Dad mom & me with a cottage garden

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 to 2 strands
  Far field, near field, lawn, apple tree, walls, and 10 more
- **Stem stitch**, 1 to 3 strands
  Hedgerows, far trees, bark, twigs, apple stalks, and 10 more
- **French knot**, 1 to 2 strands, two wraps
  Far trees, door knob, roses round the door, and 8 more
- **Fishbone stitch**, 2 strands
  Apple leaves
- **Satin stitch**, 2 strands
  Apples, chimney, windows, thatch ridge, door, and 16 more
- **Split stitch**, 1 strand
  Apple edges, stone edges, post edges, wing edges, and 3 more
- **Straight stitch**, 1 to 3 strands
  Apple lights, ridge spars, rose vine leaves, grass, and 1 more
- **Back stitch**, 1 to 2 strands
  Chimney bricks, window frames, door boards, and 5 more
- **Lazy daisy stitch**, 2 strands
  Daisies
- **Bullion knot**, 3 strands
  Pinks

In a 6 inch hoop the knots and the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 368 Light Pistachio Green**
  Far field, lawn (lighter) and 9 more parts
- **DMC 320 Medium Pistachio Green**
  Lawn (darker), verge (lighter) and 5 more parts
- **DMC 839 Dark Beige Brown** Apple tree (darker), bark and 13 more parts
- **DMC 3362 Dark Pine Green**
  Hedge (darker), leaf edges and 9 more parts
- **DMC 3363 Medium Pine Green**
  Hollyhock leaves (dark) and 10 more parts
- **DMC 420 Dark Hazelnut Brown** Apple tree (lighter) and 8 more parts
- **DMC 347 Very Dark Salmon** Apples (darker), apple edges
- **DMC 921 Copper** Apples (lighter), robin breast
- **DMC 745 Light Pale Yellow** Hollyhocks (lightest) and 4 more parts
- **DMC 3045 Dark Yellow Beige**
  Thatch (middle), thatch ridge and 2 more parts
- **DMC BLANC White** Walls (light), picket fence and 4 more parts
- **DMC 842 Very Light Beige Brown** Path (light), walls (dark)
- **DMC 739 Ultra Very Light Tan** Walls (middle), belly (darker)
- **DMC 3768 Dark Gray Green** Gate, windows and door
- **DMC 3046 Medium Yellow Beige** Thatch (light), path (middle)
- **DMC 924 Very Dark Gray Green**
  Words and gate shadow and 3 more parts
- **DMC 3820 Dark Straw** Hollyhock edges (lighter) and 5 more parts
- **DMC 962 Medium Dusty Rose** Hollyhocks (dark) and 3 more parts
- **DMC 3716 Very Light Rose** Hollyhocks and roses round the door (light)
- **DMC 3350 Ultra Dark Dusty Rose**
  Hollyhock edges (darker) and 5 more parts
- **DMC 926 Medium Gray Green**
  Fence shadow, post edges and stepping stones
- **DMC 553 Violet** Foxgloves, lavender and foxglove buds (darker)
- **DMC 554 Light Violet** Foxgloves and lavender (lighter)
- **DMC 550 Very Dark Violet** Foxglove edges and foxglove spots

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

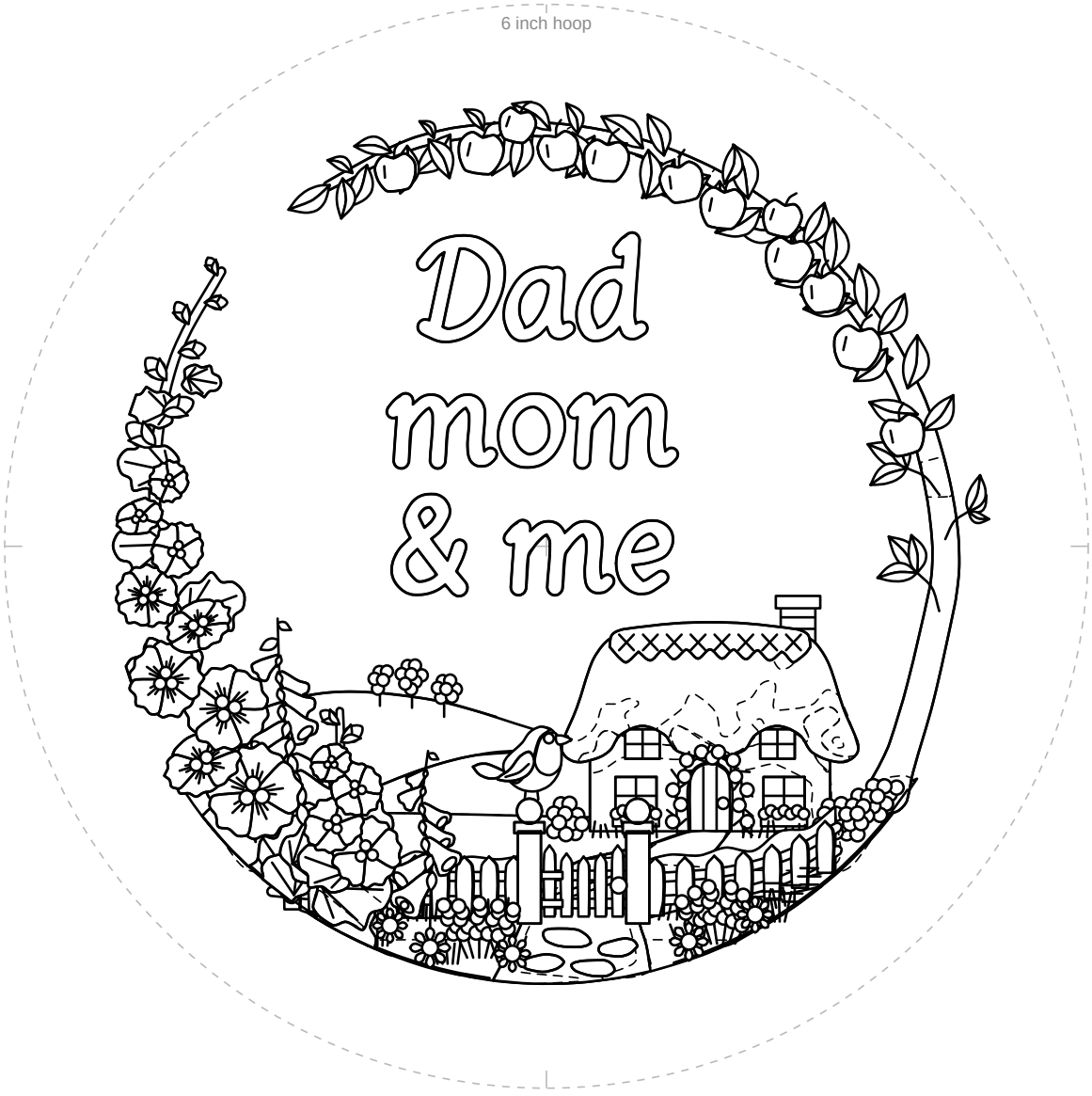
Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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