Full flower texture, edge to edge

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Olive leaves, waxflowers, ladybird head
- **Turkey work**, 2 strands
  Plum pompoms, cosmos centers, raspberry pompoms, coral pompoms
- **Long and short stitch**, 1 strand
  Plum ranunculus, berry cosmos, pale ranunculus, butter cosmos, scabious petals, and 5 more
- **French knot**, 1 to 2 strands, two wraps
  Ranunculus hearts, scabious heart, waxflower hearts, anemone stamens, dahlia heart, ladybird spots
- **Padded satin stitch**, 2 strands
  Anemone heart, ladybird wings
- **Straight stitch**, 1 strand
  Anemone stamens, ladybird legs, ladybird back
- **Woven wheel stitch**, 4 strands
  Woven roses

Floss

- **DMC 3363 Medium Pine Green** Olive leaves (light), ranunculus hearts
- **DMC 3362 Dark Pine Green** Olive leaves (dark)
- **DMC 934 Black Avocado Green** Olive leaves (darkest)
- **DMC 3013 Light Khaki Green** Olive leaves (lightest)
- **DMC 3835 Medium Grape**
  Scabious petals (middle), anemone petals (light) and 3 more parts
- **DMC 154 Very Dark Grape**
  Anemone petals (darkest), raspberry ranunculus (dark) and 3 more parts
- **DMC 3834 Dark Grape**
  Anemone petals and plum ranunculus (dark) and 4 more parts
- **DMC 3831 Dark Raspberry**
  Coral ranunculus and dahlia petals (darkest) and 7 more parts
- **DMC 3832 Medium Raspberry**
  Berry cosmos (light), woven roses (shade 6 of 12) and 4 more parts
- **DMC 352 Light Coral**
  Coral ranunculus (lightest), woven roses (shade 9 of 12) and 4 more parts
- **DMC 3855 Light Autumn Gold**
  Butter cosmos (dark), pale ranunculus (light) and 3 more parts
- **DMC 3853 Dark Autumn Gold**
  Butter cosmos (darkest), cosmos centers (darker) and 1 more part
- **DMC 3341 Apricot**
  Dahlia petals (middle light), pale ranunculus (dark) and 2 more parts
- **DMC 3340 Medium Apricot**
  Dahlia petals (middle dark), pale ranunculus (darkest) and 1 more part
- **DMC 3825 Pale Pumpkin**
  Dahlia petals (light), pale ranunculus (middle) and 2 more parts
- **DMC 745 Light Pale Yellow**
  Butter cosmos (light), waxflowers (shade 8 of 9) and 2 more parts
- **DMC 3823 Ultra Pale Yellow**
  Butter cosmos (lightest), waxflowers (shade 9 of 9)
- **DMC 3836 Light Grape**
  Anemone petals (lightest), scabious petals and scabious heart (light)
- **DMC 350 Medium Coral**
  Coral ranunculus and dahlia petals (dark) and 4 more parts
- **DMC 351 Coral**
  Coral ranunculus (light), woven roses (shade 7 of 12) and 2 more parts
- **DMC 310 Black**
  Anemone stamens, anemone heart and ladybird legs and 3 more parts
- **DMC 353 Peach** Woven roses (shade 12 of 12)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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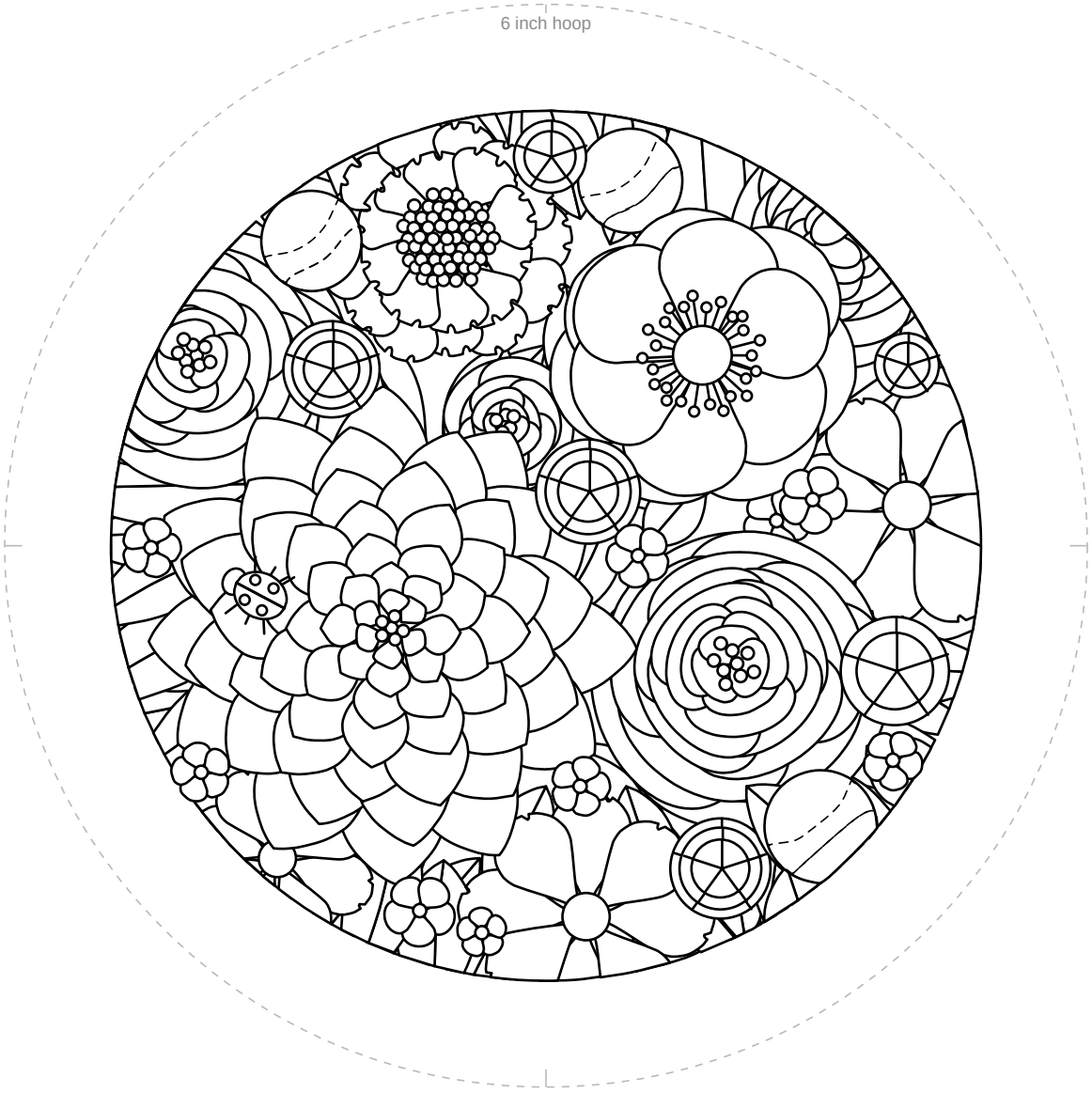
Full flower texture, edge to edge

