Colonial people at apple harvest

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.3 in (11.9 × 10.9 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Fence rails, picket fence, chimney, house clapboards, house roof, windows, house door, willow trunk, willow switches, house lawn, and 50 more
- **Back stitch**, 1 to 2 strands
  Window panes, tub hoops, mouths
- **French knot**, 1 to 2 strands, two wraps
  Door knob, orchard apples, shoe buckles, eyes, waistcoat buttons, flower centers
- **Fly stitch**, 2 strands
  Geese
- **Fishbone stitch**, 2 strands
  Apple tree leaves, row leaves
- **Straight stitch**, 1 to 3 strands
  Apple stalks, cider stream, hat ribbons, side stems, strawberry seeds, strawberry caps
- **Split stitch**, 1 strand
  Press edges, white linen edges, skin edges
- **Woven filling stitch**, 3 strands
  Bushel basket, harvest basket
- **Stem stitch**, 2 to 3 strands
  Basket rim, strawberry vine
- **Chain stitch**, 2 strands
  Frame line
- **Lazy daisy stitch**, 2 strands
  Strawberry flowers

Floss

- **DMC 436 Tan**
  Press posts, fence rails and ladder, faces (middle) and 6 more parts
- **DMC 3865 Winter White**
  Picket fence, aprons, windows, shirt sleeves and stockings and 6 more parts
- **DMC 434 Light Brown**
  Apple tree trunks and willow trunk, faces (dark), skin edges (middle) and 8 more parts
- **DMC 815 Medium Garnet**
  House clapboards, basket apples, mouths and pressed apples (darker)
- **DMC 823 Dark Navy Blue**
  House roof, navy breeches and tricorn hat, hat ribbons (dark)
- **DMC 931 Medium Antique Blue**
  Frame line, blue gown and blue waistcoat, diamond band (darker) and 4 more parts
- **DMC 783 Medium Topaz**
  Diamond band (lighter), mustard coat and harvest basket and 10 more parts
- **DMC 3031 Very Dark Mocha Brown**
  Hair (darker), skin edges (dark), shoes, press screw and press bar and 7 more parts
- **DMC 936 Very Dark Avocado Green**
  Apple tree leaves and willow switches (dark) and 3 more parts
- **DMC 470 Light Avocado Green**
  Apple tree leaves and willow switches (light)
- **DMC 3363 Medium Pine Green**
  Strawberry vine and harvest grass, strawberry leaves (lighter) and 5 more parts
- **DMC 3053 Green Gray**
  White linen edges, orchard treetops and far orchard grass
- **DMC 347 Very Dark Salmon**
  Strawberries, apples and row of apples, basket apples (lighter) and 5 more parts
- **DMC 3802 Very Dark Antique Mauve** Wine gown and wine sleeves
- **DMC 760 Salmon** Cheeks
- **DMC 945 Tawny** Faces and arms (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Colonial people at apple harvest

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Colonial people at apple harvest

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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