Dill napkin corner with a bee

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.5 × 3.5 in (8.9 × 8.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Bee wings, bee, bee stripes, bee head
2. **Long and short stitch**, 1 strand
   Bee
3. **Chain stitch**, 2 strands
   Frame
4. **Running stitch**, 1 strand
   Inner line
5. **Back stitch**, 1 strand
   Leaf threads, bee wings
6. **Straight stitch**, strands by part on page 2
   Leaf threads, floret rays, bee, bee eye
7. **Stem stitch**, strands by part on page 2
   Leaves, stems, stem shadow, bee legs
8. **Split stitch**, 1 strand
   Flower rays, bee wings
9. **French knot**, 1 strand, two wraps
   Florets

Floss

- **1 DMC 522 Fern Green**
  Frame
- **2 DMC 783 Medium Topaz**
  Inner line, bee (dark)
- **3 DMC 3347 Medium Yellow Green**
  Floret rays, leaf threads, leaves and stems, flower rays (darker), florets (darkest)
- **4 DMC 3362 Dark Pine Green**
  Stem shadow
- **5 DMC 471 Very Light Avocado Green**
  Flower rays (lighter), florets (dark)
- **6 DMC 3821 Straw**
  Florets and bee (light), bee eye
- **7 DMC 3820 Dark Straw**
  Florets and bee (middle)
- **8 DMC 727 Very Light Topaz**
  Florets (lightest)
- **9 DMC 3747 Very Light Blue Violet**
  Bee wings (lighter)
- **10 DMC 3371 Black Brown**
  Bee wings (darker), bee legs, bee stripes and bee head

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Dill napkin corner with a bee

6 inch hoop

How to read it

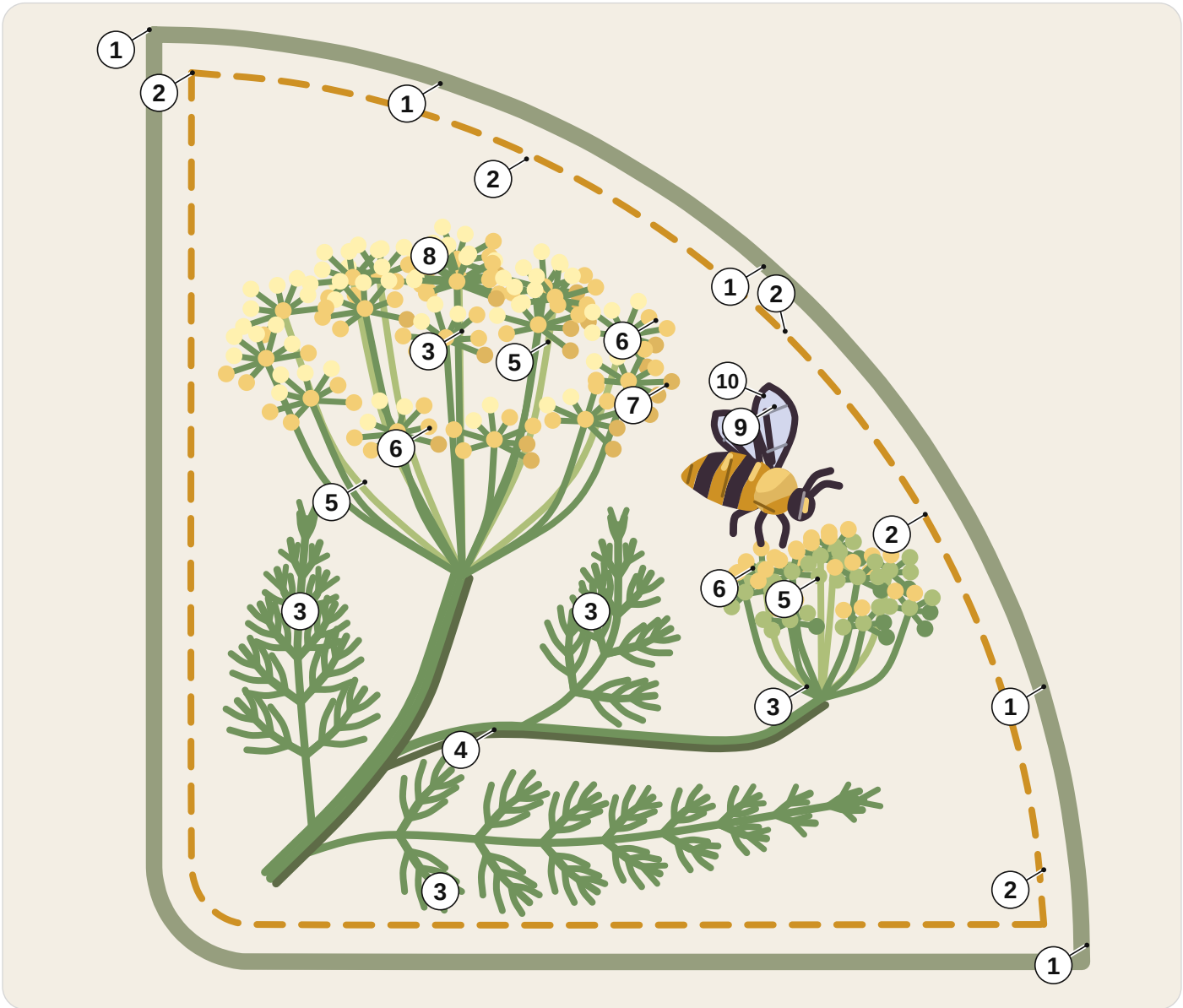
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

