Easy crossed oars with blue flowers

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.2 × 3.7 in (10.7 × 9.4 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Blades, blade bands, blade ribs, grips, grip knobs, cornflowers, cornflower bud, cups, morning glory tube, morning glory, and 4 more



2. **Fishbone stitch**, 2 strands
   Leaves



3. **Stem stitch**
   strands by part on page 2
   Blade edges, shafts, vine, stems, morning glory edge

4. **Straight stitch**
   strands by part on page 2
   Grip lines, cornflower centers, morning glory star, petal shading, cord lines



5. **Back stitch**, 1 strand
   Flower edges

6. **French knot**
   2 strands, two wraps
   Cornflower hearts, morning glory heart, white flower hearts



Floss

- **1 DMC 746 Off White**
  Blades (lighter), white flowers, grips, morning glory tube, morning glory star and cord
- **2 DMC 842 Very Light Beige Brown**
  Blades (darker), grip lines, petal shading and cord lines
- **3 DMC 336 Navy Blue**
  Cornflowers, blade bands, morning glory edge and cornflower bud, morning glory (darker)
- **4 DMC 436 Tan**
  Shafts and blade ribs (lighter), cornflower hearts and 2 more parts
- **5 DMC 433 Medium Brown**
  Blade edges and grip knobs, shafts and blade ribs (darker)
- **6 DMC 3346 Hunter Green**
  Stems, leaves, cups, vine leaves and vine
- **7 DMC 3839 Medium Lavender Blue**
  Morning glory (lighter), cornflower centers and flower edges

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

Each small ring is one French knot.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1 DMC 746 Off White
2 DMC 842 Very Light Beige Brown
3 DMC 336 Navy Blue
4 DMC 436 Tan
5 DMC 433 Medium Brown
6 DMC 3346 Hunter Green
7 DMC 3839 Medium Lavender Blue

How many strands

Stem stitch. 3 strands: blade edges, shafts, vine, stems; 2 strands: morning glory edge.
Straight stitch. 3 strands: cornflower centers, morning glory star; 2 strands: grip lines, petal shading, cord lines.

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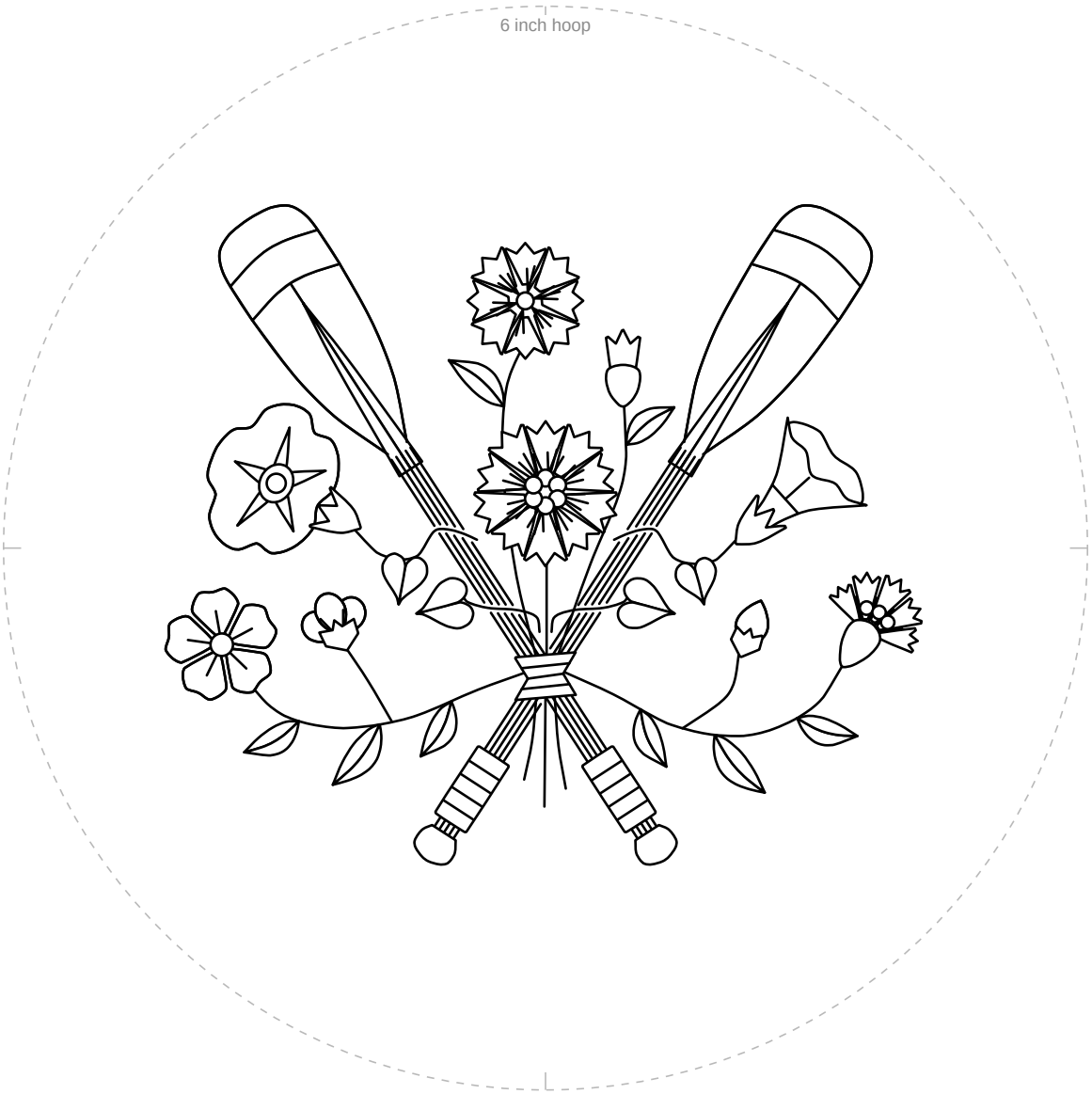
Easy crossed oars with blue flowers

