Cotton and peanut plant

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.6 in (11.7 × 11.7 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and raised parts.

1. **Long and short stitch**, 1 strand
   Cotton leaves, bracts, flowers, pods, split pod, split pod hollow, peanuts
2. **Fishbone stitch**, 2 strands
   Cotton bud, leaflets
3. **Satin stitch**, 2 strands
   Bracts, root, flowers
4. **Stem stitch**, strands by part on page 2
   Cotton stem, peanut stems, soil line, root, cotton root, pegs, pods
5. **Split stitch**, 1 strand
   Cotton leaf veins, pod netting, pod edges, peanut edges
6. **Straight stitch**, strands by part on page 2
   Flower veins, flower keel, pod netting, peanut lights
7. **Turkey work**, 2 strands
   Cotton

Floss

- **1 DMC 433 Medium Brown**
  Pod edges and soil line, bracts (dark), pod netting (darker) and 2 more parts
- **2 DMC 3363 Medium Pine Green**
  Leaflets (middle), cotton leaves and cotton bud (light)
- **3 DMC 934 Black Avocado Green**
  Leaflets and cotton leaves (darkest), cotton bud (dark)
- **4 DMC 3362 Dark Pine Green**
  Leaflets and cotton leaves (dark), cotton bud (middle)
- **5 DMC 3364 Pine Green** Cotton leaf veins, cotton leaves (lightest)
- **6 DMC 898 Very Dark Coffee Brown**
  Bracts (darkest), cotton stem (darker)
- **7 DMC 3865 Winter White** Cotton (light), peanut lights
- **8 DMC 841 Light Beige Brown** Cotton (dark)
- **9 DMC 842 Very Light Beige Brown** Cotton (middle)
- **10 DMC 435 Very Light Brown**
  Pod netting (lighter), bracts (light), split pod and pods (darkest) and 2 more parts
- **11 DMC 437 Light Tan**
  Pods and split pod (dark), root, split pod hollow (light), bracts (lightest)
- **12 DMC 469 Avocado Green** Peanut stems (darker), leaflets (light)
- **13 DMC 470 Light Avocado Green**
  Leaflets (lightest), peanut stems (lighter)
- **14 DMC 355 Dark Terra Cotta**
  Pegs and peanut edges, peanuts (darkest)
- **15 DMC 727 Very Light Topaz** Flowers (light), flower keel
- **16 DMC 782 Dark Topaz** Flower veins, flowers (dark)
- **17 DMC 3820 Dark Straw** Flowers (middle)
- **18 DMC 739 Ultra Very Light Tan** Pods and split pod (lightest)
- **19 DMC 738 Very Light Tan**
  Pods and split pod (light), split pod hollow (lightest)
- **20 DMC 758 Very Light Terra Cotta** Peanuts (lightest)
- **21 DMC 356 Medium Terra Cotta** Peanuts (dark)
- **22 DMC 3778 Light Terra Cotta** Peanuts (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Cotton and peanut plant

