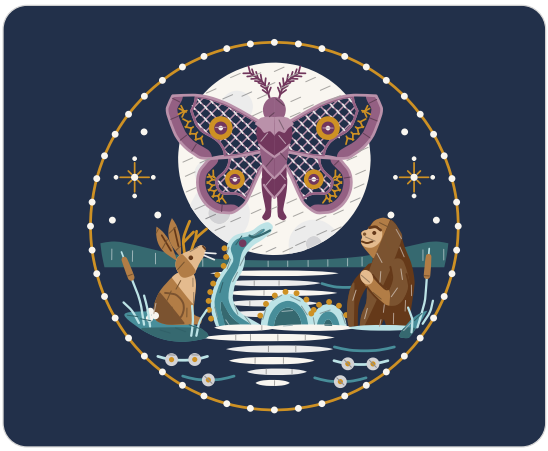
Cryptids by moonlight with beads

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Moon, lake monster, bigfoot, bigfoot arm, banks, jackalope
2. **Trellis stitch**, 2 strands
   Wing lattice
3. **Satin stitch**, 2 strands
   Wing margins, wing eyes, creature legs, creature fur, creature head, creature ruff, far shore, moonlight, lake monster eye, sequins, and 5 more
4. **Fern stitch**, 2 strands
   Antennae
5. **Stem stitch**, strands by part on page 2
   Wing lattice edge, wing edges, fur edges, lake monster mouth, ripples, bigfoot brow, antlers, reeds, frame
6. **Fly stitch**, 2 strands
   Wing pattern
7. **Split stitch**, 2 strands
   Bigfoot arm edge, jackalope haunch
8. **Back stitch**, 1 strand
   Bigfoot mouth
9. **Straight stitch**, strands by part on page 2
   Jackalope ear lines, jackalope nose, jackalope whiskers, reeds, bead stars
10. **French knot**
    strands by part on page 2, two wraps
    Wing beads, spine beads, sequin beads, bigfoot eye, bigfoot nose, jackalope tail, jackalope eye, star beads, frame beads

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 3865 Winter White**
  Moon (light), moonlight (lighter), frame beads and star beads and 2 more parts
- **2 DMC 415 Pearl Gray** Sequins, moon (dark)
- **3 DMC 762 Very Light Pearl Gray**
  Moon (middle), moonlight (darker), wing lattice (lighter), jackalope whiskers
- **4 DMC 3836 Light Grape**
  Wing lattice (darker), wing edges, creature ruff and fur edges
- **5 DMC 3835 Medium Grape**
  Wing margins, wing lattice edge and creature head, creature fur (lighter)
- **6 DMC 783 Medium Topaz**
  Frame, wing pattern, spine beads and bead stars, wing eyes (lighter) and 2 more parts
- **7 DMC 3834 Dark Grape**
  Creature fur and wing eyes (darker), creature legs, antennae and lake monster eye
- **8 DMC 3808 Ultra Very Dark Turquoise**
  Far shore and lake monster mouth, banks (darker), lake monster (dark)
- **9 DMC 3811 Very Light Turquoise**
  Lake monster (light), reeds, ripples (lighter)
- **10 DMC 3810 Dark Turquoise**
  Banks (lighter), lake monster (middle), ripples (darker)
- **11 DMC 801 Dark Coffee Brown**
  Bigfoot (dark), bigfoot arm edge, jackalope ear lines and bigfoot brow and 4 more parts
- **12 DMC 433 Medium Brown**
  Bigfoot (middle), bigfoot arm (darker), jackalope (dark) and 2 more parts
- **13 DMC 435 Very Light Brown**
  Jackalope (middle), bigfoot (light), jackalope ears and cattails, bigfoot arm (lighter)
- **14 DMC 437 Light Tan**
  Jackalope (light), bigfoot face and bigfoot hand

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Cryptids by moonlight with beads

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3865 Winter White	**6**	DMC 783 Medium Topaz	**11**	DMC 801 Dark Coffee Brown
2	DMC 415 Pearl Gray	**7**	DMC 3834 Dark Grape	**12**	DMC 433 Medium Brown
3	DMC 762 Very Light Pearl Gray	**8**	DMC 3808 Ultra Very Dark Turquoise	**13**	DMC 435 Very Light Brown
4	DMC 3836 Light Grape	**9**	DMC 3811 Very Light Turquoise	**14**	DMC 437 Light Tan
5	DMC 3835 Medium Grape	**10**	DMC 3810 Dark Turquoise		

How many strands

Stem stitch. 3 strands: wing edges, ripples, bigfoot brow, antlers, frame; 2 strands: wing lattice edge, fur edges, lake monster mouth, reeds.
Straight stitch. 2 strands: jackalope ear lines, jackalope nose, bead stars; 1 strand: jackalope whiskers, reeds.
French knot. 2 strands: wing beads, spine beads, sequin beads, jackalope tail, jackalope eye, frame beads; 1 or 2 strands: star beads; 1 strand: bigfoot eye, bigfoot nose.

