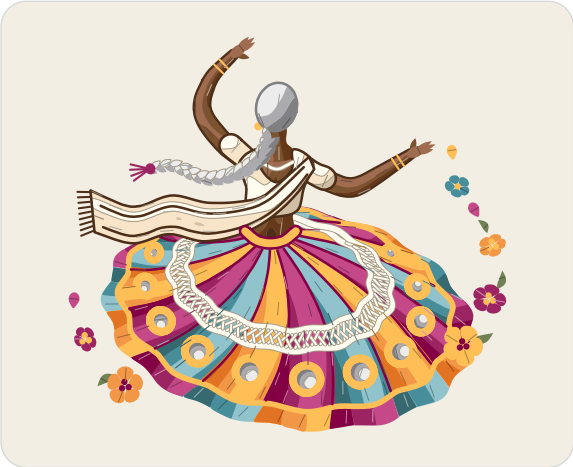
Dancer in a mirror work skirt

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.3 in (12.2 × 10.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Skirt gores, arms, skin, choli, shawl, hair
- **Satin stitch**, 2 strands
  Hem band, mirrors, hands, waistband, earrings, braid, braid tie, loose leaves, loose flowers, loose petals
- **Chain stitch**, 1 to 2 strands
  Hem chain, braid lines
- **Outline stitch**, 1 strand
  Seams
- **Herringbone stitch**, 2 strands
  Herringbone band
- **Buttonhole stitch**, 1 strand
  Mirror rings
- **Split stitch**, 1 strand
  Figure lines
- **Stem stitch**, 1 to 2 strands
  Choli lines, shawl lines, figure lines, hair lines
- **Straight stitch**, 2 to 3 strands
  Shawl fringe, braid tassel, bangles
- **French knot**, 2 strands, two wraps
  Flower hearts

Floss

- **DMC 598 Light Turquoise**
  Skirt gores and hem band (shade 8 of 9)
- **DMC 3808 Ultra Very Dark Turquoise**
  Skirt gores and hem band (shade 3 of 9)
- **DMC 3810 Dark Turquoise**
  Skirt gores and hem band (shade 5 of 9), loose flowers (dark)
- **DMC 3607 Light Plum**
  Skirt gores and hem band (shade 4 of 9), loose petals (darker)
- **DMC 718 Plum**
  Skirt gores and hem band (shade 2 of 9), loose flowers (darkest) and 2 more parts
- **DMC 915 Dark Plum**
  Seams, skirt gores and hem band (shade 1 of 9), figure lines (lighter) and 1 more part
- **DMC 742 Light Tangerine**
  Skirt gores and hem band (shade 9 of 9), mirror rings and hem chain and 6 more parts
- **DMC 922 Light Copper** Skirt gores and hem band (shade 6 of 9)
- **DMC 3853 Dark Autumn Gold**
  Skirt gores and hem band (shade 7 of 9), loose flowers (light)
- **DMC 712 Cream**
  Herringbone band and braid lines, choli and shawl (light), choli lines (lighter)
- **DMC 318 Light Steel Gray** Mirrors, braid and hair (middle)
- **DMC 414 Dark Steel Gray**
  Mirrors, hair and braid (dark), hair lines
- **DMC 762 Very Light Pearl Gray** Hair, braid and mirrors (light)
- **DMC 433 Medium Brown**
  Arms (middle), skin (light), hands (darker)
- **DMC 801 Dark Coffee Brown** Skin and arms (dark)
- **DMC 3772 Very Dark Desert Sand**
  Skin (lightest), arms (light), hands (lighter)
- **DMC 898 Very Dark Coffee Brown**
  Shawl lines and shawl fringe, figure lines and choli lines (darker), skin (darkest)
- **DMC 739 Ultra Very Light Tan** Shawl and choli (middle)
- **DMC 842 Very Light Beige Brown** Choli and shawl (dark)
- **DMC 3363 Medium Pine Green** Loose leaves

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Dancer in a mirror work skirt

