Dill pickle jar with dill flowers

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.7 × 4.4 in (9.4 × 11.2 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Rubber ring, lights, chile cap, seeds
2. **Long and short stitch**, 1 strand
   Brine, cucumbers behind, cucumbers, chile, garlic, halved pickle skin, halved pickle face, seed core
3. **Stem stitch**, strands by part on page 2
   Light on the table, glass edges, wire, dill stems, chile cap, dill rays, dill fronds, lights, halved pickle edge
4. **Split stitch**, strands by part on page 2
   Garlic, seed core
5. **Straight stitch**, 1 strand
   Dill rays, dill fronds, seed edges
6. **Fly stitch**, 1 strand
   Dill fronds
7. **French knot**
   strands by part on page 2, two wraps
   Cucumber bumps, peppercorns, dill flowers

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 780 Ultra Very Dark Topaz**
  Brine (darkest), light on the table (darker)
- **2 DMC 782 Dark Topaz** Brine (dark), light on the table (lighter)
- **3 DMC 921 Copper** Rubber ring
- **4 DMC BLANC White** Glass edges (lighter), lights
- **5 DMC 932 Light Antique Blue** Glass edges (darker)
- **6 DMC 415 Pearl Gray** Wire
- **7 DMC 3820 Dark Straw** Brine (middle light), dill flowers (darker)
- **8 DMC 783 Medium Topaz** Brine (middle dark)
- **9 DMC 3822 Light Straw** Brine (light)
- **10 DMC 745 Light Pale Yellow** Brine (lightest), garlic (middle)
- **11 DMC 469 Avocado Green**
  Cucumbers behind and halved pickle skin (light), cucumbers (middle) and 1 more part
- **12 DMC 934 Black Avocado Green**
  Halved pickle skin and cucumbers (darkest), cucumbers behind (dark)
- **13 DMC 936 Very Dark Avocado Green**
  Cucumbers behind (middle), cucumbers and halved pickle skin (dark), halved pickle edge
