Cotton boll monogram crescent

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.1 × 4.5 in (10.4 × 11.4 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 3862 Dark Mocha Beige**
  Twig (lighter), leaf stalks and boll stalks
- **2 DMC 801 Dark Coffee Brown**
  Husks (darkest), twig (darker)
- **3 DMC 523 Light Fern Green**
  Leaves (middle), bud bracts (lighter)
- **4 DMC 3363 Medium Pine Green**
  Leaves and green bolls (dark), bud bracts (darker)
- **5 DMC 3013 Light Khaki Green** Leaves (light)
- **6 DMC 3362 Dark Pine Green**
  Leaf edges, boll edges and boll seams, green bolls (darkest)
- **7 DMC 869 Very Dark Hazelnut Brown**
  Husks (dark), husk edges
- **8 DMC 3828 Hazelnut Brown** Husks (light)
- **9 DMC 677 Very Light Old Gold** Husks (lightest)
- **10 DMC 3033 Very Light Mocha Brown**
  Cotton padding, cotton locks (middle)
- **11 DMC 3032 Medium Mocha Brown**
  Cotton locks (darkest), cotton seams
- **12 DMC 842 Very Light Beige Brown**
  Cotton locks (dark)
- **13 DMC 712 Cream** Cotton locks (light)
- **14 DMC BLANC White** Cotton locks (lightest)
- **15 DMC 3347 Medium Yellow Green**
  Green bolls (light)
- **16 DMC 471 Very Light Avocado Green**
  Green bolls (lightest)

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Fishbone stitch**, 2 strands
   Leaves, bud bracts
2. **Long and short stitch**, strands by part on page 2
   Husks, cotton padding, cotton locks, green bolls
3. **Stem stitch**, strands by part on page 2
   Twig, leaf stalks, leaves, boll stalks
4. **Split stitch**, 1 strand
   Leaf edges, husk edges, boll edges, boll seams
5. **Back stitch**, 1 strand
   Cotton seams

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6 inch hoop

How to read it

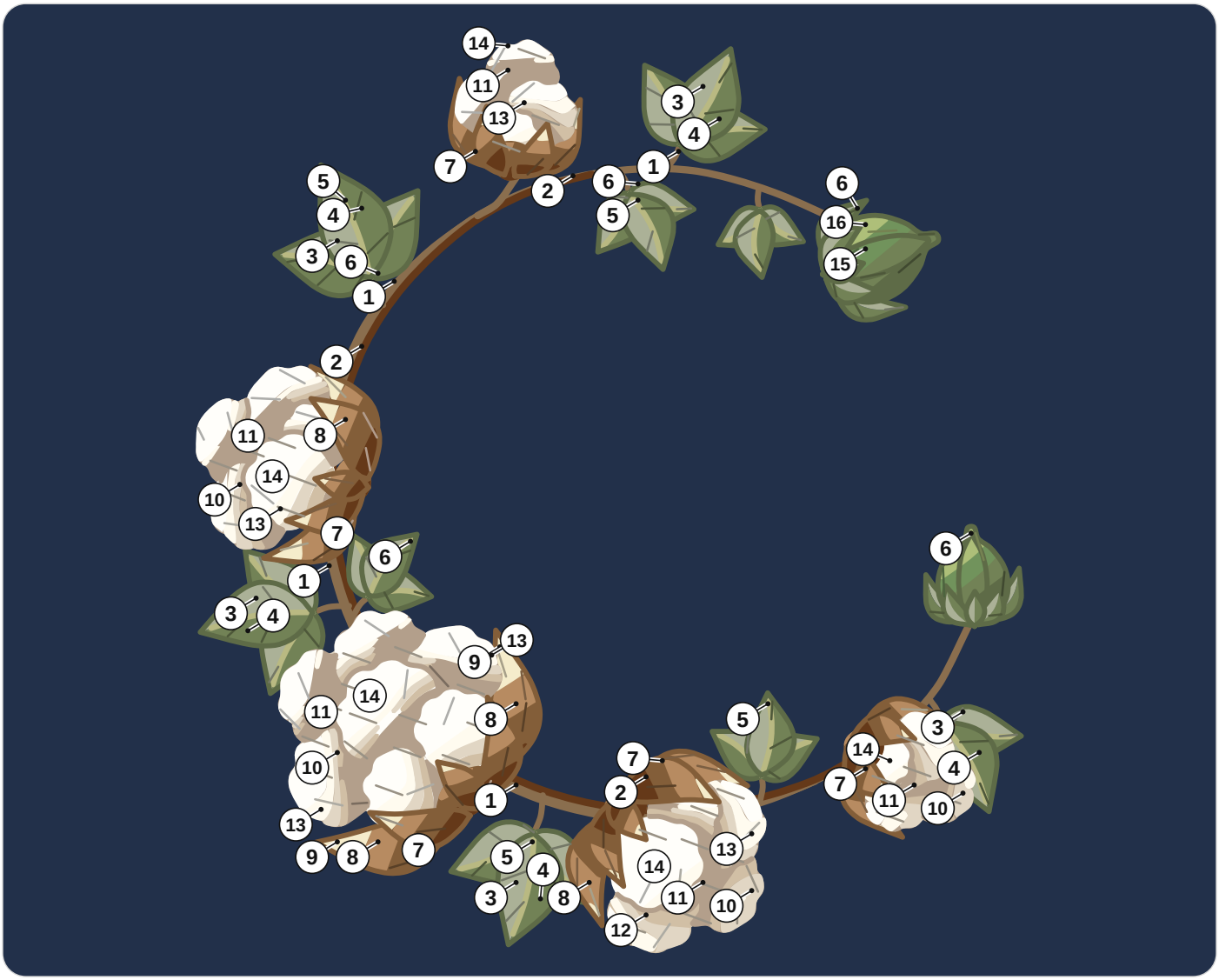
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