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

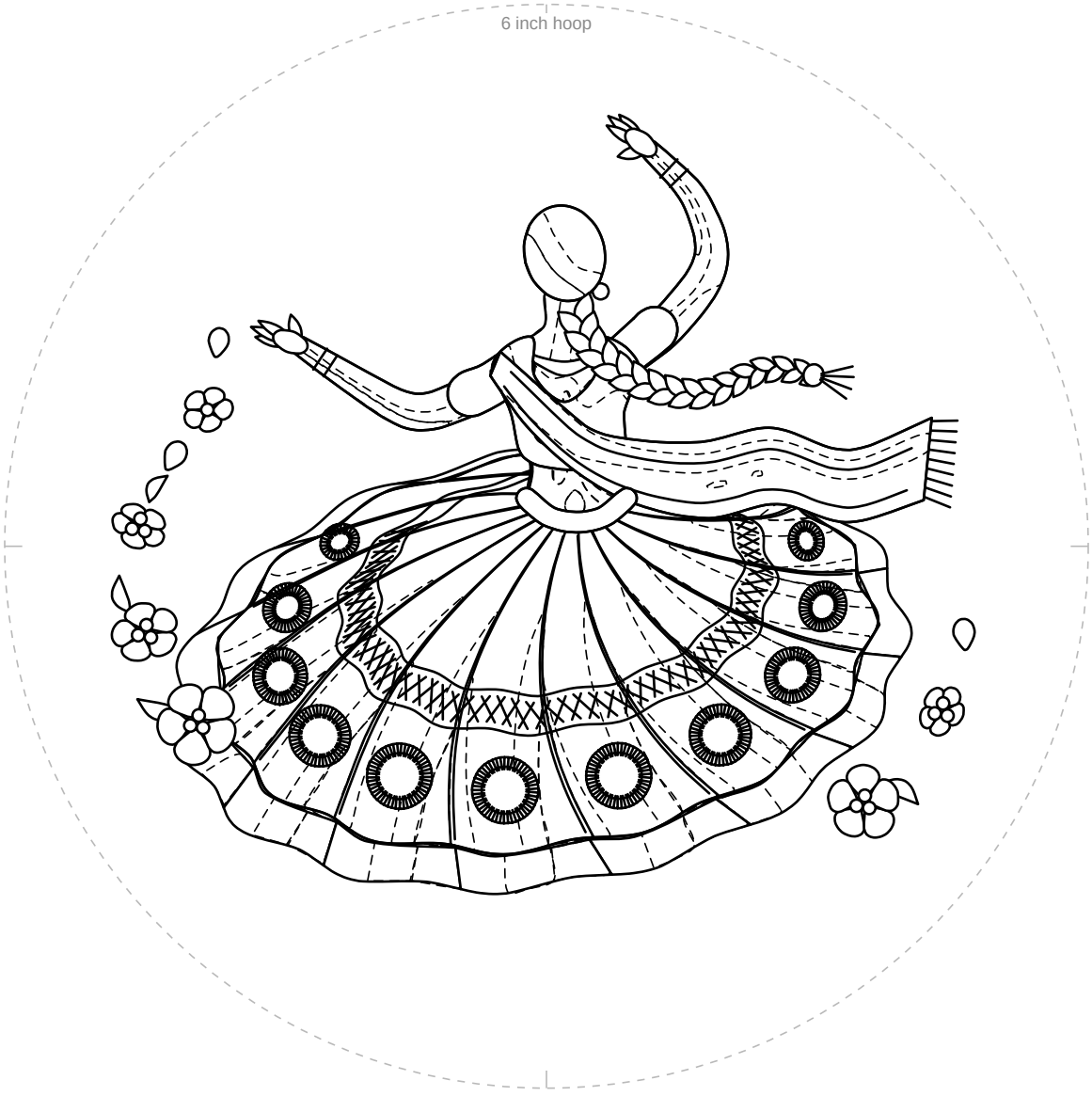
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Dancer in a mirror work skirt

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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