- **14 DMC 470 Light Avocado Green**
  Cucumbers (light), dill rays and dill fronds (darker) and 4 more parts
- **15 DMC 472 Ultra Light Avocado Green**
  Cucumbers (lightest), dill rays and dill fronds (lighter) and 4 more parts
- **16 DMC 666 Bright Red** Chile (middle)
- **17 DMC 498 Dark Red** Chile (dark)
- **18 DMC 3705 Dark Melon** Chile (light)
- **19 DMC 3046 Medium Yellow Beige** Garlic (dark)
- **20 DMC 746 Off White**
  Halved pickle face, garlic and seed core (light), seeds
- **21 DMC 3371 Black Brown** Peppercorns
- **22 DMC 725 Medium Light Topaz** Dill flowers (lighter)
- **23 DMC 3348 Light Yellow Green**
  Halved pickle face and seed core (dark)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

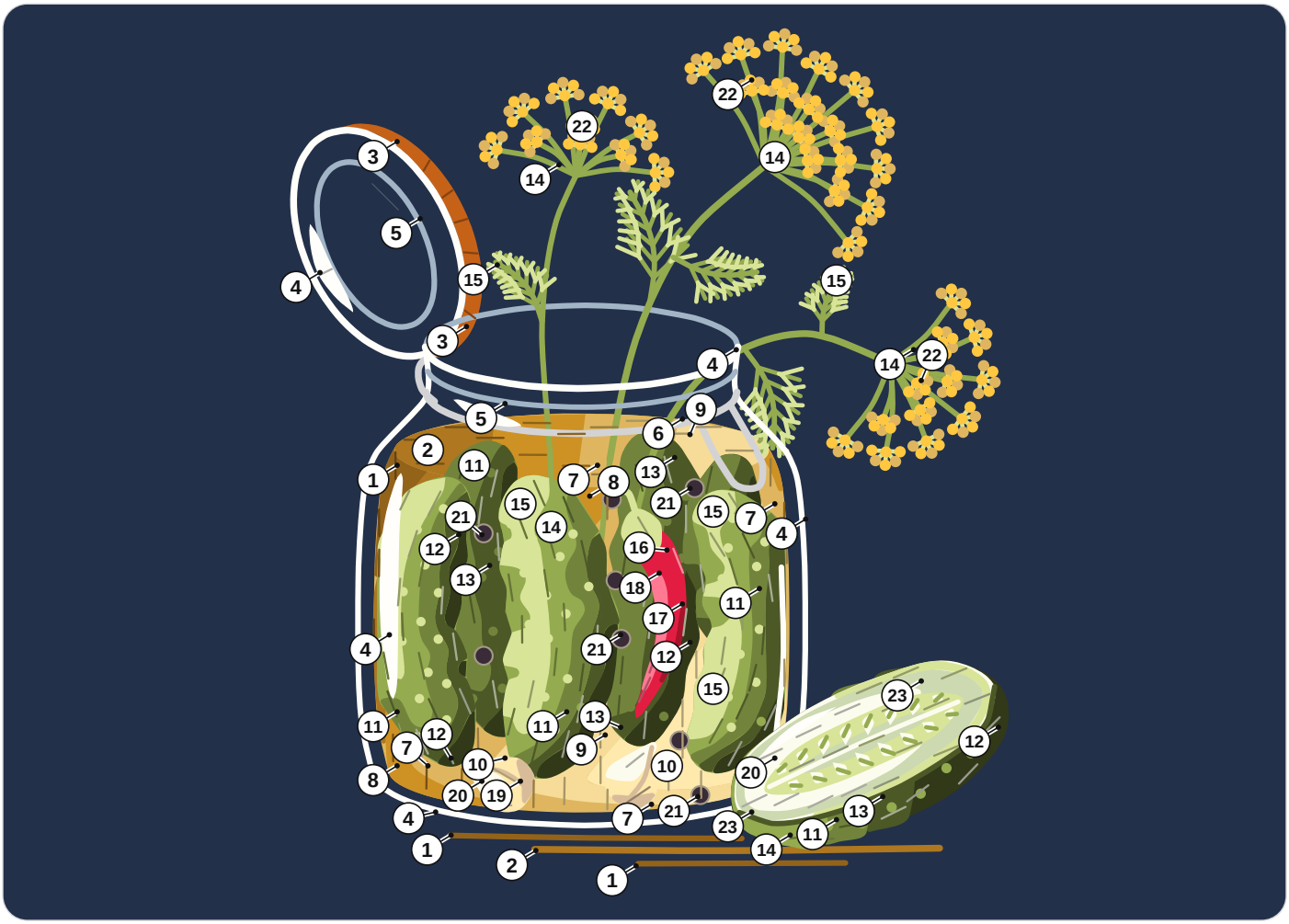
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 780 Ultra Very Dark Topaz	**9**	DMC 3822 Light Straw	**17**	DMC 498 Dark Red
2	DMC 782 Dark Topaz	**10**	DMC 745 Light Pale Yellow	**18**	DMC 3705 Dark Melon
3	DMC 921 Copper	**11**	DMC 469 Avocado Green	**19**	DMC 3046 Medium Yellow Beige
4	DMC BLANC White	**12**	DMC 934 Black Avocado Green	**20**	DMC 746 Off White
5	DMC 932 Light Antique Blue	**13**	DMC 936 Very Dark Avocado Green	**21**	DMC 3371 Black Brown
6	DMC 415 Pearl Gray	**14**	DMC 470 Light Avocado Green	**22**	DMC 725 Medium Light Topaz
7	DMC 3820 Dark Straw	**15**	DMC 472 Ultra Light Avocado Green	**23**	DMC 3348 Light Yellow Green
8	DMC 783 Medium Topaz	**16**	DMC 666 Bright Red		

How many strands

Stem stitch. 3 strands: wire, chile cap; 2 or 3 strands: light on the table, dill stems; 1 to 3 strands: glass edges; 2 strands: lights; 1 strand: dill rays, dill fronds, halved pickle edge.