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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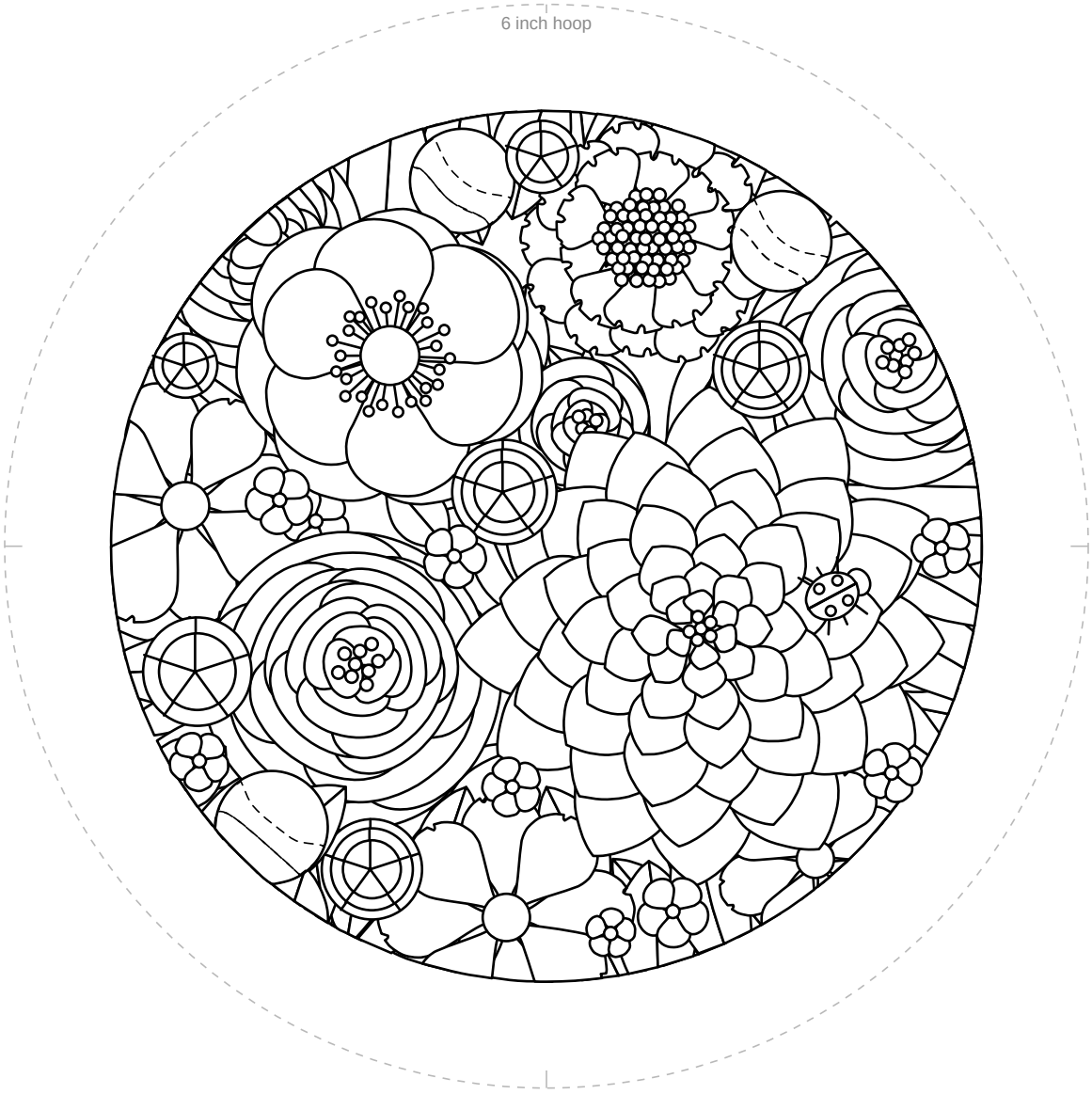
Full flower texture, edge to edge

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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