Crinoline lady in the garden

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.2 × 4.8 in (10.7 × 12.2 cm).



Which color goes where.

Stitches

- **Fishbone stitch**, 2 strands
  Rose leaves, hollyhock leaves, posy leaves, bonnet leaves
- **Satin stitch**, 2 strands
  Rose stem, hollyhocks, hollyhock buds, lace, and 13 more
- **Woven wheel stitch**, 4 strands
  Roses, posy roses, bonnet roses
- **Stem stitch**, 1 to 4 strands
  Hollyhock stems, lace edge, gown edge, bonnet edge, bonnet coil
- **French knot**, 2 strands, two wraps
  Hollyhock hearts, rosebuds on the gown, posy knots, and 1 more
- **Straight stitch**, 1 to 3 strands
  Grass, posy stems, mouth, butterfly feelers
- **Long and short stitch**, 1 strand
  Gown, neck, bodice, arm, face, bonnet brim, bonnet crown
- **Chain stitch**, 2 strands
  Bonnet edge

Floss

- **DMC 3346 Hunter Green**
  Rose leaves and grass (middle) and 5 more parts
- **DMC 3345 Dark Hunter Green**
  Grass and rose leaves (dark) and 2 more parts
- **DMC 3347 Medium Yellow Green**
  Grass and rose leaves (light) and 3 more parts
- **DMC 3862 Dark Mocha Beige** Rose stem
- **DMC 3689 Light Mauve** Roses (lightest) and 3 more parts
- **DMC 3688 Medium Mauve** Roses (light) and 5 more parts
- **DMC 3687 Mauve**
  Roses and small flowers (dark) and 9 more parts
- **DMC 3685 Very Dark Mauve** Roses (darkest) and 7 more parts
- **DMC 3823 Ultra Pale Yellow**
  Lace, hollyhocks (light) and 3 more parts
- **DMC 729 Medium Old Gold**
  Bonnet brim (dark) and 4 more parts
- **DMC 676 Light Old Gold** Bonnet brim (light) and 2 more parts
- **DMC 791 Very Dark Cornflower Blue**
  Gown (darkest), lace edge and 2 more parts
- **DMC 792 Dark Cornflower Blue**
  Gown (dark), bodice (middle) and 1 more part
- **DMC 793 Medium Cornflower Blue**
  Gown (middle), bodice (light) and 1 more part
- **DMC 794 Light Cornflower Blue** Gown (light) and 2 more parts
- **DMC 3747 Very Light Blue Violet**
  Gown and puff sleeve (lightest)
- **DMC 3772 Very Dark Desert Sand**
  Neck, arm and hand (middle), face (darker)
- **DMC 632 Ultra Very Dark Desert Sand**
  Neck, arm and hand (dark)
- **DMC 407 Dark Desert Sand**
  Face (lighter), arm, neck and hand (light)
- **DMC 3820 Dark Straw** Small flowers (light) and 3 more parts
- **DMC 3371 Black Brown**
  Ringlets, butterfly feelers and butterfly body
- **DMC 3829 Very Dark Old Gold**
  Bonnet edge and bonnet coil and 2 more parts

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Crinoline lady in the garden

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Crinoline lady in the garden

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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