Come on in, squirrel and autumn leaves

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.8 in (11.9 × 12.2 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Branch, tail, ears, body, bib, feet, haunch, arms, head, cheek
- **Satin stitch**, 2 strands
  Cut end, oak leaves, acorns, rose hips, toes, and 6 more
- **Split stitch**, 1 to 2 strands
  Cut end, leaf veins, acorn edges, hip edges, paw edges, words
- **Stem stitch**, 1 to 3 strands
  Leaf stalks, ferns, leaf veins, acorn stalks, and 3 more
- **Fishbone stitch**, 2 strands
  Small leaves, oak leaves, maple leaves
- **Fly stitch**, 2 strands
  Ferns
- **French knot**, 1 to 2 strands, two wraps
  Acorn cups, eye light
- **Straight stitch**, 1 to 2 strands
  Hip crowns, hip lights, paw edges, ear tufts, mouth, whiskers

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 801 Dark Coffee Brown**
  Branch and acorn cups (middle) and 2 more parts
- **DMC 938 Ultra Dark Coffee Brown**
  Acorn edges, branch (dark) and 5 more parts
- **DMC 780 Ultra Very Dark Topaz** Branch (light) and 6 more parts
- **DMC 402 Very Light Mahogany**
  Haunch and body (lightest) and 8 more parts
- **DMC 3820 Dark Straw**
  Oak leaves (shade 11 of 11) and 2 more parts
- **DMC 3362 Dark Pine Green**
  Small leaves (shade 3 of 8) and 4 more parts
- **DMC 3364 Pine Green** Small leaves (shade 6 of 8) and 1 more part
- **DMC 918 Dark Red Copper** Leaf veins (middle) and 4 more parts
- **DMC 922 Light Copper** Maple leaves (lightest) and 2 more parts
- **DMC 814 Dark Garnet**
  Words, maple leaves (darkest) and 5 more parts
- **DMC 3830 Terra Cotta** Maple leaves (light) and 1 more part
- **DMC 3363 Medium Pine Green** Ferns, oak leaves (shade 7 of 11)
- **DMC 920 Medium Copper**
  Maple leaves (middle light) and 1 more part
- **DMC 783 Medium Topaz** Oak leaves (shade 10 of 11), acorns (light)
- **DMC 3802 Very Dark Antique Mauve** Oak leaves (shade 3 of 11)
- **DMC 154 Very Dark Grape**
  Oak leaves (shade 1 of 11), leaf veins (darkest)
- **DMC 300 Very Dark Mahogany**
  Paw edges, body (darkest) and 11 more parts
- **DMC 817 Very Dark Coral Red** Rose hips (lighter)
- **DMC 712 Cream** Bib (lighter), cheek, hip lights and eye light
- **DMC 3777 Very Dark Terra Cotta** Maple leaves (middle dark)
- **DMC 3776 Light Mahogany**
  Tail, body and head (light) and 4 more parts
- **DMC 400 Dark Mahogany**
  Tail, body and feet (dark) and 4 more parts
- **DMC 738 Very Light Tan** Bib (darker), eye ring

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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