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How many strands

Long and short stitch. 2 strands: cotton locks; 1 strand: husks, cotton padding, green bolls.
Stem stitch. 3 strands: twig, boll stalks; 2 strands: leaf stalks; 1 strand: leaves.

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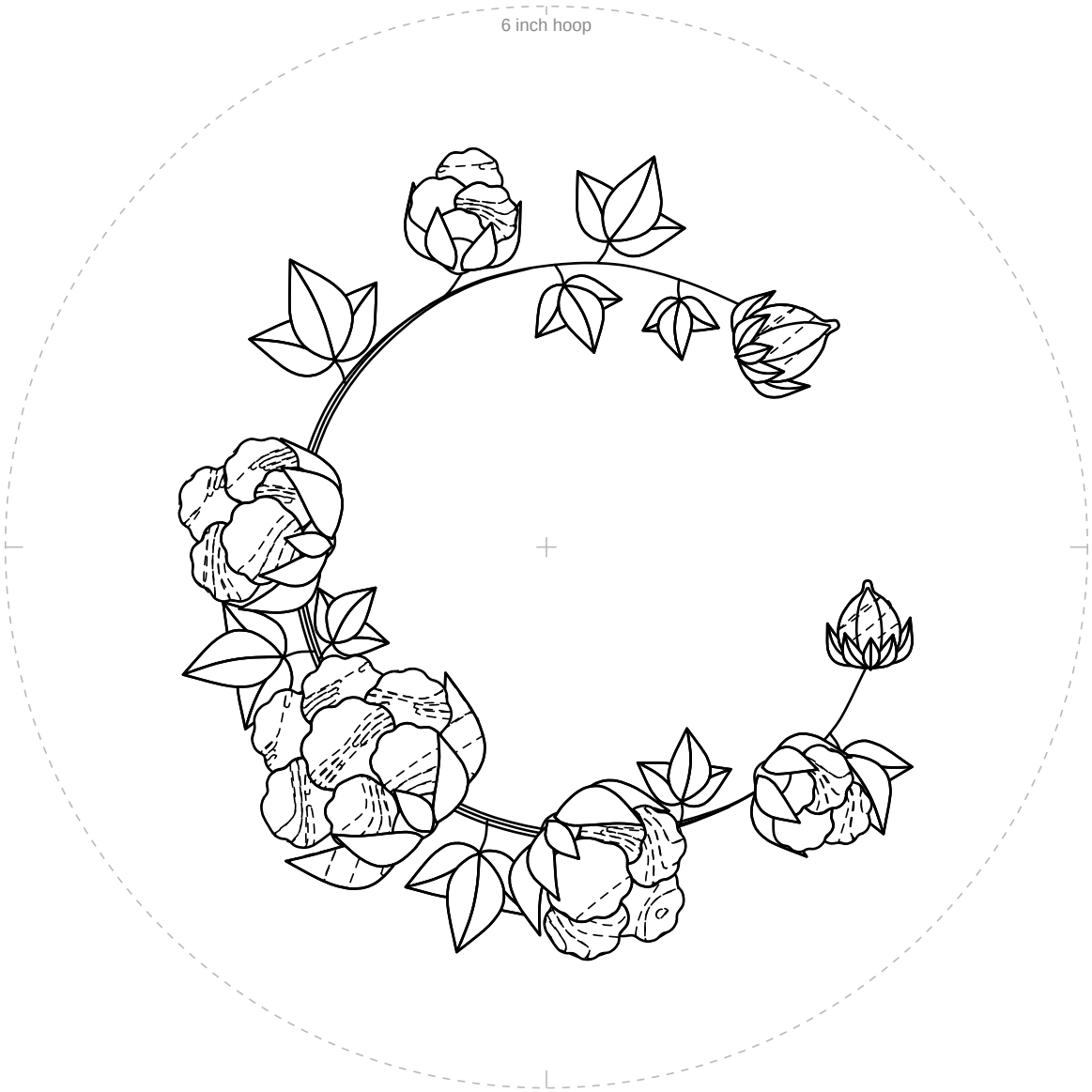
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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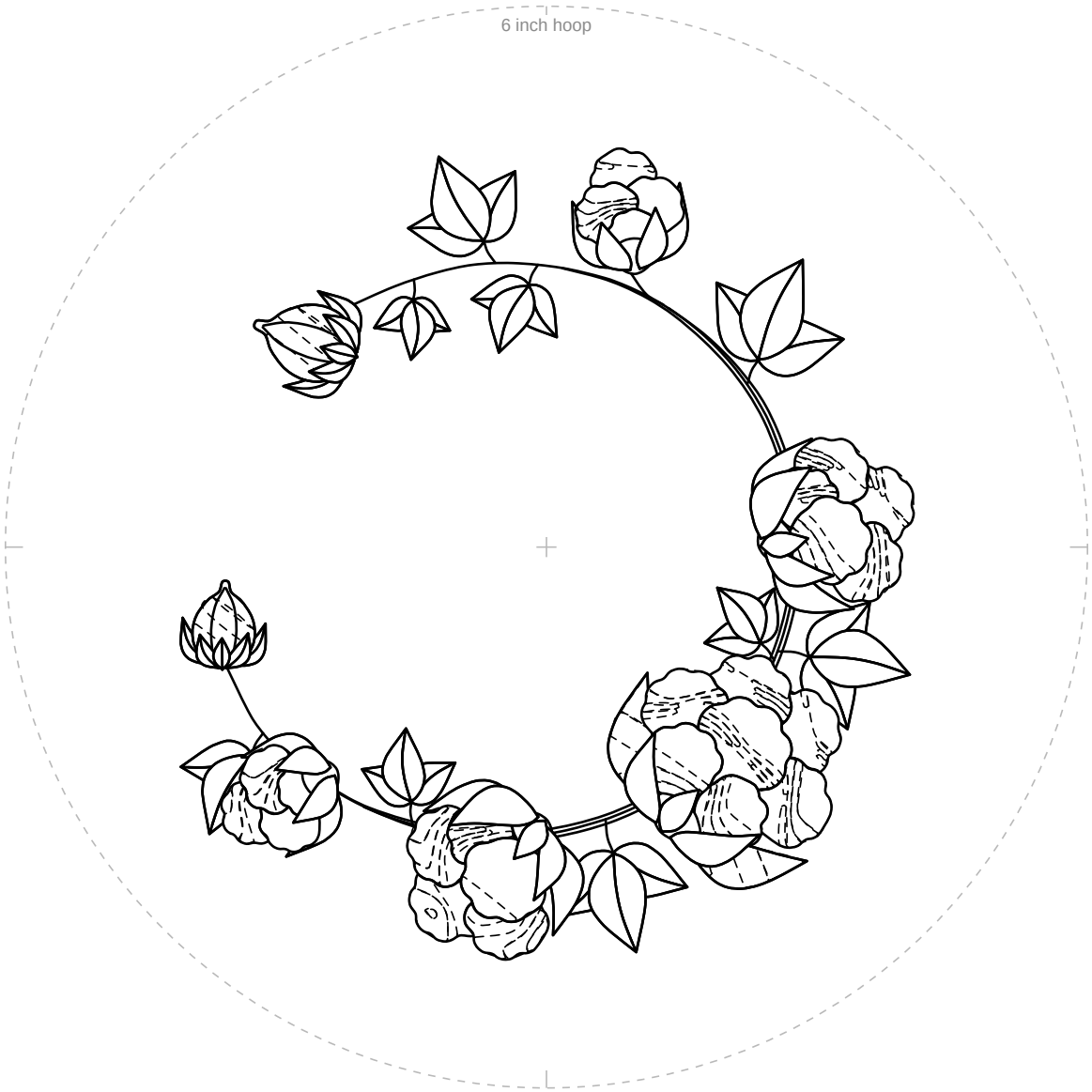
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
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