Covered wagon on the prairie

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Sky, far hills, near hills, prairie, wheel ruts, shadow, wagon box, tailboard, canvas, rear canvas, and 3 more
- **Satin stitch**, 2 strands
  Clouds, sun, wheel tires, wheel rims, axles, wagon tongue, box posts, quilt, wheel spokes, and 4 more
- **Stem stitch**, 1 to 3 strands
  Wheel spokes, box seams, box edges, draw rope, canvas edge, quilt edge, wheel edges, and 4 more
- **Split stitch**, 1 strand
  Hoop seams, inside hoops, wheel edges
- **Straight stitch**, 1 to 2 strands
  Gathers, bird crest, bird beak, bird feet, bluestem heads
- **French knot**, 1 to 2 strands, two wraps
  Wheel hubs, bird eye, coneflower cones
- **Fishbone stitch**, 2 strands
  Coneflower leaves

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.

2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.

3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

Floss

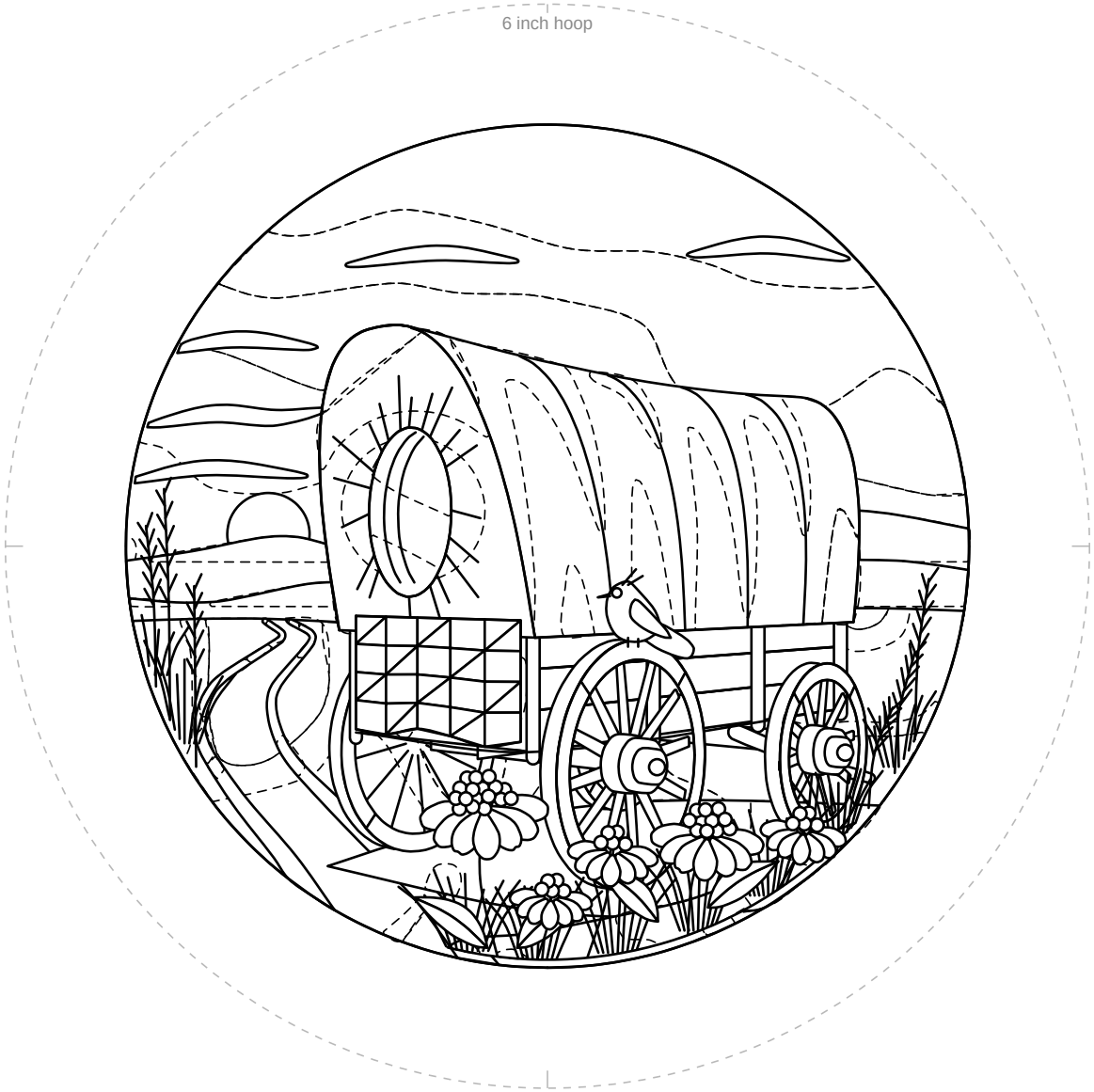
- **DMC 3856 Ultra Very Light Mahogany**
  Sky (light), canvas (middle), rear canvas (dark)
- **DMC 3746 Dark Blue Violet** Sky (darkest), quilt (middle)
- **DMC 210 Medium Lavender**
  Sky (dark), far hills (lighter)
- **DMC 3727 Light Antique Mauve**
  Sky (middle dark), clouds (darker)
- **DMC 3824 Light Apricot**
  Sky (middle light), clouds (lighter)
- **DMC 745 Light Pale Yellow**
  Canvas and rear canvas (light), sky and quilt (lightest), sun
- **DMC 3041 Medium Antique Violet**
  Far hills (darker), near hills (lighter)
- **DMC 3740 Dark Antique Violet**
  Near hills and shadow (darker), edge line
- **DMC 676 Light Old Gold**
  Prairie and grass (light), bird beak
- **DMC 3011 Dark Khaki Green**
  Prairie (dark), shadow (lighter), grass (middle) and 2 more parts
- **DMC 370 Medium Mustard** Prairie (middle)
- **DMC 433 Medium Brown**
  Tailboard (darker), wheel rims (middle) and 8 more parts
- **DMC 435 Very Light Brown**
  Tailboard (lighter), wheel spokes and wheel rims (light) and 3 more parts
- **DMC 3859 Light Rosewood**
  Canvas edge, bluestem heads and hoop seams and 4 more parts
- **DMC 898 Very Dark Coffee Brown**
  Axles, wheel edges and wheel tires, inside (dark) and 8 more parts
- **DMC 924 Very Dark Gray Green**
  Wagon box (darker), quilt (darkest)
- **DMC 926 Medium Gray Green** Wagon box (lighter)
- **DMC 402 Very Light Mahogany**
  Canvas (dark), rear canvas (darkest), gathers (lighter)
- **DMC 712 Cream** Rear canvas and canvas (lightest)
- **DMC 3350 Ultra Dark Dusty Rose**
  Coneflower petals (darker), quilt edge, quilt (dark)
- **DMC 3733 Dusty Rose**
  Coneflower petals (lighter), quilt (light)
- **DMC 918 Dark Red Copper**
  Bluestem stalks and bird tail, coneflower cones (middle) and 2 more parts
- **DMC 321 Red** Bird (lighter), bird crest
- **DMC 3363 Medium Pine Green**
  Grass (dark), near bank and coneflower leaves (darker), coneflower stems

