Crossed skis with alpine flowers

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.3 in (11.7 × 10.9 cm).



Which color goes where: by number on page 2.
Fabric: dark green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Poles, pole grips, pole tips, painted bands, painted hearts, ski knobs, foot plates, toe irons, leather straps, cones, cone scales, and 4 more
2. **Long and short stitch**, 1 strand
   Skis, gentian buds, alpenroses, gentians, edelweiss
3. **Fishbone stitch**, 2 strands
   Leaves
4. **Padded satin stitch**, 2 strands
   Ribbon knot
5. **Straight stitch**, strands by part on page 2
   Pole joints, baskets, pine needles, sepals, gentian veins, gentian throats
6. **Stem stitch**, strands by part on page 2
   Pole straps, baskets, pine twigs, ski edges, heel cables, leather straps, stems, leaves
7. **Split stitch**, 1 strand
   Wood grain
8. **Back stitch**, strands by part on page 2
   Foot plates, buckles, bud folds, edelweiss veins, ladybug spots
9. **French knot**
   strands by part on page 2, two wraps
   Alpenrose hearts, gentian throats, edelweiss hearts, ladybug spots

Floss

- **1 DMC 437 Light Tan**
  Skis (middle), poles, cone scales and foot plates (lighter)
- **2 DMC 433 Medium Brown**
  Cones, pine twigs and pole straps, leather straps (lighter) and 2 more parts
- **3 DMC 838 Very Dark Beige Brown**
  Ski edges and pole grips, foot plates and leather straps (darker) and 3 more parts
- **4 DMC 647 Medium Beaver Gray**
  Toe irons, edelweiss veins, heel cables and pole tips
- **5 DMC 435 Very Light Brown**
  Skis (dark), wood grain, baskets (lighter), cone scales (darker)
- **6 DMC 502 Blue Green** Pine needles (darker)
- **7 DMC 503 Medium Blue Green** Pine needles (lighter)
- **8 DMC 738 Very Light Tan** Skis (light)
- **9 DMC 321 Red**
  Ribbon and ribbon knot (middle), painted bands, ladybug and painted hearts
- **10 DMC 3820 Dark Straw**
  Edelweiss hearts (lighter), buckles, gentian throats (darker)
- **11 DMC 3347 Medium Yellow Green**
  Leaves (middle), stems (lighter), edelweiss hearts (darker), sepals
- **12 DMC 3348 Light Yellow Green** Leaves (light)
- **13 DMC 798 Dark Delft Blue** Gentians and gentian buds (middle)
- **14 DMC 796 Dark Royal Blue**
  Gentians and gentian buds (dark), gentian veins and bud folds
- **15 DMC 799 Medium Delft Blue** Gentian buds and gentians (light)
- **16 DMC 3345 Dark Hunter Green** Leaves (dark), stems (darker)
- **17 DMC 3731 Very Dark Dusty Rose** Alpenroses (lighter)
- **18 DMC 3350 Ultra Dark Dusty Rose** Alpenroses (darker)
- **19 DMC 822 Light Beige Gray** Edelweiss (middle), alpenrose hearts
- **20 DMC 3865 Winter White** Edelweiss (light), gentian throats (lighter)
- **21 DMC 648 Light Beaver Gray** Edelweiss (dark)
- **22 DMC 3801 Very Dark Melon** Ribbon and ribbon knot (light)
- **23 DMC 815 Medium Garnet** Ribbon and ribbon knot (dark)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 437 Light Tan	**9**	DMC 321 Red	**17**	DMC 3731 Very Dark Dusty Rose
2	DMC 433 Medium Brown	**10**	DMC 3820 Dark Straw	**18**	DMC 3350 Ultra Dark Dusty Rose
3	DMC 838 Very Dark Beige Brown	**11**	DMC 3347 Medium Yellow Green	**19**	DMC 822 Light Beige Gray
4	DMC 647 Medium Beaver Gray	**12**	DMC 3348 Light Yellow Green	**20**	DMC 3865 Winter White
5	DMC 435 Very Light Brown	**13**	DMC 798 Dark Delft Blue	**21**	DMC 648 Light Beaver Gray
6	DMC 502 Blue Green	**14**	DMC 796 Dark Royal Blue	**22**	DMC 3801 Very Dark Melon
7	DMC 503 Medium Blue Green	**15**	DMC 799 Medium Delft Blue	**23**	DMC 815 Medium Garnet
8	DMC 738 Very Light Tan	**16**	DMC 3345 Dark Hunter Green		

How many strands

Straight stitch. 3 strands: pine needles; 2 strands: pole joints, baskets, sepals, gentian throats; 1 strand: gentian veins.
Stem stitch. 4 strands: baskets; 3 strands: pine twigs, heel cables; 2 or 3 strands: stems; 2 strands: pole straps, ski edges, leather straps; 1 strand: leaves.
Back stitch. 2 strands: foot plates, buckles; 1 strand: bud folds, edelweiss veins, ladybug spots.
French knot. 2 strands: gentian throats, edelweiss hearts; 1 strand: alpenrose hearts, ladybug spots.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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