# Cute octopus with a shell hat

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 4 in (11.4 × 10.2 cm).



Which color goes where: by number on page 2.

## Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sand, kelp, back arms, outer arms, front arms, head, shell ribs, raised arms, starfish
2. **Fishbone stitch**, 2 strands
   Seaweed blades
3. **Satin stitch**, 2 strands
   Pebbles, tiny shell, suckers, eyes, eye lights, cheeks, shell ears, growth bands
4. **Stem stitch**, strands by part on page 2
   Sand edge, sand ripples, seaweed stems, bubbles, smile
5. **Split stitch**, strands by part on page 2
   Kelp edge, pebble edge, bubbles, tiny shell edge, octopus outline, shell outline, shell grooves, starfish outline
6. **Straight stitch**, 1 strand
   Shell ears
7. **French knot**, 1 strand, two wraps
   Suckers, eye lights, starfish dots

## Floss

- **1 DMC 738 Very Light Tan** Sand (middle)
- **2 DMC 437 Light Tan** Sand edge and sand ripples, sand (dark)
- **3 DMC 739 Ultra Very Light Tan** Sand (light)
- **4 DMC 472 Ultra Light Avocado Green**
  Kelp (light), seaweed blades (lighter)
- **5 DMC 469 Avocado Green**
  Kelp edge and seaweed stems, kelp (dark)
- **6 DMC 470 Light Avocado Green**
  Kelp (middle), seaweed blades (darker)
- **7 DMC 353 Peach** Shell ribs and pebbles (light), suckers
- **8 DMC 350 Medium Coral**
  Shell ribs (darkest), shell ears (darker), pebbles (dark)
- **9 DMC 352 Light Coral**
  Shell ribs and pebbles (middle), shell ears (lighter), tiny shell (darker), cheeks
- **10 DMC 347 Very Dark Salmon**
  Shell grooves, shell outline, tiny shell edge and pebble edge
- **11 DMC 597 Turquoise**
  Head, front arms, outer arms and raised arms (middle), bubbles (darker)
- **12 DMC 598 Light Turquoise**
  Head, front arms, outer arms and raised arms (light), bubbles (lighter)
- **13 DMC 967 Very Light Apricot**
  Shell ribs (lightest), tiny shell (lighter)
- **14 DMC 3765 Very Dark Peacock Blue** Back arms (middle)
- **15 DMC 3808 Ultra Very Dark Turquoise**
  Octopus outline, back arms (dark), front arms and outer arms (darkest) and 2 more parts
- **16 DMC 3810 Dark Turquoise**
  Head, front arms, outer arms and raised arms (dark), back arms (light)
- **17 DMC 3811 Very Light Turquoise**
  Head, front arms, outer arms and raised arms (lightest)
- **18 DMC 3371 Black Brown** Eyes and smile
- **19 DMC 3865 Winter White** Growth bands and eye lights
- **20 DMC 351 Coral** Shell ribs (dark)
- **21 DMC 725 Medium Light Topaz** Starfish (middle)
- **22 DMC 783 Medium Topaz**
  Starfish outline and starfish dots, starfish (dark)
- **23 DMC 727 Very Light Topaz** Starfish (light)

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.



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# Cute octopus with a shell hat

**6 inch hoop**

## How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



| | | | | | |
|---|---|---|---|---|---|
| 1 | DMC 738 Very Light Tan | 9 | DMC 352 Light Coral | 17 | DMC 3811 Very Light Turquoise |
| 2 | DMC 437 Light Tan | 10 | DMC 347 Very Dark Salmon | 18 | DMC 3371 Black Brown |
| 3 | DMC 739 Ultra Very Light Tan | 11 | DMC 597 Turquoise | 19 | DMC 3865 Winter White |
| 4 | DMC 472 Ultra Light Avocado Green | 12 | DMC 598 Light Turquoise | 20 | DMC 351 Coral |
| 5 | DMC 469 Avocado Green | 13 | DMC 967 Very Light Apricot | 21 | DMC 725 Medium Light Topaz |
| 6 | DMC 470 Light Avocado Green | 14 | DMC 3765 Very Dark Peacock Blue | 22 | DMC 783 Medium Topaz |
| 7 | DMC 353 Peach | 15 | DMC 3808 Ultra Very Dark Turquoise | 23 | DMC 727 Very Light Topaz |
| 8 | DMC 350 Medium Coral | 16 | DMC 3810 Dark Turquoise | | |

## How many strands

Stem stitch. 3 strands: seaweed stems, smile; 2 strands: sand edge, sand ripples; 1 strand: bubbles.
Split stitch. 2 strands: bubbles, octopus outline, shell outline, starfish outline; 1 strand: kelp edge, pebble edge, tiny shell edge, shell grooves.



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# Cute octopus with a shell hat

**6 inch hoop**

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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# Cute octopus with a shell hat

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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