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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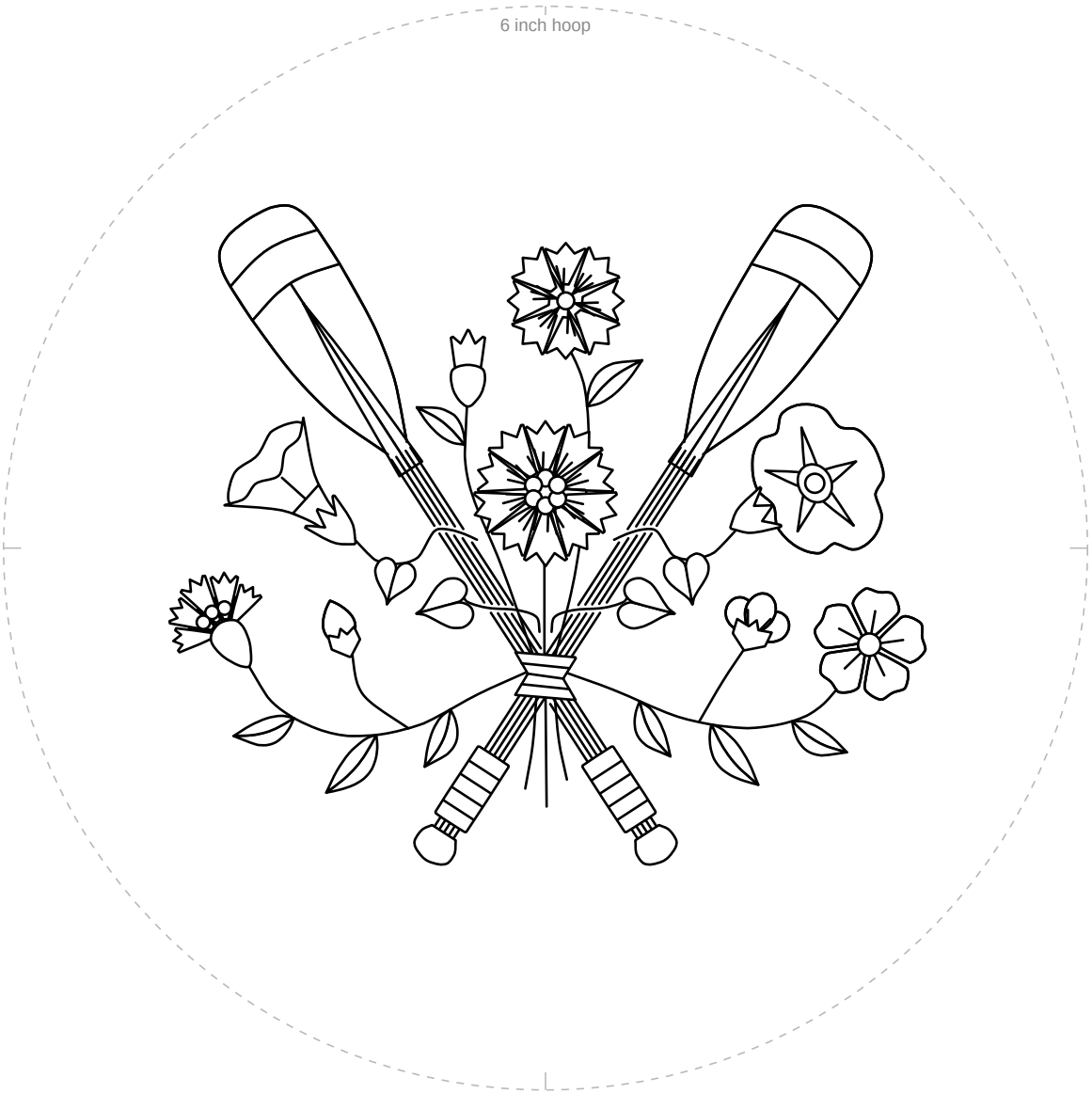
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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