Cricket bat and ball with marigolds

Sized for a 6 inch hoop (15 cm). The stitched design is about 5 × 5 in (12.7 × 12.7 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Fishbone stitch**, 2 strands
   Mango leaves
2. **Satin stitch**, 2 strands
   Yellow marigolds, flower cups, orange marigolds, bails, bat grip, grip bands
3. **Long and short stitch**
   strands by part on page 2
   Grass, stumps, bat blade, bat splice, ball
4. **Stem stitch**, 3 strands
   Garland string
5. **Split stitch**, strands by part on page 2
   Yellow marigolds, orange marigolds, bat grain, bat edge, bat splice edge
6. **Straight stitch**, 2 strands
   Stump grooves, bail grooves, grip twist, ball seam, grass
7. **Back stitch**, 2 strands
   Ball seam
8. **French knot**, 2 strands, two wraps
   Yellow marigold hearts, orange marigold hearts

Floss

- **1 DMC 3345 Dark Hunter Green** Grass (dark), garland string
- **2 DMC 895 Very Dark Hunter Green**
  Mango leaves (dark), grass (darkest)
- **3 DMC 3347 Medium Yellow Green**
  Mango leaves (middle), flower cups, grass (light)
- **4 DMC 471 Very Light Avocado Green**
  Mango leaves (light), grass (lightest)
- **5 DMC 972 Deep Canary** Yellow marigolds (middle)
- **6 DMC 781 Very Dark Topaz** Yellow marigolds (dark)
- **7 DMC 726 Light Topaz** Yellow marigolds (light), grip bands
- **8 DMC 720 Dark Orange Spice**
  Orange marigolds (dark), orange marigold hearts (lighter) and 1 more part
- **9 DMC 918 Dark Red Copper**
  Orange marigolds (darkest), orange marigold hearts (darker)
- **10 DMC 970 Light Pumpkin**
  Orange marigolds (light), yellow marigold hearts (lighter)
- **11 DMC 741 Medium Tangerine** Orange marigolds (lightest)
- **12 DMC 938 Ultra Dark Coffee Brown**
  Stumps (dark), bat edge, bat splice edge, stump grooves and bail grooves
- **13 DMC 801 Dark Coffee Brown**
  Stumps (middle), bat splice (darker)
- **14 DMC 433 Medium Brown** Stumps (light)
- **15 DMC 436 Tan** Bat blade (dark), bails
- **16 DMC 437 Light Tan** Bat blade (light)
- **17 DMC 434 Light Brown**
  Bat blade (darkest), bat splice (lighter), bat grain
- **18 DMC 738 Very Light Tan** Bat blade (lightest)
- **19 DMC 321 Red** Bat grip, ball (light)
- **20 DMC 814 Dark Garnet** Ball (darkest), grip twist
- **21 DMC 815 Medium Garnet** Ball (dark)
- **22 DMC 3801 Very Dark Melon** Ball (lightest)
- **23 DMC 746 Off White** Ball seam

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Cricket bat and ball with marigolds

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3345 Dark Hunter Green	**9**	DMC 918 Dark Red Copper	**17**	DMC 434 Light Brown
2	DMC 895 Very Dark Hunter Green	**10**	DMC 970 Light Pumpkin	**18**	DMC 738 Very Light Tan
3	DMC 3347 Medium Yellow Green	**11**	DMC 741 Medium Tangerine	**19**	DMC 321 Red
4	DMC 471 Very Light Avocado Green	**12**	DMC 938 Ultra Dark Coffee Brown	**20**	DMC 814 Dark Garnet
5	DMC 972 Deep Canary	**13**	DMC 801 Dark Coffee Brown	**21**	DMC 815 Medium Garnet
6	DMC 781 Very Dark Topaz	**14**	DMC 433 Medium Brown	**22**	DMC 3801 Very Dark Melon
7	DMC 726 Light Topaz	**15**	DMC 436 Tan	**23**	DMC 746 Off White
8	DMC 720 Dark Orange Spice	**16**	DMC 437 Light Tan		

