Apple tree with red apples

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.6 in (11.7 × 11.7 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Boughs, trunk, apples, shaded leaves, lobed leaf, mounds, blackbird
- **Split stitch**, 1 strand
  Bark lines
- **Stem stitch**, 1 to 3 strands
  Boughs edge, trunk edge, tendrils, apple stems, apple edges, leaf veins, leaf edges, blossom edge, mound scallops, mound edges, blackbird wing
- **Satin stitch**, 2 strands
  Apple stems, satin leaves, blossom, blackbird bill
- **Straight stitch**, 1 to 2 strands
  Apple lights, apple eyes, stamens, blackbird feet
- **Trellis stitch**, 2 strands
  Trellis leaves
- **Chain stitch**, 2 strands
  Chain leaves, leaf veins
- **Buttonhole stitch**, 1 to 2 strands
  Buttonhole leaves, mound scallops
- **French knot**, 1 to 2 strands, two wraps
  Trellis leaves, apple eyes, blossom heart, blackbird eye
- **Fishbone stitch**, 2 strands
  Small leaves

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 840 Medium Beige Brown**
  Trunk and boughs (middle)
- **DMC 838 Very Dark Beige Brown**
  Bark lines, boughs edge and trunk edge, trunk and boughs (dark) and 3 more parts
- **DMC 782 Dark Topaz**
  Mounds (middle dark), trunk (light), leaf veins (middle) and 6 more parts
- **DMC 470 Light Avocado Green**
  Trellis leaves (lightest), satin leaves (middle) and 8 more parts
- **DMC 3328 Dark Salmon** Apples (light), blossom edge
- **DMC 814 Dark Garnet** Apple edges, apples (dark)
- **DMC 347 Very Dark Salmon**
  Apples (middle), trellis leaves (dark)
- **DMC 761 Light Salmon** Blossom and apple lights
- **DMC 3808 Ultra Very Dark Turquoise**
  Trellis leaves (darkest), shaded leaves (dark) and 4 more parts
- **DMC 926 Medium Gray Green**
  Satin leaves, shaded leaves and mounds (light), blackbird wing
- **DMC 936 Very Dark Avocado Green**
  Leaf edges (darker), mounds (darkest), satin leaves (dark) and 6 more parts
- **DMC 3348 Light Yellow Green**
  Mound scallops and chain leaves (light), shaded leaves (lightest) and 2 more parts
- **DMC 676 Light Old Gold**
  Mound scallops (middle), mounds (lightest), apple eyes (lighter), blackbird eye
- **DMC 3799 Very Dark Pewter Gray** Blackbird

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Apple tree with red apples

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Apple tree with red apples

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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