6 inch hoop

How to read it

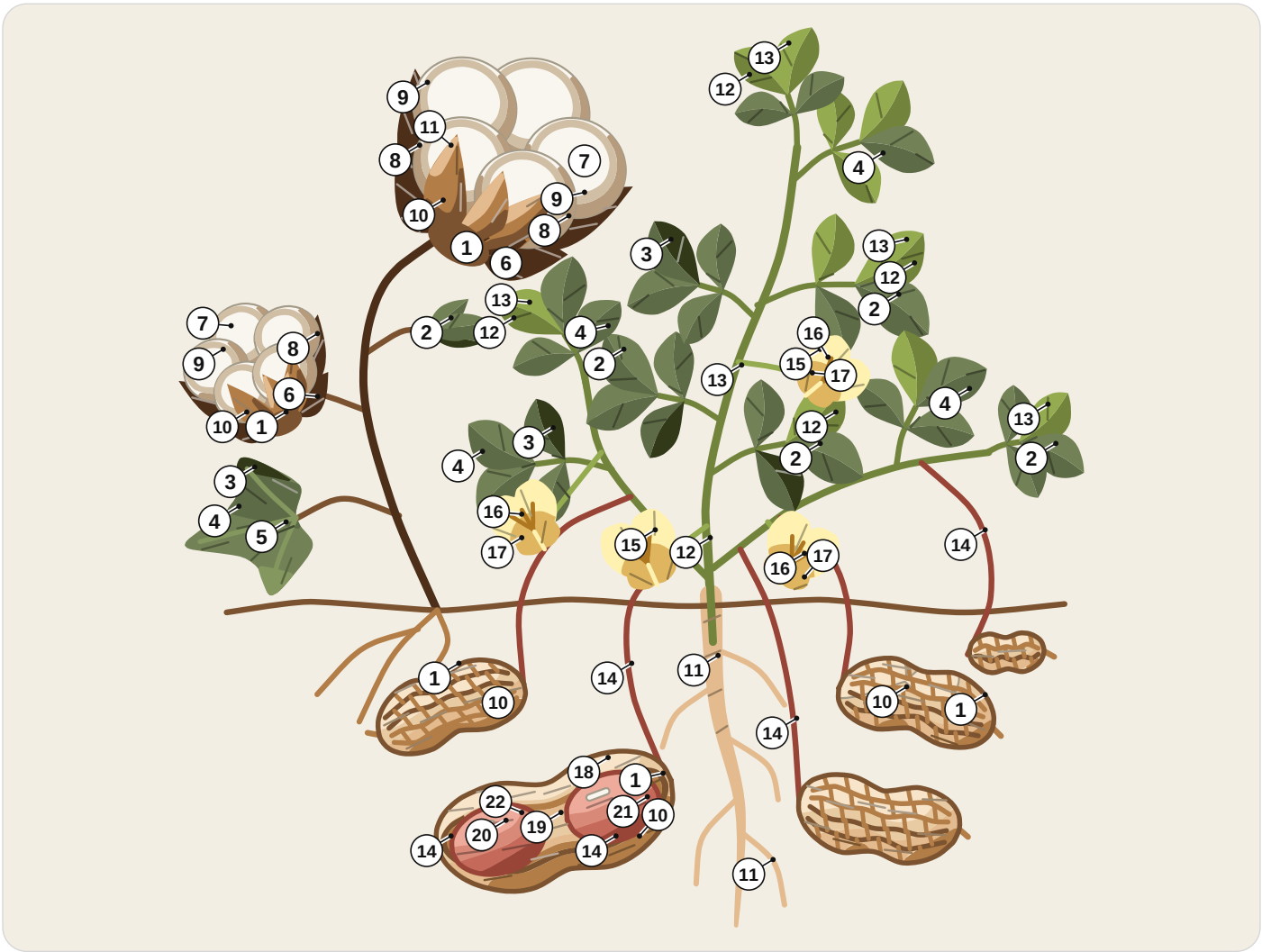
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 433 Medium Brown	9	DMC 842 Very Light Beige Brown	17	DMC 3820 Dark Straw
2	DMC 3363 Medium Pine Green	10	DMC 435 Very Light Brown	18	DMC 739 Ultra Very Light Tan
3	DMC 934 Black Avocado Green	11	DMC 437 Light Tan	19	DMC 738 Very Light Tan
4	DMC 3362 Dark Pine Green	12	DMC 469 Avocado Green	20	DMC 758 Very Light Terra Cotta
5	DMC 3364 Pine Green	13	DMC 470 Light Avocado Green	21	DMC 356 Medium Terra Cotta
6	DMC 898 Very Dark Coffee Brown	14	DMC 355 Dark Terra Cotta	22	DMC 3778 Light Terra Cotta
7	DMC 3865 Winter White	15	DMC 727 Very Light Topaz		
8	DMC 841 Light Beige Brown	16	DMC 782 Dark Topaz		

How many strands

Stem stitch. 2 or 4 strands: cotton stem; 1 to 4 strands: peanut stems; 2 strands: soil line, pegs, pods; 1 strand: root, cotton root.
Straight stitch. 3 strands: flower keel; 2 strands: peanut lights; 1 strand: flower veins, pod netting.

