Coffee in oak leaves

6 inch (15 cm) hoop, 4.6 × 4.6 in (11.7 × 11.7 cm)



Colors by number: page 2.

What you need

A 6 inch (15 cm) hoop.

A 9 inch (23 cm) square of white or light cotton or linen.

An embroidery needle, size 9.

16 colors of floss (page 2): one skein of each color (an estimate from the drawing's lines and shapes).

A water-soluble pen, and small scissors.

Onto the fabric

Fabric you can see through: page 3 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker's carbon paper, colored side down, page 3 on top; trace with a ballpoint.

Iron-on pen: go over page 4, the mirrored page, and press it ink side down as the pen's packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Stem stitch**, 3 strands
   Stalks

2. **Long and short stitch**, 1 strand
   Olive leaves, turning leaves, wine leaves, copper leaves, honey leaves, bough, twig handle, cup, coffee



3. **Satin stitch**, 2 strands
   Acorn caps, cup foot, cup rim, crema, steam



4. **Stem stitch**
   2 strands: lines of the olive leaves, lines of the turning leaves, lines of the wine leaves, lines of the copper leaves, lines of the honey leaves
   3 strands: cup shadow
   1 strand: edges of the twig handle

5. **Split stitch**
   2 strands: edges of the olive leaves, edges of the turning leaves, edges of the wine leaves, edges of the copper leaves, edges of the honey leaves, letter lights
   1 strand: edges of the bough, bark lines, edges of the acorns, edges of the twig handle

6. **Padded satin stitch**, 2 strands
   Acorns, letters



7. **French knot**
   2 strands, two wraps
   Knots of the acorn caps, knots of the cup



Take out lines that still show, press face down, finish the hoop or sew a pillow.

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

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6 inch hoop

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 938 Ultra Dark Coffee Brown	7	DMC 902 Very Dark Garnet	13	DMC 3821 Straw
2	DMC 936 Very Dark Avocado Green	8	DMC 921 Copper	14	DMC 922 Light Copper
3	DMC 3012 Medium Khaki Green	9	DMC 920 Medium Copper	15	DMC 437 Light Tan
4	DMC 3011 Dark Khaki Green	10	DMC 300 Very Dark Mahogany	16	DMC 926 Medium Gray Green
5	DMC 3852 Very Dark Straw	11	DMC 433 Medium Brown		
6	DMC 221 Very Dark Shell Pink	12	DMC 435 Very Light Brown		

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Coffee in oak leaves

6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a broken line inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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6 inch hoop

For an iron-on pen only. Go over the lines, press ink side down.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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