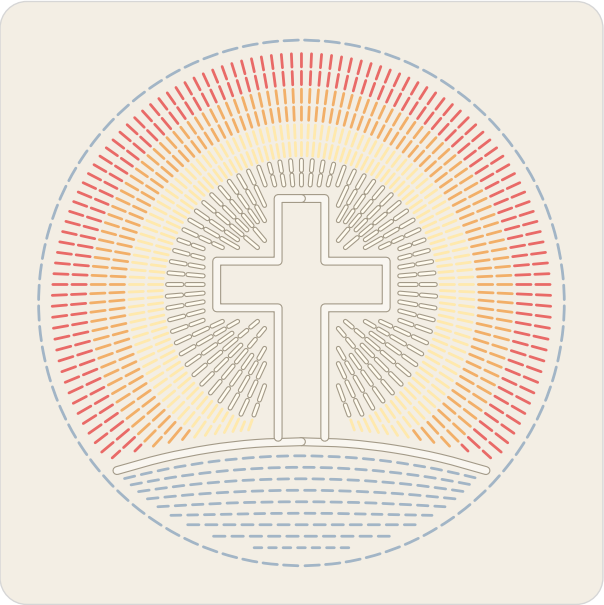
Cross with rays in running stitch

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where.

Floss

- **DMC 712 Cream**
  Rays (lightest)
- **DMC 745 Light Pale Yellow**
  Rays (light)
- **DMC 3854 Medium Autumn Gold**
  Rays (dark)
- **DMC 351 Coral**
  Rays (darkest)
- **DMC 932 Light Antique Blue**
  Field and round edge
- **DMC 3865 Winter White**
  Cross and hill

Stitches

- **Running stitch**, 3 strands
  Rays, field, round edge
- **Chain stitch**, 3 strands
  Hill, cross

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker’s carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

Work it in this order

1. Stitch the long lines first, then the short ones.

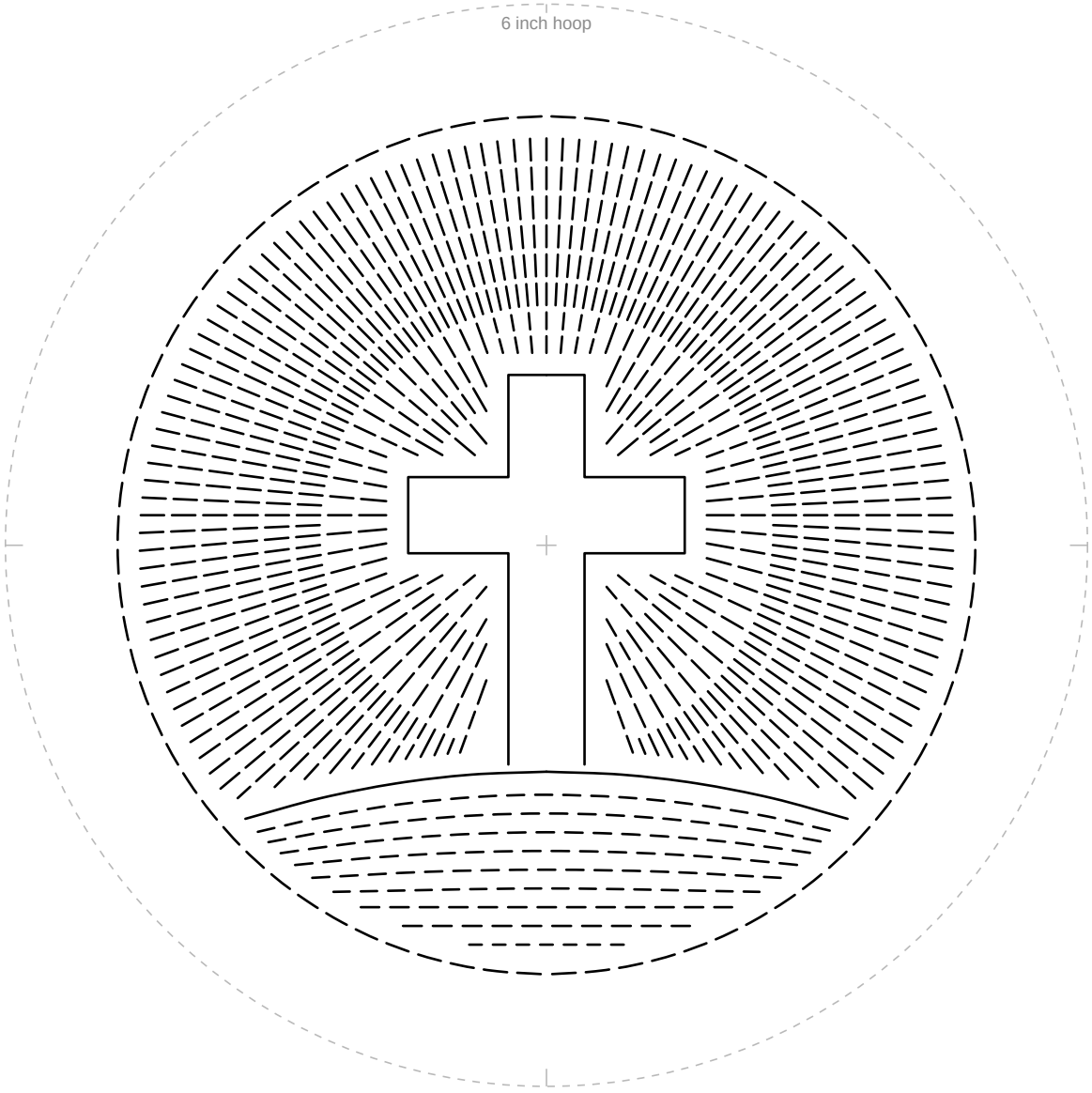
The thread
Start each thread with a small knot on the back or one of the knotless starts, and end it by running the needle under the backs of a few stitches.

