Country church in a summer valley

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 to 2 strands
  Sky, far hills, middle hills, near hills, and 9 more
- **Chain stitch**, 2 strands
  Far hedges
- **Straight stitch**, 1 to 3 strands
  Oak trunks, cross, gate light, cow parsley rays, poppies
- **French knot**, 1 to 2 strands, two wraps
  Oaks, hedgerows, churchyard shrubs, cow parsley, and 2 more
- **Satin stitch**, 2 strands
  Oak trunks, front wall, side wall, belfry, bell, and 7 more
- **Back stitch**, 1 strand
  Clapboards, roof courses, window bars
- **Stem stitch**, 2 to 3 strands
  Roof edge, flower stems, rim
- **Split stitch**, 1 strand
  Barley rows
- **Fern stitch**, 1 strand
  Barley ears

Floss

- **DMC 951 Light Tawny** Sky (light)
- **DMC 3841 Pale Baby Blue** Sky (dark)
- **DMC 3865 Winter White**
  Sky (lightest), front wall and 2 more parts
- **DMC 3856 Ultra Very Light Mahogany** Sky (darkest)
- **DMC 928 Very Light Gray Green**
  Far hills (light) and 2 more parts
- **DMC 932 Light Antique Blue**
  Side wall (darker) and 4 more parts
- **DMC 3752 Very Light Antique Blue**
  Far hills (middle) and 3 more parts
- **DMC 523 Light Fern Green** Middle hills (dark)
- **DMC 524 Very Light Fern Green** Middle hills (light)
- **DMC 3013 Light Khaki Green**
  Green barley (middle) and 3 more parts
- **DMC 3364 Pine Green**
  Churchyard grass (light) and 10 more parts
- **DMC 3012 Medium Khaki Green**
  Near hills (middle) and 3 more parts
- **DMC 3362 Dark Pine Green**
  Churchyard grass (dark), rim and 4 more parts
- **DMC 3363 Medium Pine Green**
  Verges and grass bank (middle) and 7 more parts
- **DMC 3790 Ultra Dark Beige Gray** Gate, fence and oak trunks
- **DMC 3768 Dark Gray Green** Roof (middle) and 2 more parts
- **DMC 924 Very Dark Gray Green**
  Windows and roof courses and 5 more parts
- **DMC 676 Light Old Gold** Barley (middle), bell
- **DMC 321 Red** Poppies (lighter), door and far poppies
- **DMC 3046 Medium Yellow Beige**
  Barley (dark) and 2 more parts
- **DMC 677 Very Light Old Gold** Green barley and barley (light)
- **DMC 739 Ultra Very Light Tan** Lane (lighter)
- **DMC 842 Very Light Beige Brown** Lane (darker), gate light
- **DMC 815 Medium Garnet** Poppies (darker)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Country church in a summer valley

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Country church in a summer valley

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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