Dachshund tucked under a patchwork quilt

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 2.8 in (10.9 × 7.1 cm).



Which color goes where.

Stitches

- **Chain stitch**, 2 strands
  Braided rug, quilt chain rows
- **Satin stitch**, 2 strands
  Brass bed, brass knobs, paw pads, and 7 more
- **Stem stitch**, 1 to 2 strands
  Brass shine, brass edges, and 8 more
- **Long and short stitch**, 1 strand
  Mattress, pillow, tail, hind paws, and 5 more
- **Split stitch**, 1 to 2 strands
  Paw edges, head edge, ear edge
- **French knot**, 1 to 2 strands, two wraps
  Paw pads, daisy centers
- **Straight stitch**, 1 strand
  Nose light, closed eye, toes
- **Lazy daisy stitch**, 2 strands
  Quilt daisies
- **Herringbone stitch**, 2 strands
  Quilt herringbone
- **Trellis stitch**, 2 strands
  Quilt trellis
- **Woven filling stitch**, 4 strands
  Quilt woven checks
- **Feather stitch**, 2 strands
  Quilt feather rows

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 3803 Dark Mauve** Quilt patches (shade 4 of 11) and 6 more parts
- **DMC 783 Medium Topaz** Brass bed and 7 more parts
- **DMC 931 Medium Antique Blue**
  Quilt patches (shade 5 of 11) and 6 more parts
- **DMC 3822 Light Straw** Quilt patches (shade 10 of 11) and 4 more parts
- **DMC 781 Very Dark Topaz** Brass edges and 3 more parts
- **DMC 712 Cream** Mattress (lighter) and 11 more parts
- **DMC 738 Very Light Tan** Mattress (darker) and 1 more part
- **DMC 932 Light Antique Blue** Pillow (dark) and 2 more parts
- **DMC 3752 Very Light Antique Blue** Pillow (middle), sheet (darker)
- **DMC 301 Medium Mahogany** Neck (light) and 5 more parts
- **DMC 400 Dark Mahogany** Neck (dark) and 5 more parts
- **DMC 402 Very Light Mahogany** Head (lightest) and 4 more parts
- **DMC 300 Very Dark Mahogany** Paw edges and 8 more parts
- **DMC 3371 Black Brown** Nose, mouth and closed eye
- **DMC 3346 Hunter Green** Quilt patches (shade 3 of 11) and 4 more parts
- **DMC 814 Dark Garnet** Quilt binding and 4 more parts
- **DMC 3750 Very Dark Antique Blue**
  Quilt patches (shade 2 of 11) and 5 more parts
- **DMC 3687 Mauve** Quilt trellis (shade 7 of 8)
- **DMC 3348 Light Yellow Green** Quilt patches (shade 9 of 11)
- **DMC 936 Very Dark Avocado Green**
  Quilt trellis (shade 3 of 8) and 1 more part

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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