Split stitch. 2 strands: seed core; 1 strand: garlic.
French knot. 2 strands: peppercorns, dill flowers; 1 strand: cucumber bumps.

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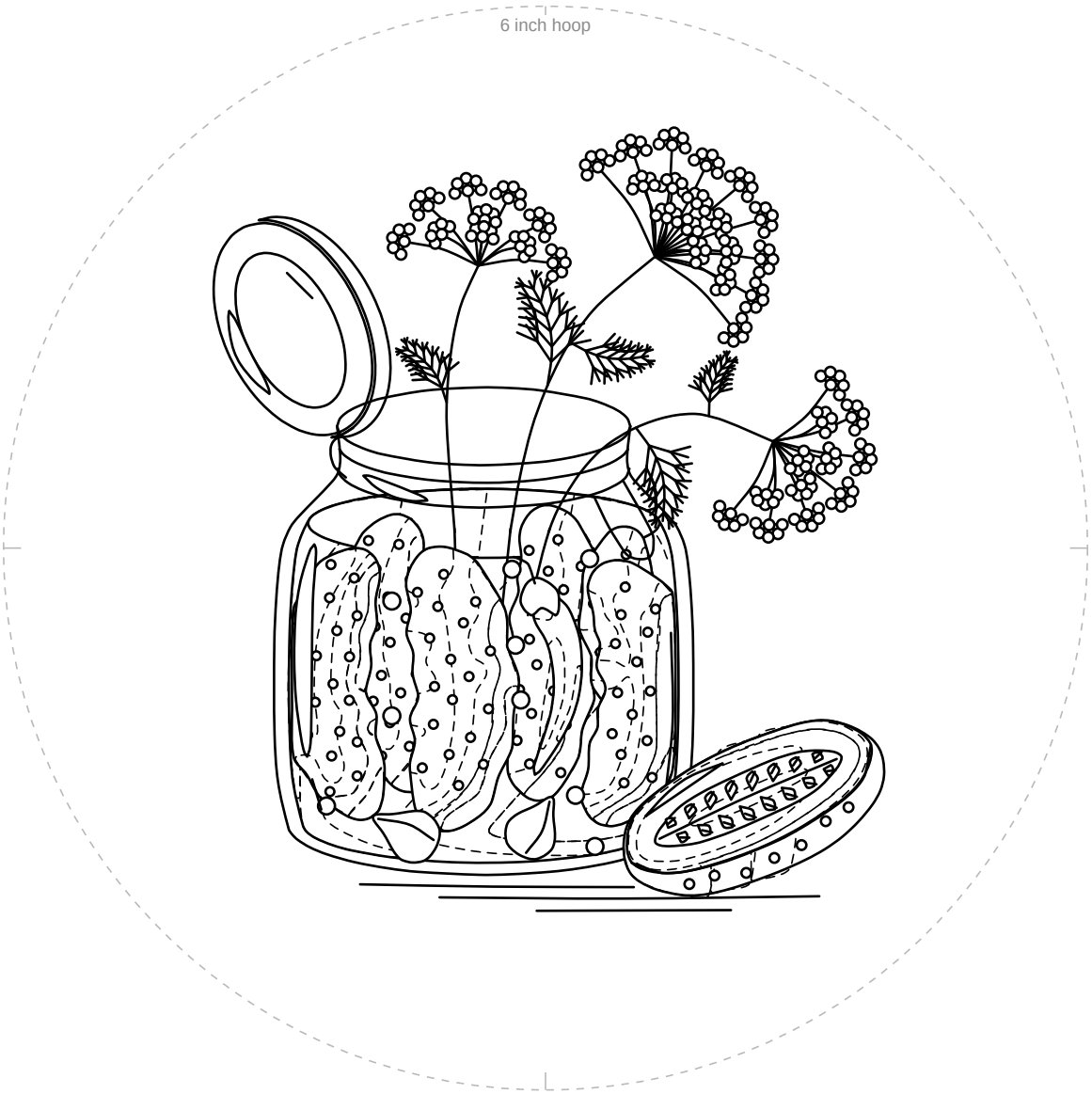
