Dense circular Chinese flower medallion

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, strands by part on page 2
   Leaves, sepals, butterfly, butterfly body
2. **Stem stitch**, 4 strands
   Stems
3. **Back stitch**, 2 strands
   Butterfly body
4. **Couching**, strands by part on page 2
   Gold outlines, double ring
5. **Straight stitch**, 1 strand
   Stamens
6. **French knot**, 1 strand, two wraps
   Plum blossom, chrysanthemum, lotus, peony bud, great peony, stamens, plum heart, chrysanthemum heart, peony heart

Floss

- **1 DMC 3848 Medium Teal Green** Leaves (dark)
- **2 DMC 562 Medium Jade**
  Leaves (middle), sepals and stems
- **3 DMC 3813 Light Blue Green**
  Leaves (light), chrysanthemum heart
- **4 DMC 799 Medium Delft Blue** Butterfly (darker)
- **5 DMC 3325 Light Baby Blue** Butterfly (lighter)
- **6 DMC 3822 Light Straw**
  Stamens, peony heart and butterfly body
- **7 DMC 963 Ultra Very Light Dusty Rose**
  Lotus, plum blossom, great peony and peony bud (lightest)
- **8 DMC 3733 Dusty Rose**
  Great peony, lotus, plum blossom and peony bud (light)
- **9 DMC 3731 Very Dark Dusty Rose**
  Great peony and peony bud (middle), lotus and plum blossom (dark)
- **10 DMC 3350 Ultra Dark Dusty Rose**
  Great peony and peony bud (dark), plum blossom and lotus (darkest)
- **11 DMC 746 Off White** Chrysanthemum (light)
- **12 DMC 3855 Light Autumn Gold**
  Chrysanthemum (middle)
- **13 DMC 977 Light Golden Brown**
  Chrysanthemum (dark)
- **14 DMC 150 Ultra Very Dark Dusty Rose**
  Great peony and peony bud (darkest)
- **15 DMC 728 Topaz**
  Gold outlines and double ring (lighter), plum heart
- **16 DMC 783 Medium Topaz**
  Gold outlines and double ring (darker)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



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12 DMC 3855 Light Autumn Gold
13 DMC 977 Light Golden Brown
14 DMC 150 Ultra Very Dark Dusty Rose
15 DMC 728 Topaz
16 DMC 783 Medium Topaz

How many strands

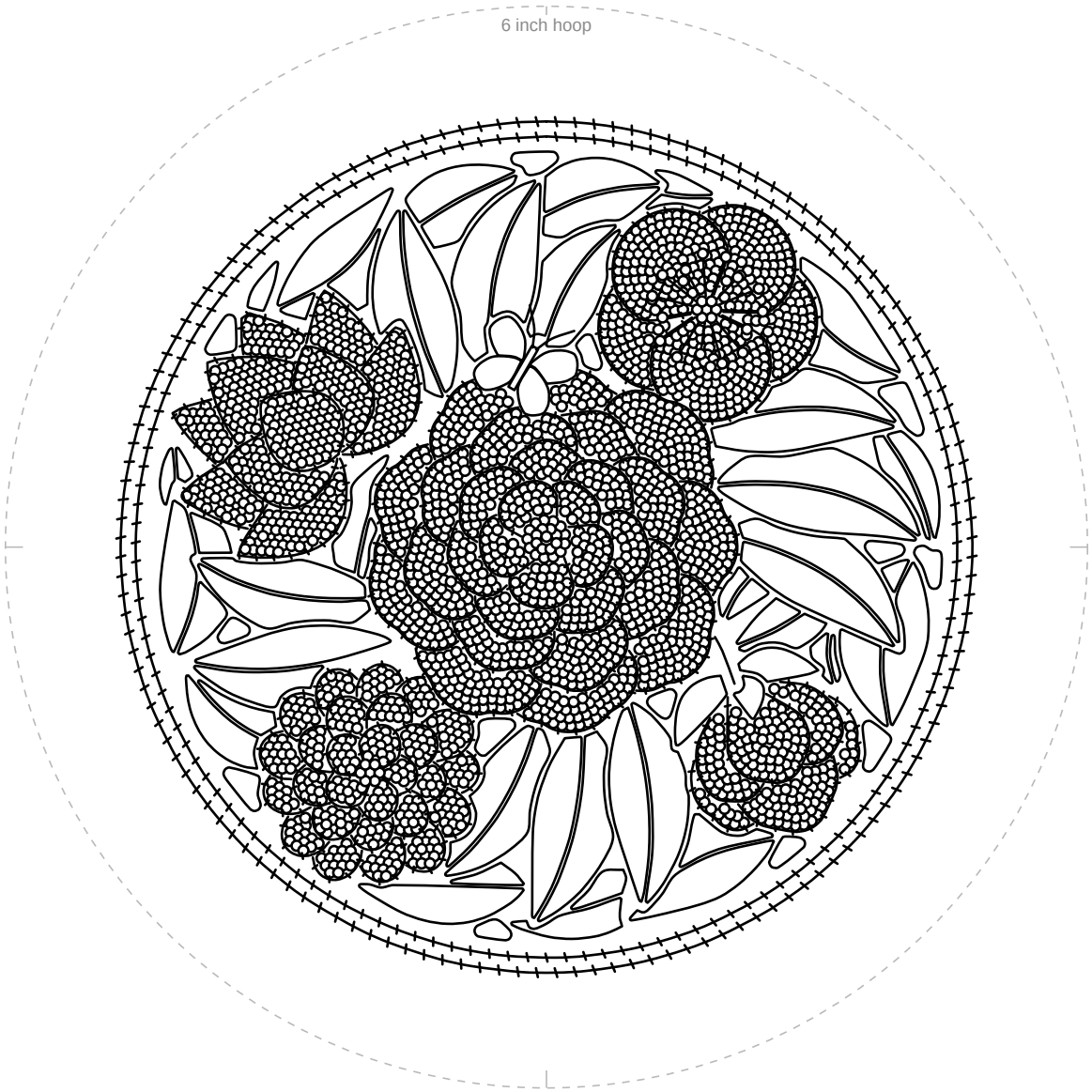
Satin stitch. 2 strands: leaves, sepals, butterfly body; 1 strand: butterfly.
Couching. 4 or 5 strands: double ring; 2 strands: gold outlines.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

