Crane for a red and gold kimono

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.4 in (10.9 × 11.2 cm).



Which color goes where.

Stitches

- **Couching**, 3 to 4 strands
  Clouds, gold feather edges
- **Satin stitch**, 2 strands
  Legs, bill
- **Stem stitch**, 2 strands
  Toes
- **Long and short stitch**, 1 strand
  Tail, primaries, ink feathers, wing coverts, leading edges, neck, nape, body, back feathers, head
- **Split stitch**, 1 strand
  Feather edges, quills
- **Padded satin stitch**, 2 strands
  Crown

Floss

- **DMC 3821 Straw**
  Gold feather edges and clouds (lighter), eye
- **DMC 783 Medium Topaz**
  Gold feather edges and clouds (darker)
- **DMC 318 Light Steel Gray**
  Feather edges (darker), primaries and wing coverts (dark), quills and 4 more parts
- **DMC 414 Dark Steel Gray**
  Body (darkest), legs (darker)
- **DMC 762 Very Light Pearl Gray**
  Body, wing coverts, back feathers and primaries (light), tail (middle) and 2 more parts
- **DMC 415 Pearl Gray**
  Wing coverts, primaries and body (middle), back feathers (dark) and 3 more parts
- **DMC BLANC White**
  Leading edges and tail (light), nape (lighter), body and back feathers (lightest)
- **DMC 3799 Very Dark Pewter Gray**
  Ink feathers (middle), neck and head (dark)
- **DMC 310 Black**
  Ink feathers (dark), neck and head (darkest)
- **DMC 413 Dark Pewter Gray**
  Ink feathers, neck and head (light)
- **DMC 317 Pewter Gray** Neck and head (lightest)
- **DMC 3012 Medium Khaki Green** Bill (lighter)
- **DMC 3011 Dark Khaki Green** Bill (darker)
- **DMC 349 Dark Coral** Crown

Stitches, continued

- **French knot**, 1 strand, two wraps
  Eye

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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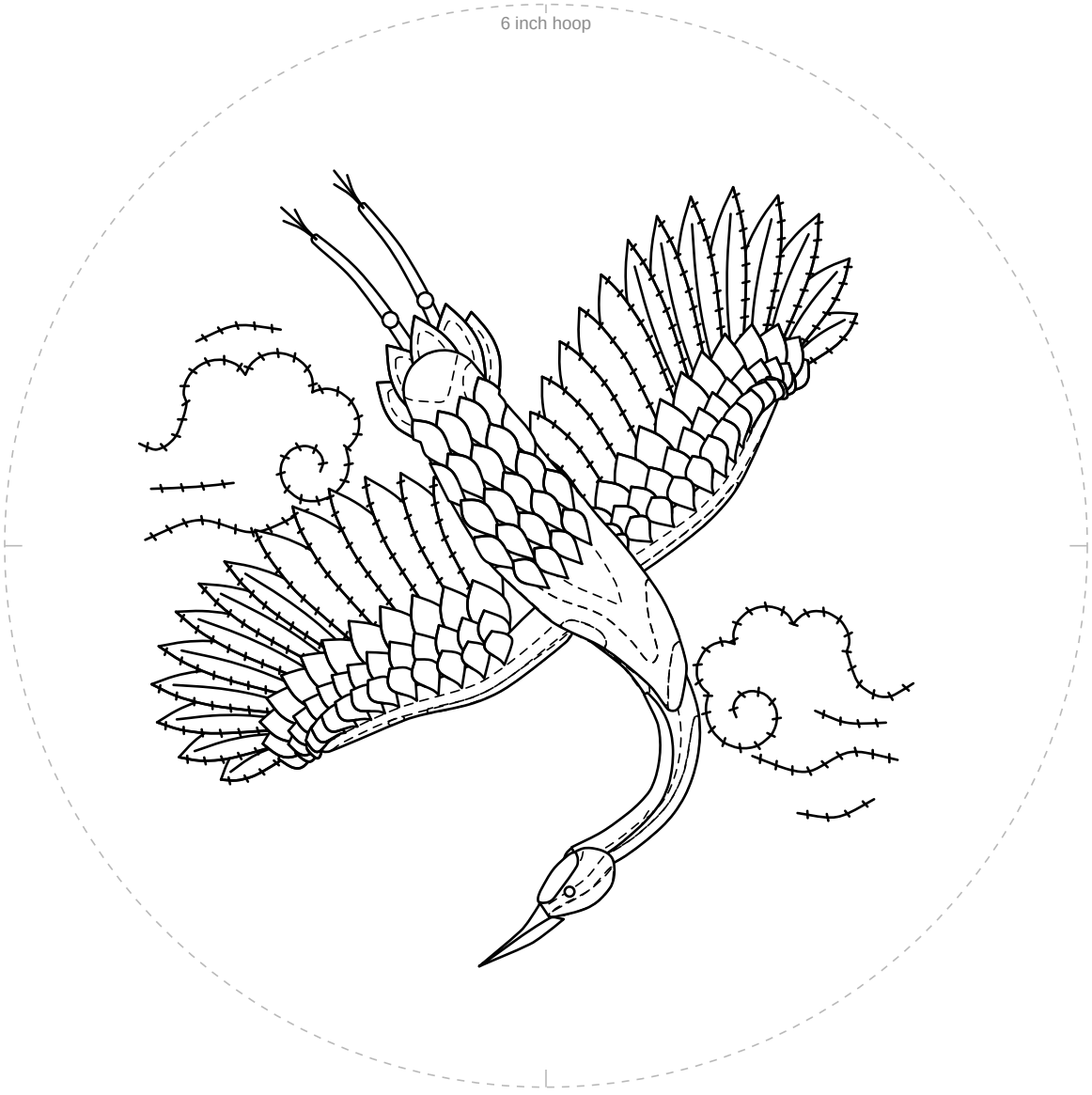
Crane for a red and gold kimono