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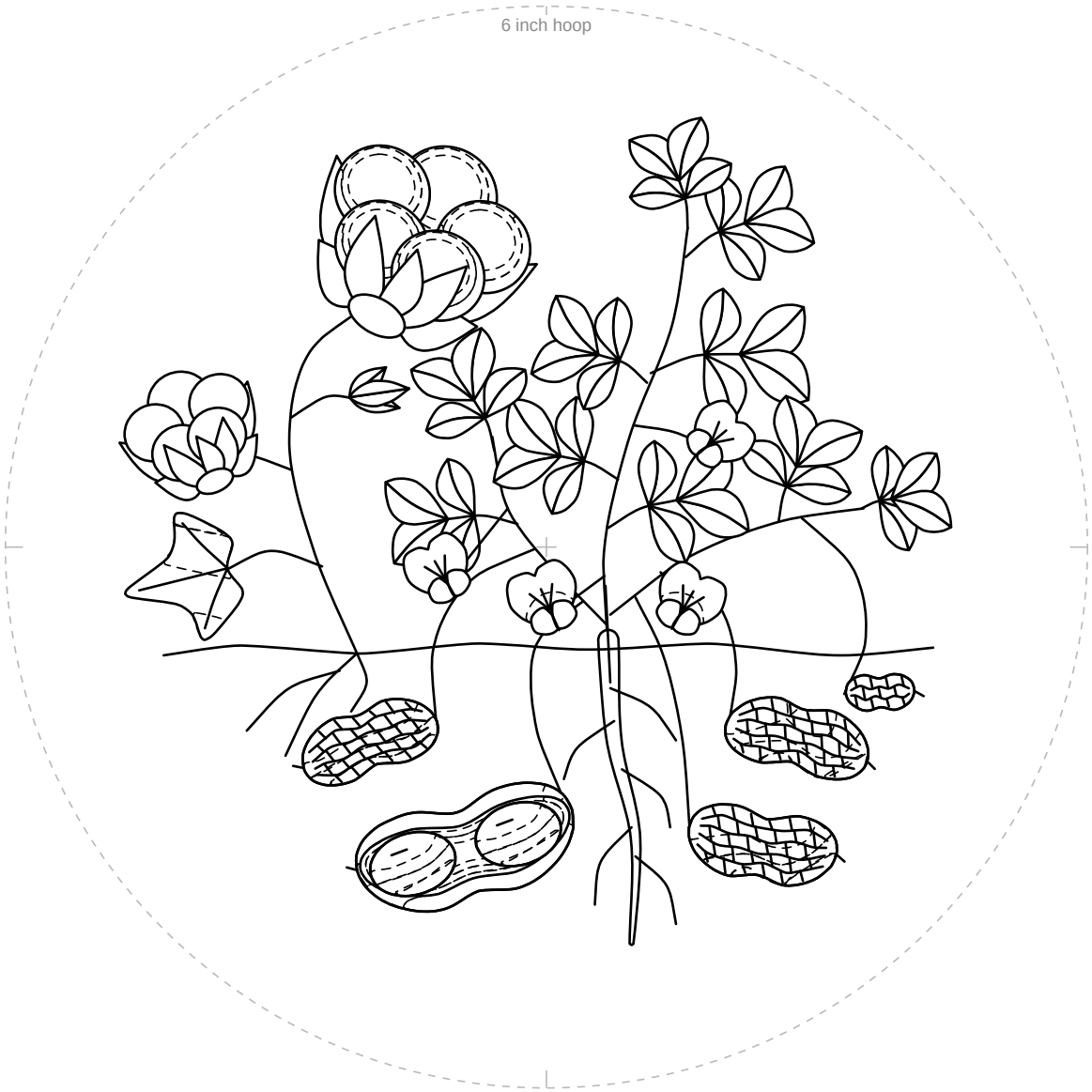
Cotton and peanut plant

