Dancing goddess in a swirling skirt

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.6 in (11.2 × 11.7 cm).



Which color goes where: by number on page 2.
Fabric: teal cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Long and short stitch**, 1 strand
   Skirt lining, legs and feet, back, skirt, scarf, scarf lining, arms, face, hair
2. **Satin stitch**, 2 strands
   Hands, fingers, top, ear, curls, hair band
3. **Fishbone stitch**, 2 strands
   Leaves
4. **Stem stitch**, strands by part on page 2
   Ground, anklets, halo, scarf edge, armbands, bangles, earring, flower stems
5. **Straight stitch**, strands by part on page 2
   Grass, toes, fringe
6. **Chain stitch**, strands by part on page 2
   Hem, skirt rows, top edge, belt
7. **Split stitch**, strands by part on page 2
   Scarf folds, spine, shoulder blades, jaw line, hair lines, lash line, brow, lips
8. **Outline stitch**, 2 strands
   Curl lines
9. **Lazy daisy stitch**, 2 strands
   Halo, hair flower, daisies
10. **French knot**, 2 strands, two wraps
    Hair flower, daisy hearts

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 3364 Pine Green**
  Flower stems, ground and grass, leaves (darker)
- **2 DMC 815 Medium Garnet**
  Skirt lining, scarf edge and scarf folds (darker), skirt (shade 1 of 10), lips
- **3 DMC 349 Dark Coral**
  Skirt (shade 2 of 10), skirt rows (darkest), skirt lining (lighter) and 3 more parts
- **4 DMC 351 Coral**
  Skirt (shade 4 of 10), hem, scarf lining and top (middle) and 3 more parts
- **5 DMC 436 Tan** Arms, legs and feet and back (lightest), face (light)
- **6 DMC 433 Medium Brown** Back, legs and feet and arms (darkest)
- **7 DMC 434 Light Brown**
  Back, arms, legs and feet and face (dark), hands (lighter), fingers (darker), ear
- **8 DMC 435 Very Light Brown**
  Arms, legs and feet and back (light), face (middle), fingers (lighter)
- **9 DMC 898 Very Dark Coffee Brown**
  Hands (darker), spine, toes, shoulder blades, jaw line, brow and lash line
- **10 DMC 3820 Dark Straw**
  Scarf (middle), skirt (shade 8 of 10), halo and top edge, hem (light) and 9 more parts
- **11 DMC 352 Light Coral**
  Skirt (shade 6 of 10), skirt rows (middle dark), top and scarf lining (light)
- **12 DMC 783 Medium Topaz**
  Skirt (shade 5 of 10), scarf edge (lighter), scarf and skirt rows (dark)
- **13 DMC 921 Copper** Skirt (shade 3 of 10), scarf folds (lighter)
- **14 DMC 3822 Light Straw**
  Skirt (shade 10 of 10), scarf (light), skirt rows (lightest)
- **15 DMC 3856 Ultra Very Light Mahogany**
  Skirt (shade 9 of 10), skirt rows and daisies (light), fringe
- **16 DMC 402 Very Light Mahogany**
  Skirt (shade 7 of 10), skirt rows (middle light)
- **17 DMC 154 Very Dark Grape** Curls, hair (darker)
- **18 DMC 3834 Dark Grape** Curl lines and hair lines, hair (lighter)
- **19 DMC 3348 Light Yellow Green** Leaves (lighter)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

