Colonial American crewel flowers

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.3 in (11.2 × 10.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Leaves, carnation petals, calyx, tulip petals, rose petals, rose petal lips, hillocks
2. **Fishbone stitch**, 2 strands
   Calyx, strawberry leaf
3. **Padded satin stitch**, 2 strands
   Strawberry
4. **Stem stitch**, strands by part on page 2
   Strawberry stem, leaf edges, leaf veins, flower stems, main stem, tendrils, carnation edges, calyx edges, tulip edges, rose edges, and 2 more
5. **Straight stitch**, strands by part on page 2
   Leaf ties, carnation petals ties, carnation fringe, calyx ties, tulip petals ties, tulip ties, rose petals ties, strawberry cap, hillock ties
6. **French knot**, 1 strand, two wraps
   Strawberry seeds

In a 6 inch hoop the widest satin stitch shape is 1/2 in (13 mm) across. Satin stitches longer than about 12 mm (just under 1/2 in) tend to work loose: divide the shape into sections, or work it in long and short stitch.

Floss

- **1 DMC 831 Medium Golden Olive**
  Leaf veins, hillocks (dark), hillock ties (lighter) and 5 more parts
- **2 DMC 936 Very Dark Avocado Green**
  Hillocks (darkest), leaves (darker), hill lines and leaf edges and 8 more parts
- **3 DMC 3012 Medium Khaki Green**
  Hillocks and main stem (light), leaves and calyx (lighter) and 2 more parts
- **4 DMC 930 Dark Antique Blue**
  Carnation petals (dark), carnation petals ties, carnation edges and carnation fringe
- **5 DMC 931 Medium Antique Blue**
  Carnation petals (middle)
- **6 DMC 3752 Very Light Antique Blue**
  Carnation petals (light)
- **7 DMC 3829 Very Dark Old Gold**
  Tulip petals (dark), tulip edges and tulip petals ties
- **8 DMC 676 Light Old Gold**
  Hillocks (lightest), tulip petals (middle), tulip ties
- **9 DMC 677 Very Light Old Gold**
  Tulip petals (light), strawberry seeds
- **10 DMC 3777 Very Dark Terra Cotta**
  Rose petals (dark), rose edges and rose petals ties, strawberry (darker)
- **11 DMC 3328 Dark Salmon**
  Rose petals (middle), strawberry (lighter)
- **12 DMC 761 Light Salmon**
  Rose petals (light), rose petal lips

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Colonial American crewel flowers

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 831 Medium Golden Olive	**5**	DMC 931 Medium Antique Blue	**9**	DMC 677 Very Light Old Gold
2	DMC 936 Very Dark Avocado Green	**6**	DMC 3752 Very Light Antique Blue	**10**	DMC 3777 Very Dark Terra Cotta
3	DMC 3012 Medium Khaki Green	**7**	DMC 3829 Very Dark Old Gold	**11**	DMC 3328 Dark Salmon
4	DMC 930 Dark Antique Blue	**8**	DMC 676 Light Old Gold	**12**	DMC 761 Light Salmon

How many strands

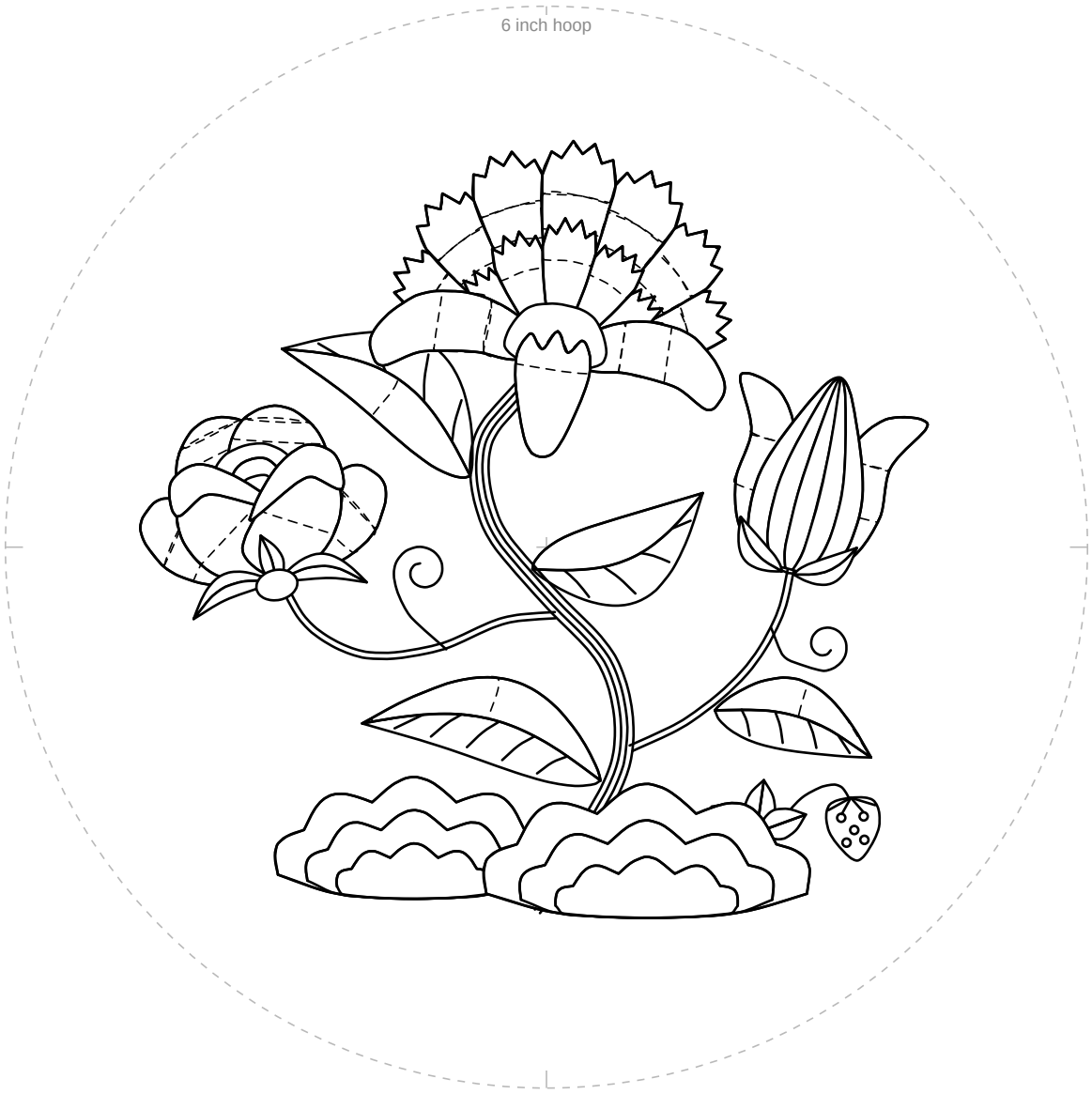
Stem stitch. 3 strands: main stem; 2 or 3 strands: flower stems; 2 strands: strawberry stem, leaf edges, leaf veins, tendrils, calyx edges, tulip edges, rose edges, hill lines; 1 or 2 strands: carnation edges; 1 strand: strawberry leaf.
Straight stitch. 3 strands: strawberry cap; 2 strands: leaf ties, carnation petals ties, carnation fringe, calyx ties, tulip petals ties, tulip ties, rose petals ties, hillock ties.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Colonial American crewel flowers