How many strands

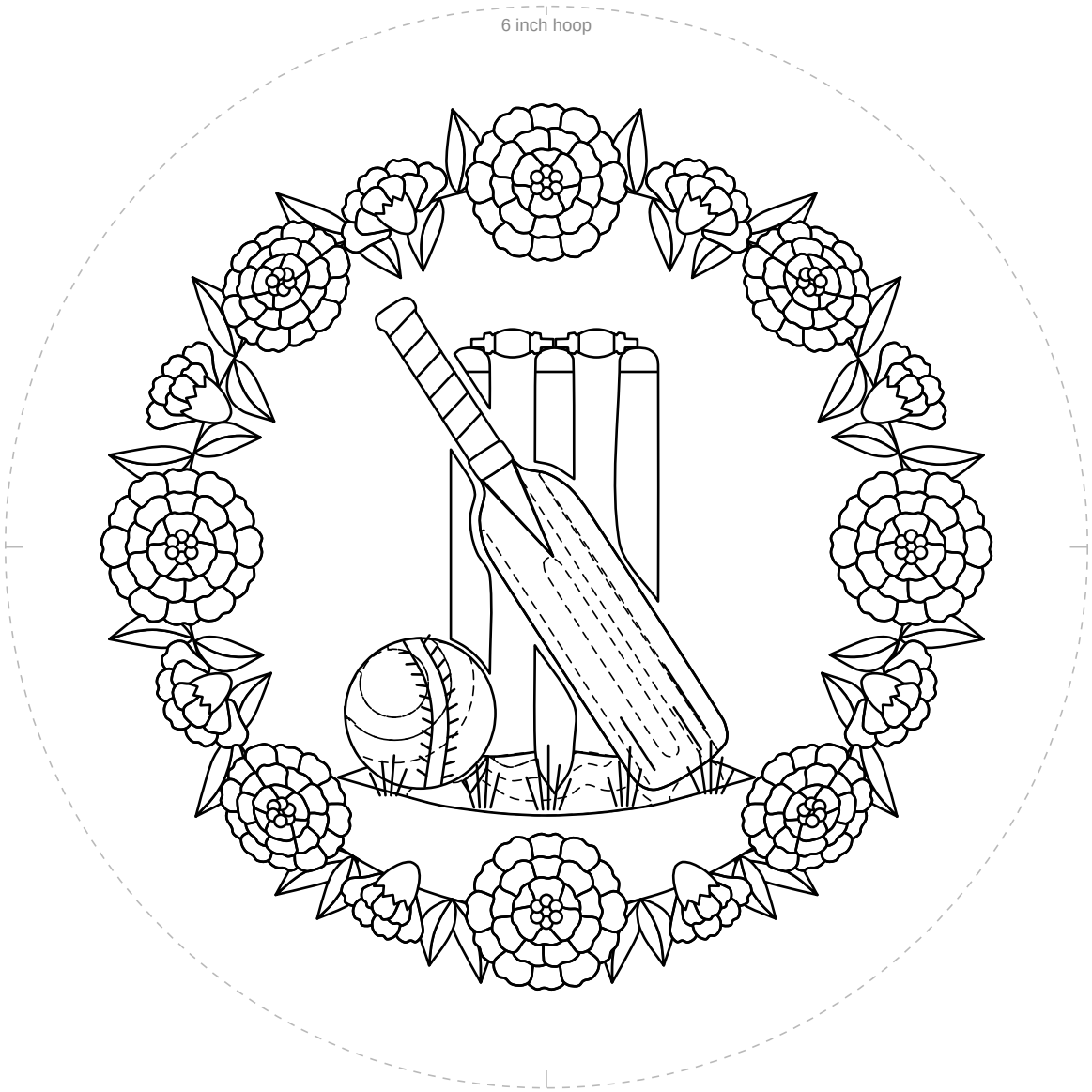
Long and short stitch. 2 strands: grass; 1 strand: stumps, bat blade, bat splice, ball.
Split stitch. 3 strands: bat edge; 2 strands: bat grain, bat splice edge; 1 strand: yellow marigolds, orange marigolds.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Cricket bat and ball with marigolds