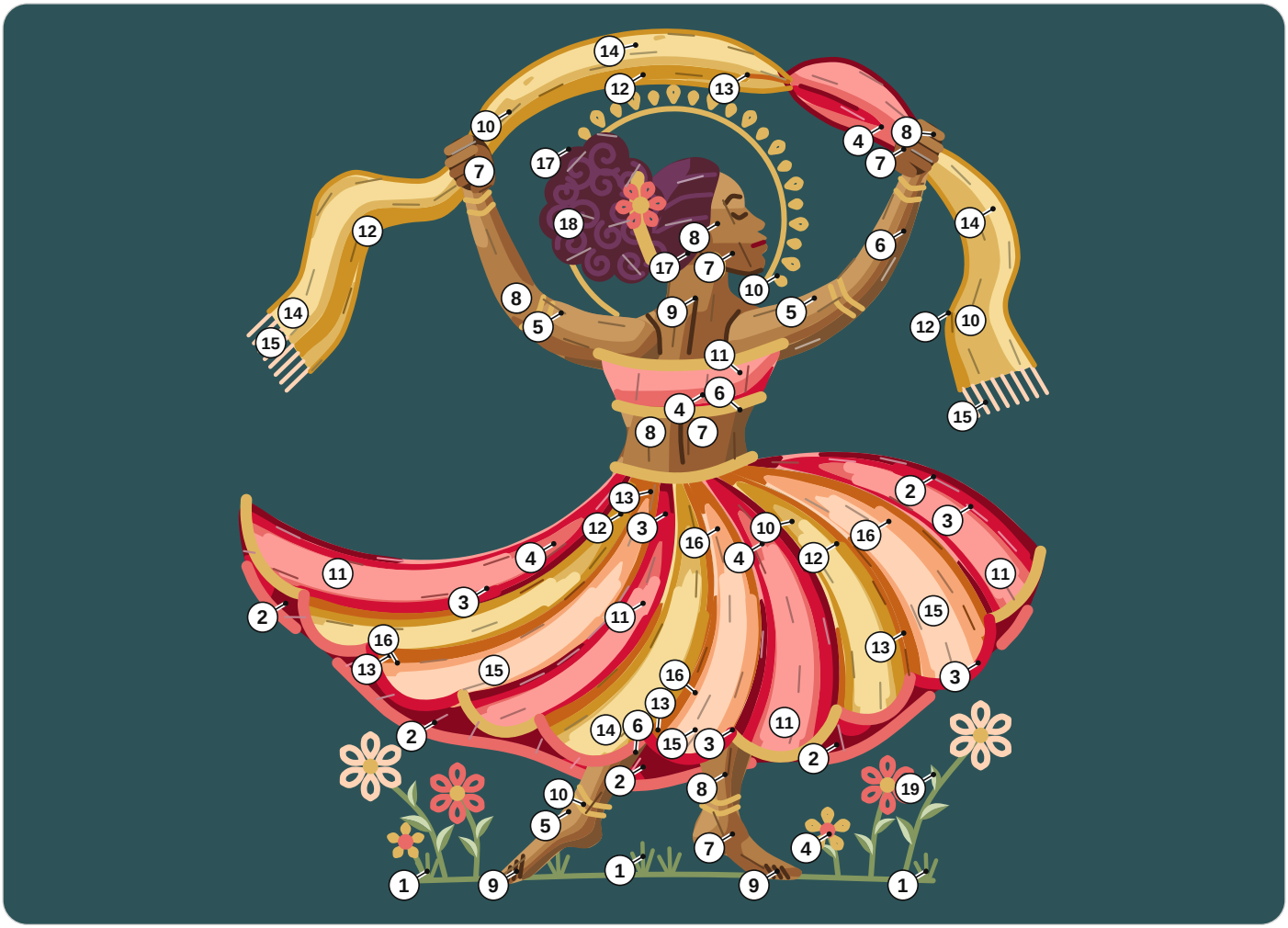
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3364 Pine Green	**8**	DMC 435 Very Light Brown	**15**	DMC 3856 Ultra Very Light Mahogany
2	DMC 815 Medium Garnet	**9**	DMC 898 Very Dark Coffee Brown	**16**	DMC 402 Very Light Mahogany
3	DMC 349 Dark Coral	**10**	DMC 3820 Dark Straw	**17**	DMC 154 Very Dark Grape
4	DMC 351 Coral	**11**	DMC 352 Light Coral	**18**	DMC 3834 Dark Grape
5	DMC 436 Tan	**12**	DMC 783 Medium Topaz	**19**	DMC 3348 Light Yellow Green
6	DMC 433 Medium Brown	**13**	DMC 921 Copper		
7	DMC 434 Light Brown	**14**	DMC 3822 Light Straw		

How many strands

Stem stitch. 2 strands: ground, anklets, halo, armbands, bangles, flower stems; 1 strand: scarf edge, earring.
Straight stitch. 2 strands: grass, fringe; 1 strand: toes.
Chain stitch. 3 strands: belt; 2 strands: hem, skirt rows, top edge.
Split stitch. 2 strands: lash line; 1 strand: scarf folds, spine, shoulder blades, jaw line, hair lines, brow, lips.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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