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

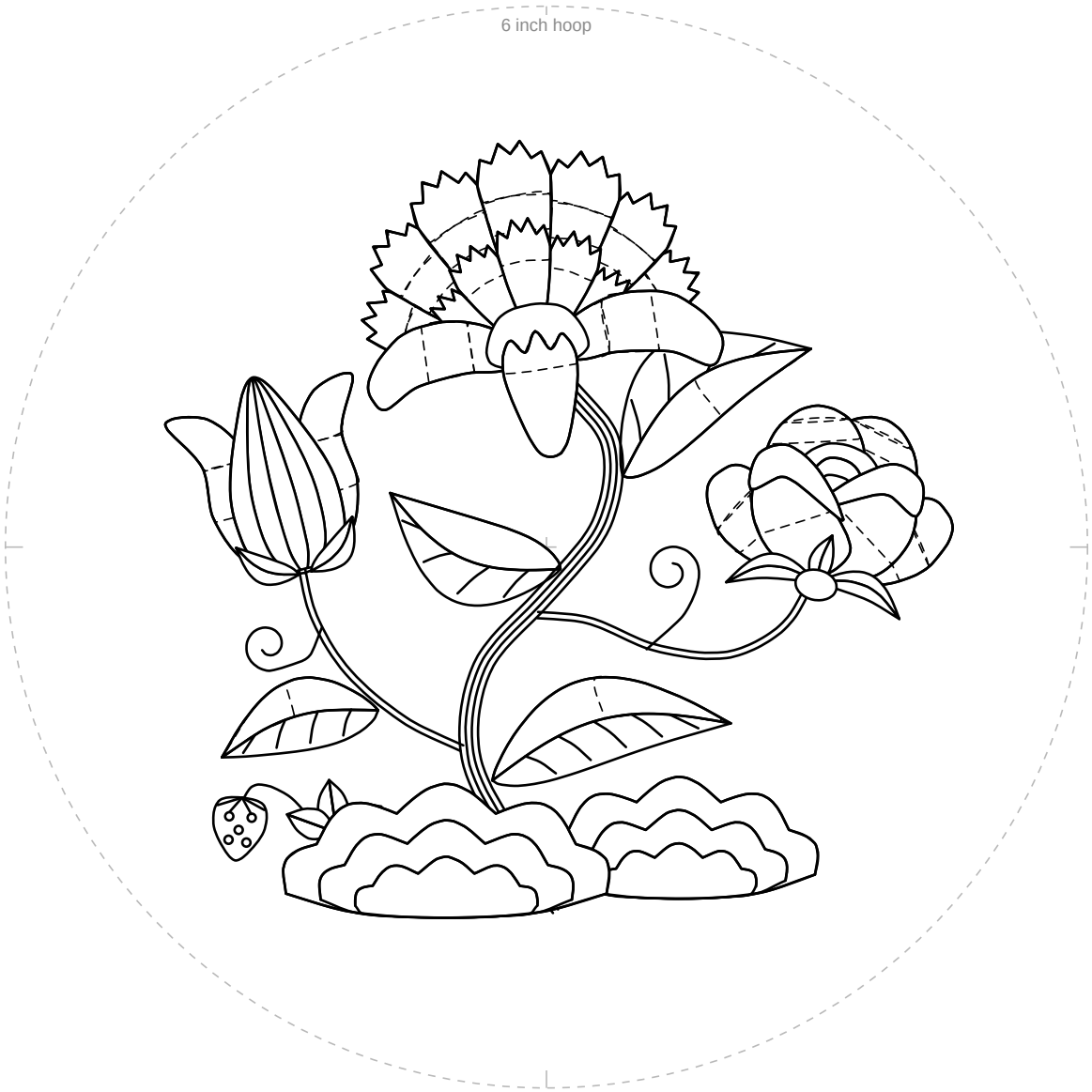
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Colonial American crewel flowers

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.