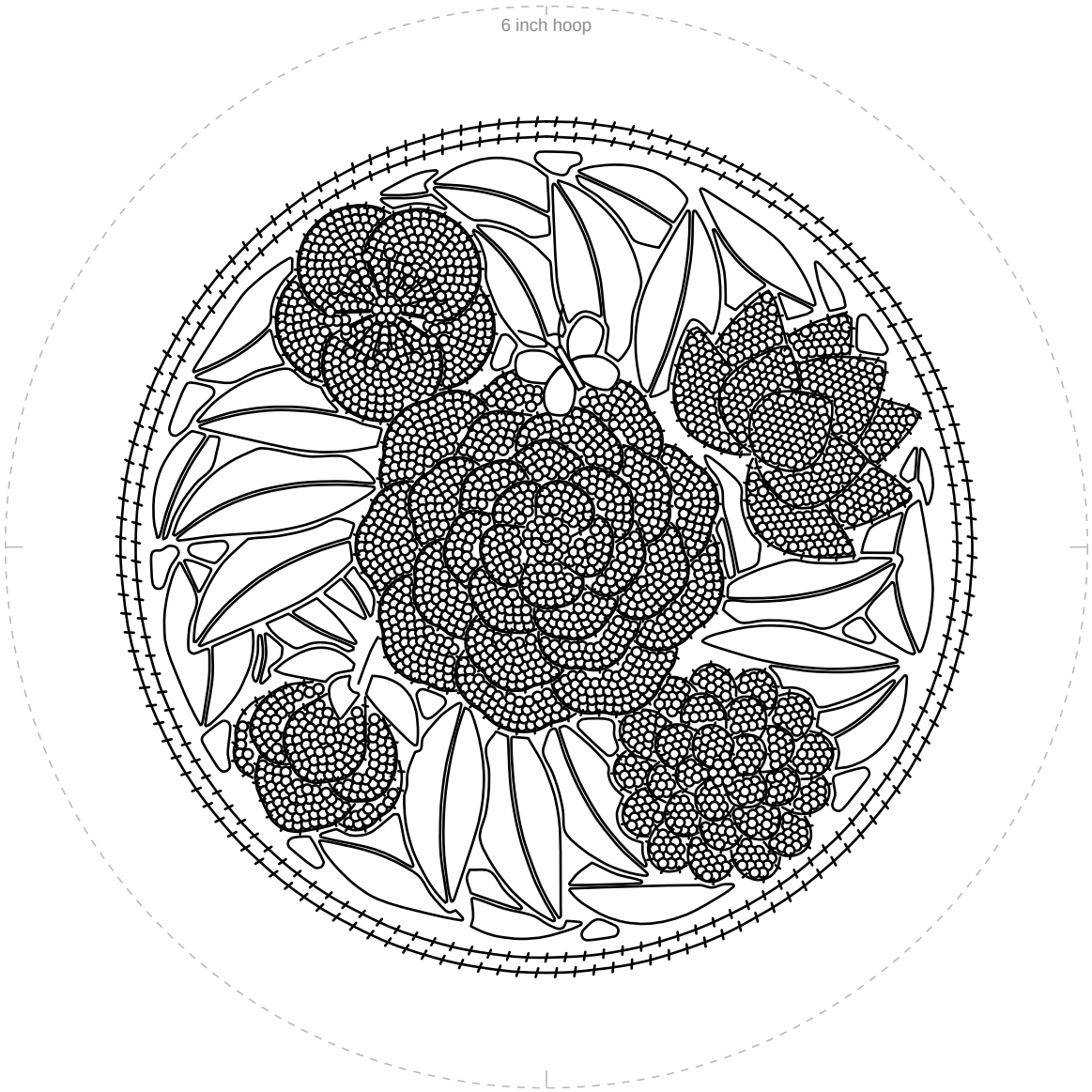
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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