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Cryptids by moonlight with beads

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

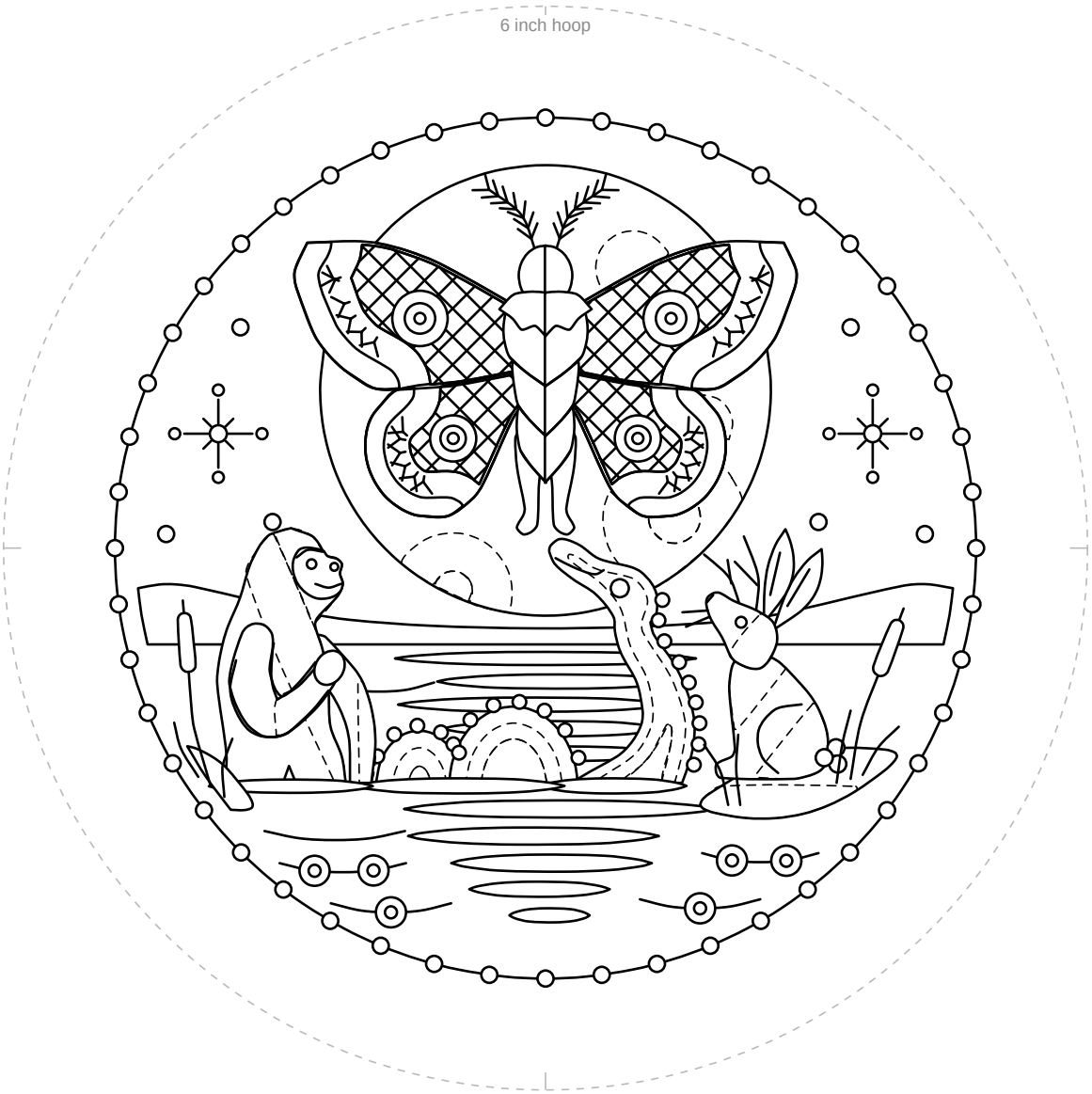
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Cryptids by moonlight with beads

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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