# Three owls in a crewel tree

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 4.7 in (11.4 × 11.9 cm).



Which color goes where.

## Stitches

- **Stem stitch**, 1 to 3 strands
  Tendrils, trellis leaf edges, leaf curls edge, and 24 more
- **Long and short stitch**, 1 to 2 strands
  Trellis leaf lobes, chain leaf lobes, and 23 more
- **Trellis stitch**, 2 strands
  Trellis leaf center, mound centers, front owl wings
- **Satin stitch**, 2 strands
  Trellis leaf tip, leaf curls, knot leaf band, and 7 more
- **Chain stitch**, 2 strands
  Chain leaf rows, shaded leaf vein, satin leaf vein, and 4 more
- **French knot**, 2 strands, two wraps
  Knot leaf center, stamen knots, mound centers, looking owl back
- **Buttonhole stitch**, 2 strands
  Buttonhole leaf
- **Split stitch**, 1 strand
  Branch edges
- **Straight stitch**, 2 strands
  Stamens, eye lights
- **Fishbone stitch**, 2 strands
  Flower cup, small leaves
- **Fly stitch**, 2 strands
  Side owl breast marks, front owl breast marks

## Floss

- **DMC 3051 Dark Green Gray** Tendrils and 6 more parts
- **DMC 823 Dark Navy Blue**
  Mound scallops (shade 1 of 12) and 16 more parts
- **DMC 930 Dark Antique Blue**
  Trellis leaf center (darker) and 11 more parts
- **DMC 931 Medium Antique Blue** Satin leaf (light) and 10 more parts
- **DMC 932 Light Antique Blue** Looking owl head (light) and 9 more parts
- **DMC 3820 Dark Straw** Eyes, side owl head (light) and 13 more parts
- **DMC 829 Very Dark Golden Olive**
  Chain leaf lobes (darkest) and 12 more parts
- **DMC 782 Dark Topaz** Looking owl back (dark) and 9 more parts
- **DMC 3822 Light Straw** Side owl head (lightest) and 9 more parts
- **DMC 934 Black Avocado Green**
  Mound scallops (shade 2 of 12) and 6 more parts
- **DMC 3012 Medium Khaki Green** Buttonhole leaf and 7 more parts
- **DMC 3013 Light Khaki Green** Chain leaf rows (light) and 2 more parts
- **DMC 3830 Terra Cotta** Flower petals (shade 5 of 8) and 4 more parts
- **DMC 221 Very Dark Shell Pink**
  Shaded leaf lobes (darkest) and 12 more parts
- **DMC 355 Dark Terra Cotta** Shaded leaf center (lighter) and 9 more parts
- **DMC 3778 Light Terra Cotta**
  Shaded leaf lobes (lightest) and 2 more parts
- **DMC 3862 Dark Mocha Beige**
  Trunk and branches (middle) and 3 more parts
- **DMC 3781 Dark Mocha Brown** Branch edges and 11 more parts
- **DMC 3864 Light Mocha Beige** Front owl head (light) and 10 more parts
- **DMC 3865 Winter White** Front owl breast (middle) and 5 more parts
- **DMC 712 Cream** Side owl breast (light) and 4 more parts
- **DMC 3371 Black Brown** Eye rims and pupils

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.



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# Three owls in a crewel tree

**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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# Three owls in a crewel tree

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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