Each small ring is one French knot. A dashed line is running stitch.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 522 Fern Green	**5**	DMC 471 Very Light Avocado Green	**9**	DMC 3747 Very Light Blue Violet
2	DMC 783 Medium Topaz	**6**	DMC 3821 Straw	**10**	DMC 3371 Black Brown
3	DMC 3347 Medium Yellow Green	**7**	DMC 3820 Dark Straw		
4	DMC 3362 Dark Pine Green	**8**	DMC 727 Very Light Topaz		

How many strands

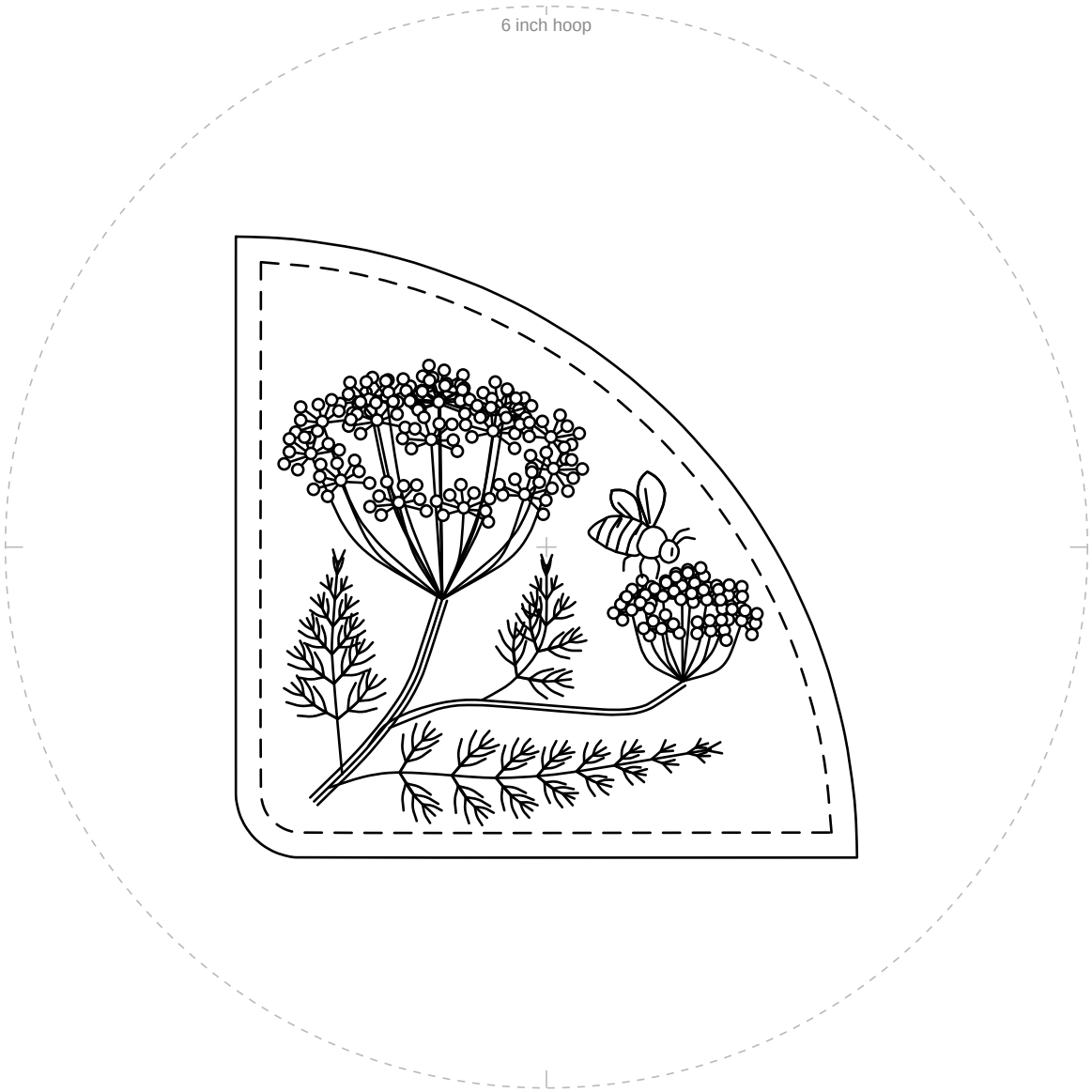
Straight stitch. 2 strands: bee eye; 1 strand: leaf threads, floret rays, bee.
Stem stitch. 2 or 3 strands: stems; 1 or 2 strands: leaves, stem shadow; 1 strand: bee legs.