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Covered wagon on the prairie

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

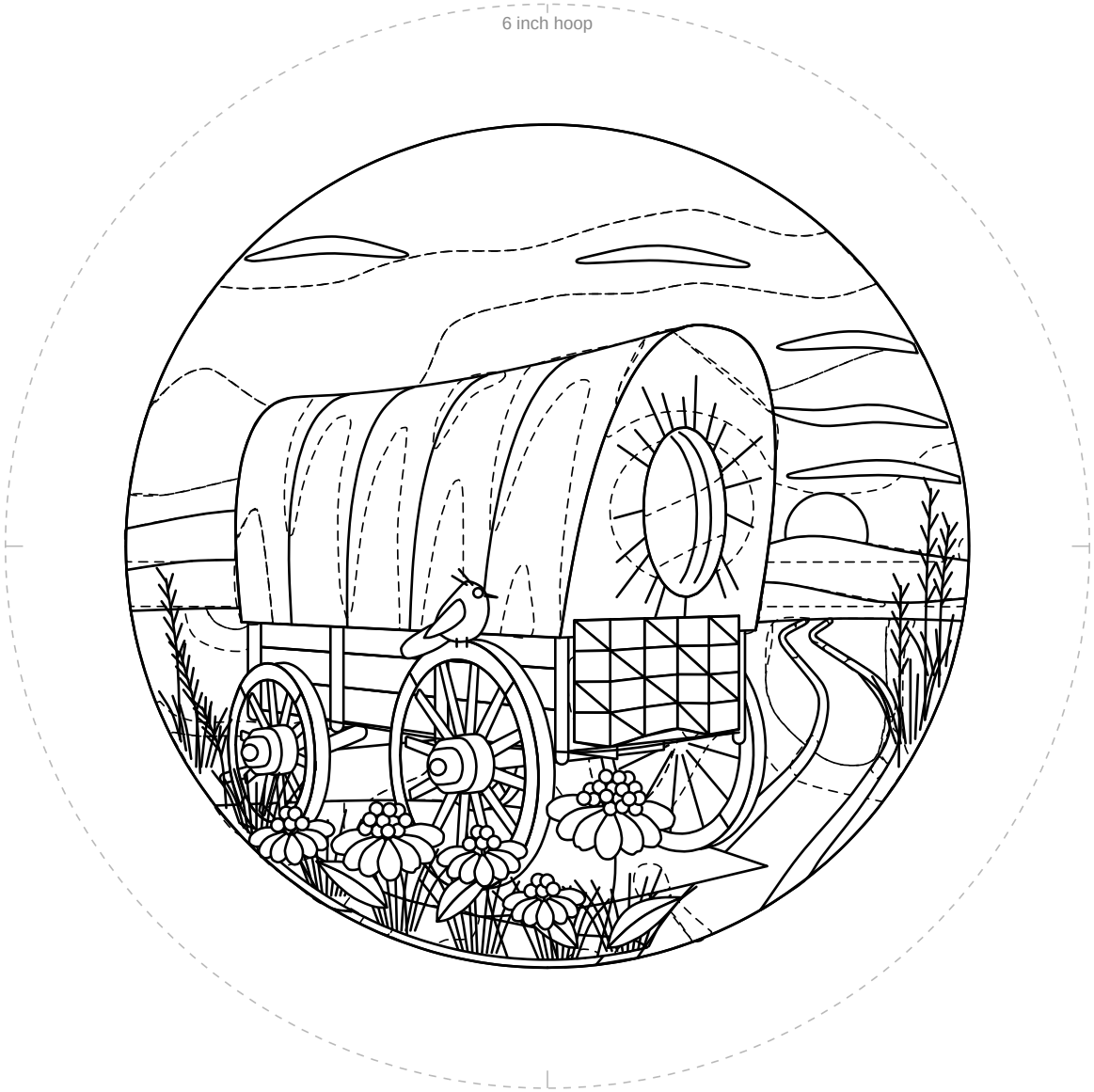
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Covered wagon on the prairie

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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