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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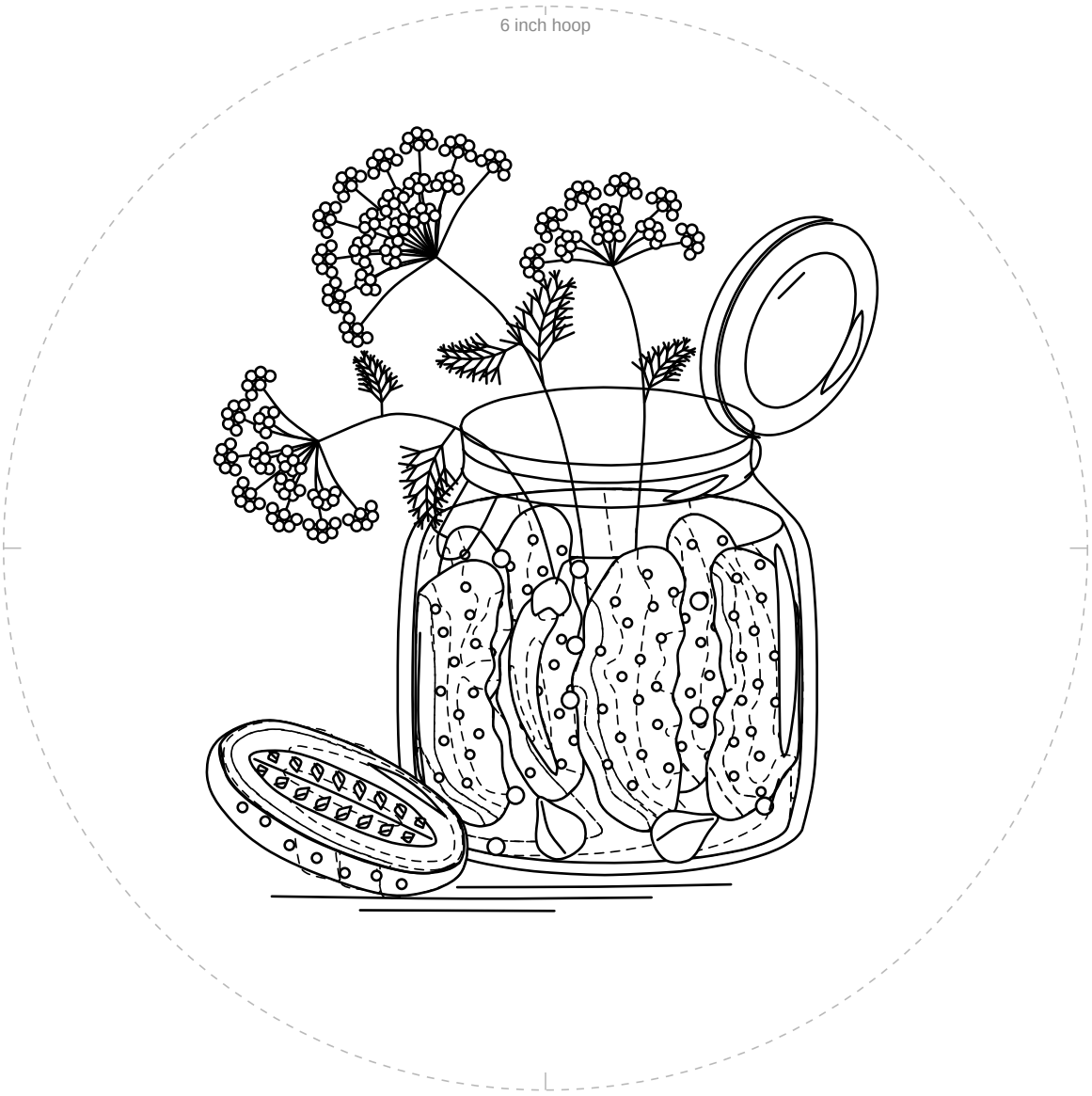
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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