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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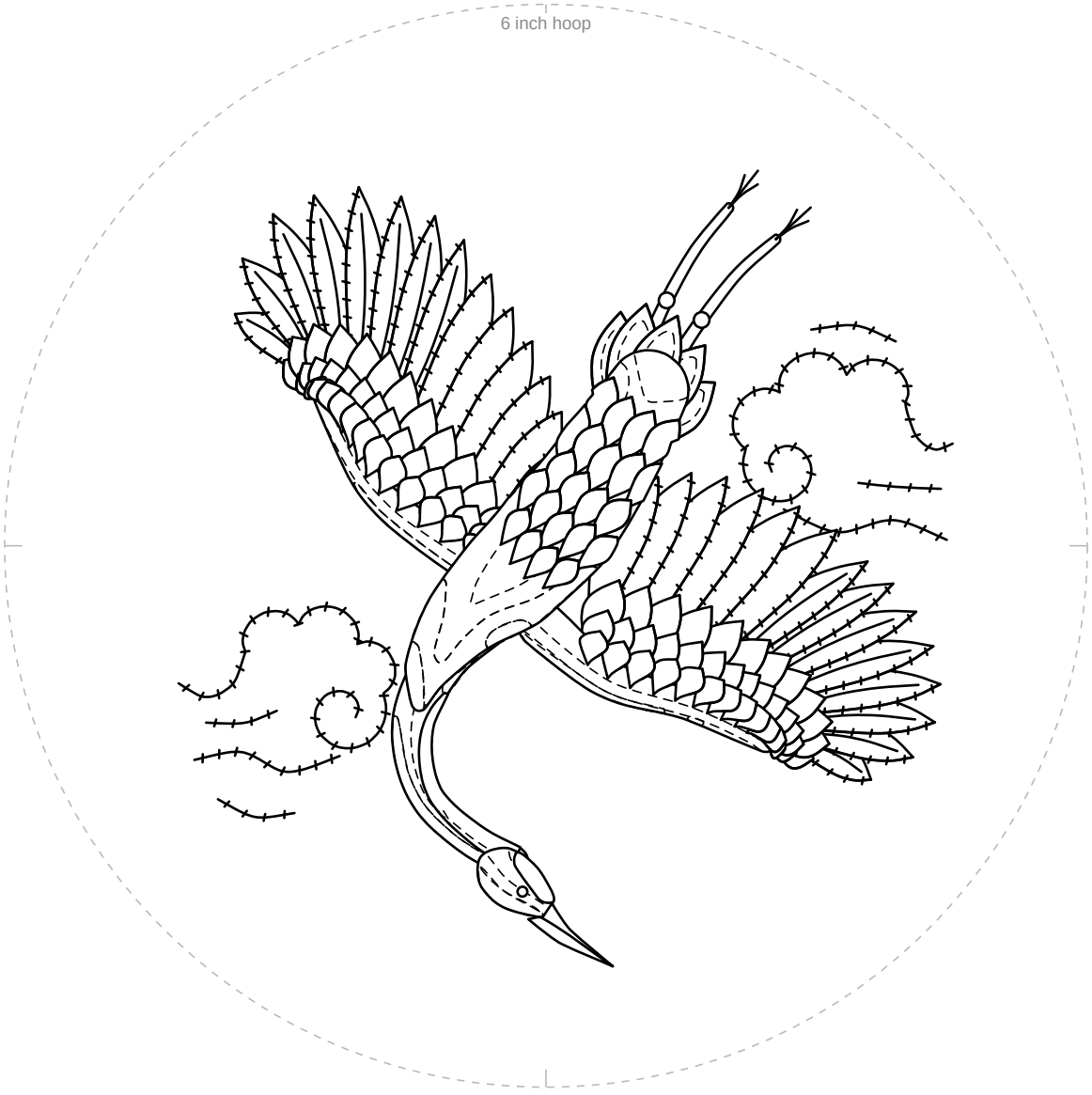
Crane for a red and gold kimono

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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