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Cross with rays in running stitch

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

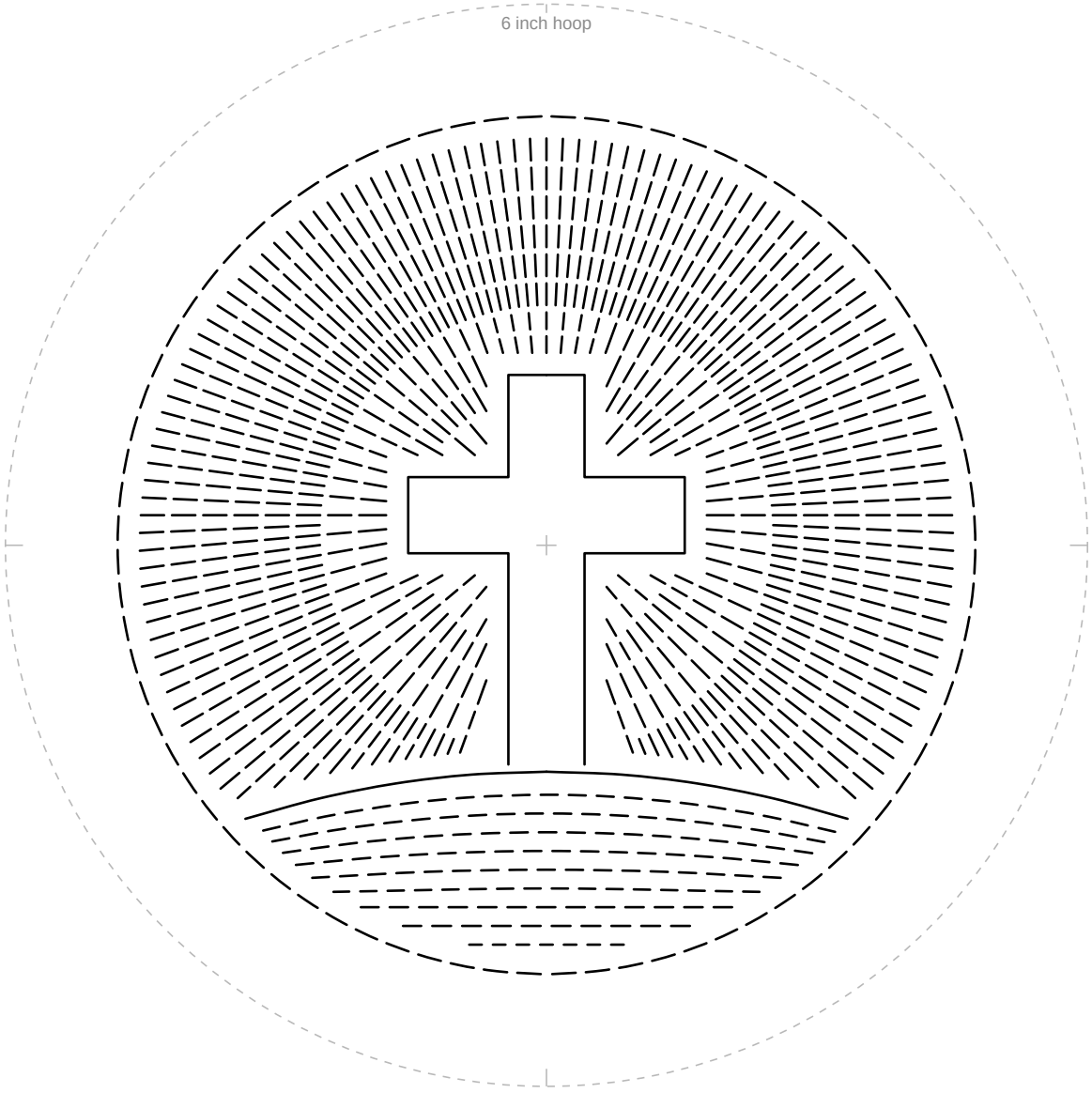
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Cross with rays in running stitch

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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