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Dill napkin corner with a bee

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

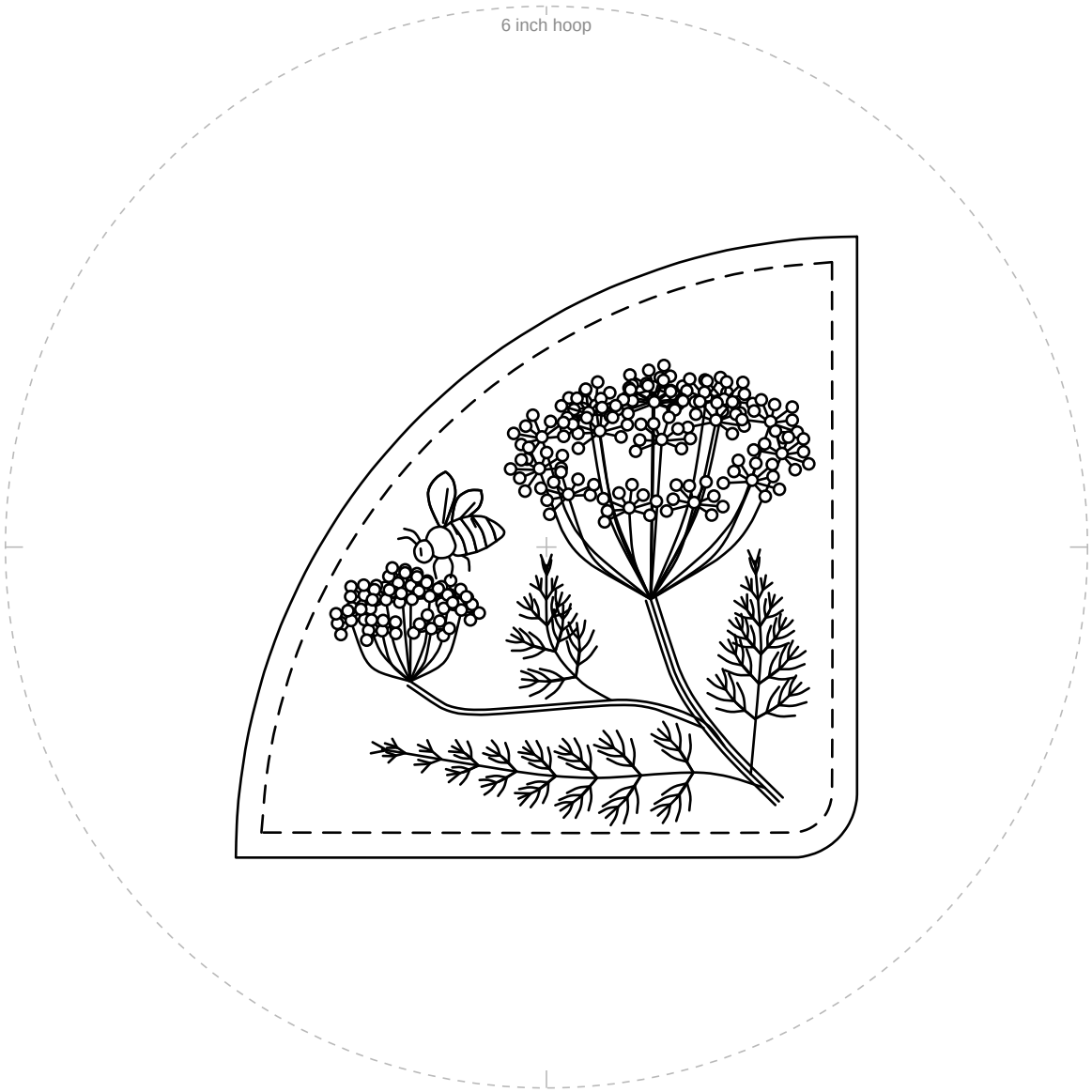
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Dill napkin corner with a bee

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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