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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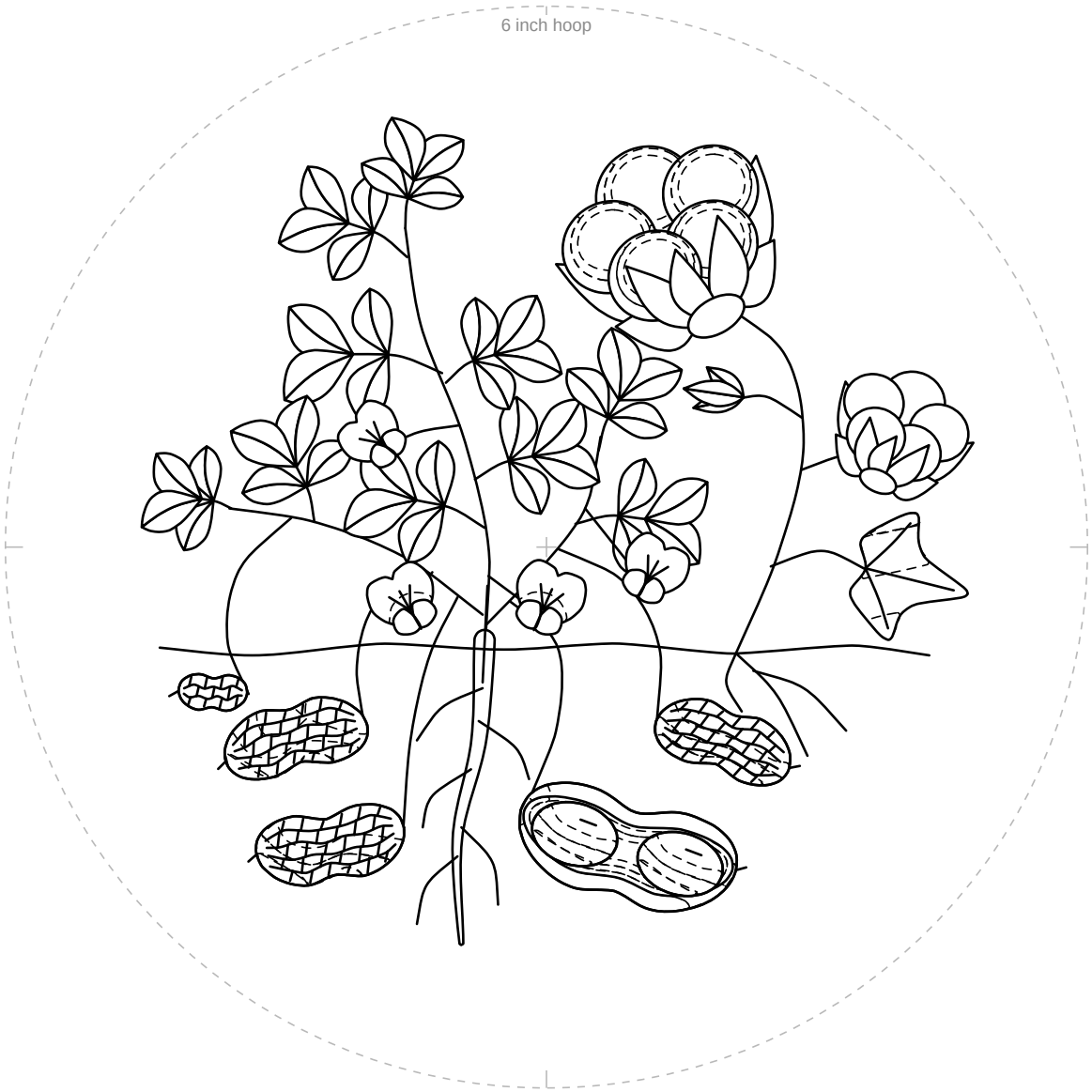
Cotton and peanut plant

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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