Crewel German shepherd with flowers

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.6 in (11.7 × 11.7 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Main stem, leaf stalks, curling leaf, red leaf, bud petals, far hillock, left hillock, front hillock, tail, saddle, far legs, coat, ears, and 6 more
2. **Trellis stitch**, 2 strands
   Curling leaf lattice, heart trellis
3. **Fishbone stitch**, 2 strands
   Small leaves, bloom cup
4. **Satin stitch**, 2 strands
   Bud cup, nose, eye rims, eye, pupil, heart band, wing borders, butterfly body
5. **Padded satin stitch**, 2 strands
   Berries
6. **Fern stitch**, 2 strands
   Hillock fern
7. **Stem stitch**, strands by part on page 2
   Stem edges, leaf edges, leaf veins, small leaves, petal edges, small stems, hillock edges, saddle, outline, wing edges, feelers
8. **Chain stitch**, 2 strands
   Chain leaf, leaf veins, hillock rows
9. **Straight stitch**, 2 strands
   Berry tips, toes, nose, eye light, brow, stamens
10. **Split stitch**, 2 strands
    Mouth
11. **French knot**
    strands by part on page 2, two wraps
    Curling leaf lattice, hillock knots, heart trellis, stamen knots, wing knots

Floss

- **1 DMC 3362 Dark Pine Green**
  Main stem (darker), left hillock and small leaves (middle) and 4 more parts
- **2 DMC 3364 Pine Green**
  Front hillock and main stem (lighter), left hillock (light) and 5 more parts
- **3 DMC 934 Black Avocado Green**
  Stem edges, bloom cup (darker), hillock edges and small leaves (dark) and 3 more parts
- **4 DMC 823 Dark Navy Blue**
  Indigo petals and curling leaf (darkest), petal edges (darker) and 4 more parts
- **5 DMC 312 Very Dark Baby Blue**
  Curling leaf lattice and indigo petals (dark), wing borders (lighter) and 3 more parts
- **6 DMC 334 Medium Baby Blue**
  Indigo petals and curling leaf (light), butterfly wings (shade 5 of 7) and 2 more parts
- **7 DMC 3325 Light Baby Blue**
  Indigo petals and curling leaf (lightest), bud petals (shade 8 of 8) and 1 more part
- **8 DMC 676 Light Old Gold**
  Coat and head (lightest), heart band and leaf veins and 9 more parts
- **9 DMC 3830 Terra Cotta**
  Outer petals (light), berries (middle), bud petals (shade 5 of 8) and 5 more parts
- **10 DMC 815 Medium Garnet**
  Outer petals and red leaf (darkest), petal edges (lighter) and 4 more parts
- **11 DMC 3777 Very Dark Terra Cotta**
  Outer petals and heart trellis (dark), bud petals (shade 3 of 8) and 4 more parts
- **12 DMC 3778 Light Terra Cotta**
  Outer petals (lightest), hillock fern, berries (light) and 3 more parts
- **13 DMC 501 Dark Blue Green** Far hillock (middle)
- **14 DMC 500 Very Dark Blue Green** Hillock edges (middle), far hillock (dark)
- **15 DMC 3363 Medium Pine Green** Front hillock (darker), far hillock (light)
- **16 DMC 729 Medium Old Gold**
  Coat (middle light), head (light), tail (middle), ears (lightest)
- **17 DMC 680 Dark Old Gold**
  Coat (middle dark), head (middle), tail (dark), ears and far legs (light), eye
- **18 DMC 310 Black**
  Saddle, mask, outline and nose (darker), eye rims and butterfly body and 3 more parts
- **19 DMC 3799 Very Dark Pewter Gray** Saddle, mask and nose (lighter)
- **20 DMC 869 Very Dark Hazelnut Brown**
  Far legs (middle), coat, ears and head (dark), mouth
- **21 DMC 801 Dark Coffee Brown**
  Outline and toes (lighter), far legs (dark), coat, ears and head (darkest)
- **22 DMC 738 Very Light Tan** Coat (light), brow
- **23 DMC BLANC White** Eye light

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3362 Dark Pine Green	**9**	DMC 3830 Terra Cotta	**17**	DMC 680 Dark Old Gold
2	DMC 3364 Pine Green	**10**	DMC 815 Medium Garnet	**18**	DMC 310 Black
3	DMC 934 Black Avocado Green	**11**	DMC 3777 Very Dark Terra Cotta	**19**	DMC 3799 Very Dark Pewter Gray
4	DMC 823 Dark Navy Blue	**12**	DMC 3778 Light Terra Cotta	**20**	DMC 869 Very Dark Hazelnut Brown
5	DMC 312 Very Dark Baby Blue	**13**	DMC 501 Dark Blue Green	**21**	DMC 801 Dark Coffee Brown
6	DMC 334 Medium Baby Blue	**14**	DMC 500 Very Dark Blue Green	**22**	DMC 738 Very Light Tan
7	DMC 3325 Light Baby Blue	**15**	DMC 3363 Medium Pine Green	**23**	DMC BLANC White
8	DMC 676 Light Old Gold	**16**	DMC 729 Medium Old Gold		

How many strands

Stem stitch. 3 or 5 strands: small stems; 3 strands: leaf veins; 2 or 3 strands: leaf edges; 2 strands: stem edges, hillock edges, saddle, outline; 1 or 2 strands: petal edges; 1 strand: small leaves, wing edges, feelers.
French knot. 2 strands: hillock knots, stamen knots, wing knots; 1 strand: curling leaf lattice, heart trellis.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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