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

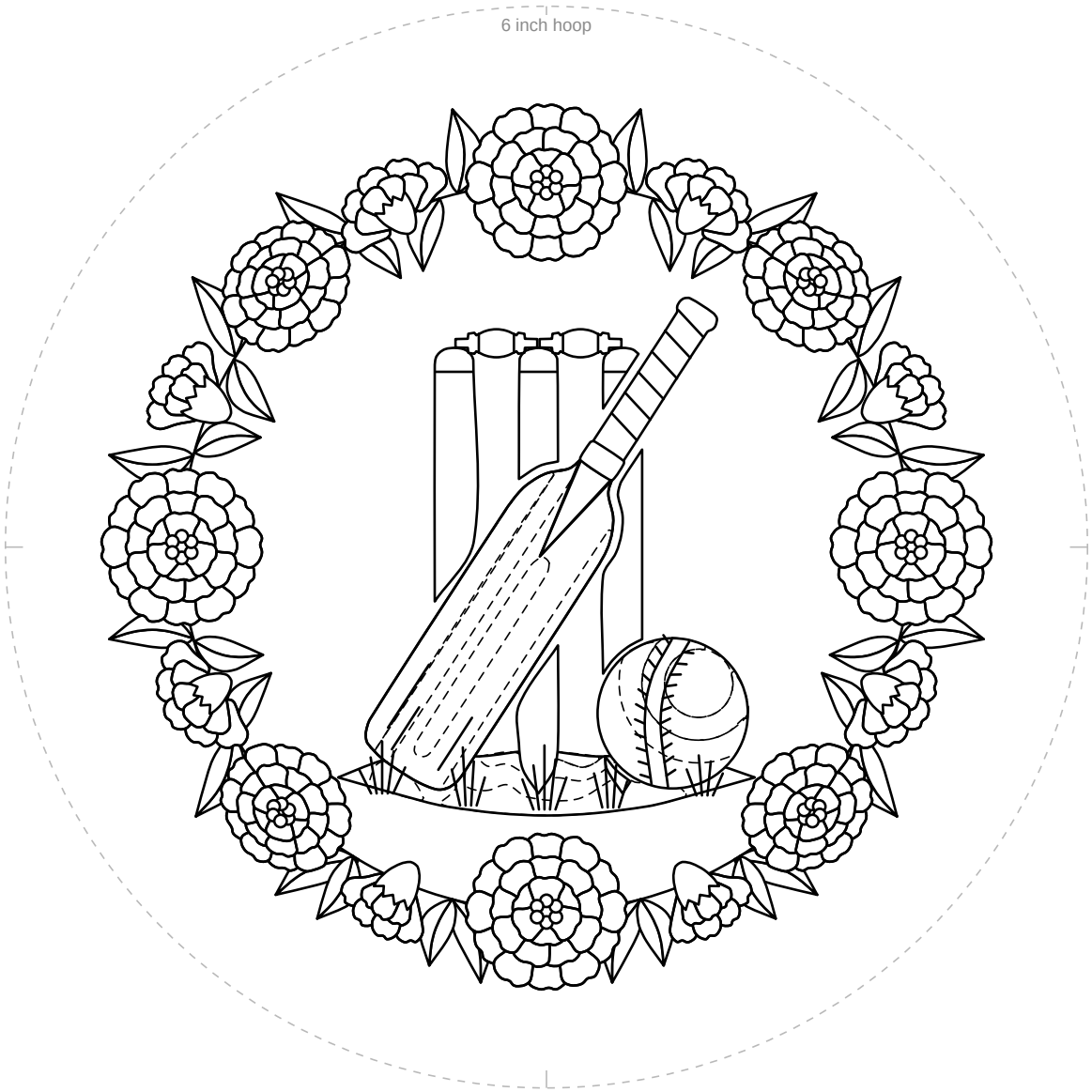
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Cricket bat and ball with marigolds

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.