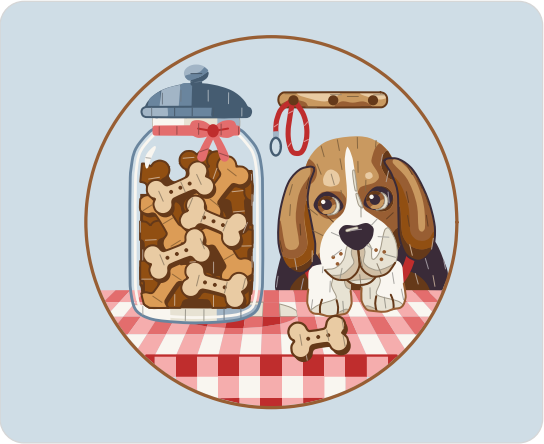
Dog bone biscuit jar with a beagle

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Peg rack, body, head, paws, chin, blaze and muzzle, ears, jar shadow
2. **Satin stitch**, 2 strands
   Lead, lead clip, collar, eye rims, eye whites, eyes, pupils, glass base, biscuit shadow, back biscuits, middle biscuits, front biscuits, and 6 more
3. **Padded satin stitch**, 2 strands
   Pegs, nose, lid knob, neck ribbon, biscuit on the cloth
4. **Woven filling stitch**, 3 strands
   Gingham cloth
5. **Split stitch**, strands by part on page 2
   Rack edge, toe lines, paw edge, chin edge, mouth, ear edge, biscuit edge, lid edge, ribbon folds
6. **Stem stitch**, strands by part on page 2
   Lead clip, table edge, jar glass, biscuit edge, round edge
7. **Straight stitch**, 2 strands
   Nose light
8. **French knot**, 1 strand, two wraps
   Whisker spots, eye lights, biscuit holes

Floss

- **1 DMC 436 Tan**
  Head and eyes (light), ears (lightest), peg rack (middle)
- **2 DMC 434 Light Brown**
  Head (dark), ears (light), round edge and paw edge, eyes (middle) and 2 more parts
- **3 DMC 738 Very Light Tan**
  Front biscuits and biscuit on the cloth, peg rack (light), head (lightest)
- **4 DMC 801 Dark Coffee Brown**
  Biscuit shadow, jar shadow and biscuit edge, body (lighter) and 9 more parts
- **5 DMC 347 Very Dark Salmon**
  Gingham cloth (darkest), collar, lead, table edge and ribbon folds, neck ribbon (darker)
- **6 DMC 932 Light Antique Blue**
  Lid, lid knob and lid rim (light), glass base and jar neck (dark), lead clip (lighter)
- **7 DMC 930 Dark Antique Blue**
  Lid, lid rim and lid knob (dark), lid edge, lead clip (darker)
- **8 DMC 3371 Black Brown**
  Body (darker), ear edge, eye rims, nose and pupils
- **9 DMC 760 Salmon** Gingham cloth (middle)
- **10 DMC 3328 Dark Salmon**
  Gingham cloth (dark), neck ribbon (lighter)
- **11 DMC 3865 Winter White**
  Gingham cloth (lightest), blaze and muzzle and paws (light) and 5 more parts
- **12 DMC 822 Light Beige Gray**
  Paws, glass base, jar neck and blaze and muzzle (middle) and 4 more parts
- **13 DMC 842 Very Light Beige Brown**
  Blaze and muzzle and paws (dark), chin (darker)
- **14 DMC 975 Dark Golden Brown** Back biscuits, ears (dark)
- **15 DMC 977 Light Golden Brown** Middle biscuits
- **16 DMC 931 Medium Antique Blue**
  Jar glass (darker), lid rim, lid and lid knob (middle)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

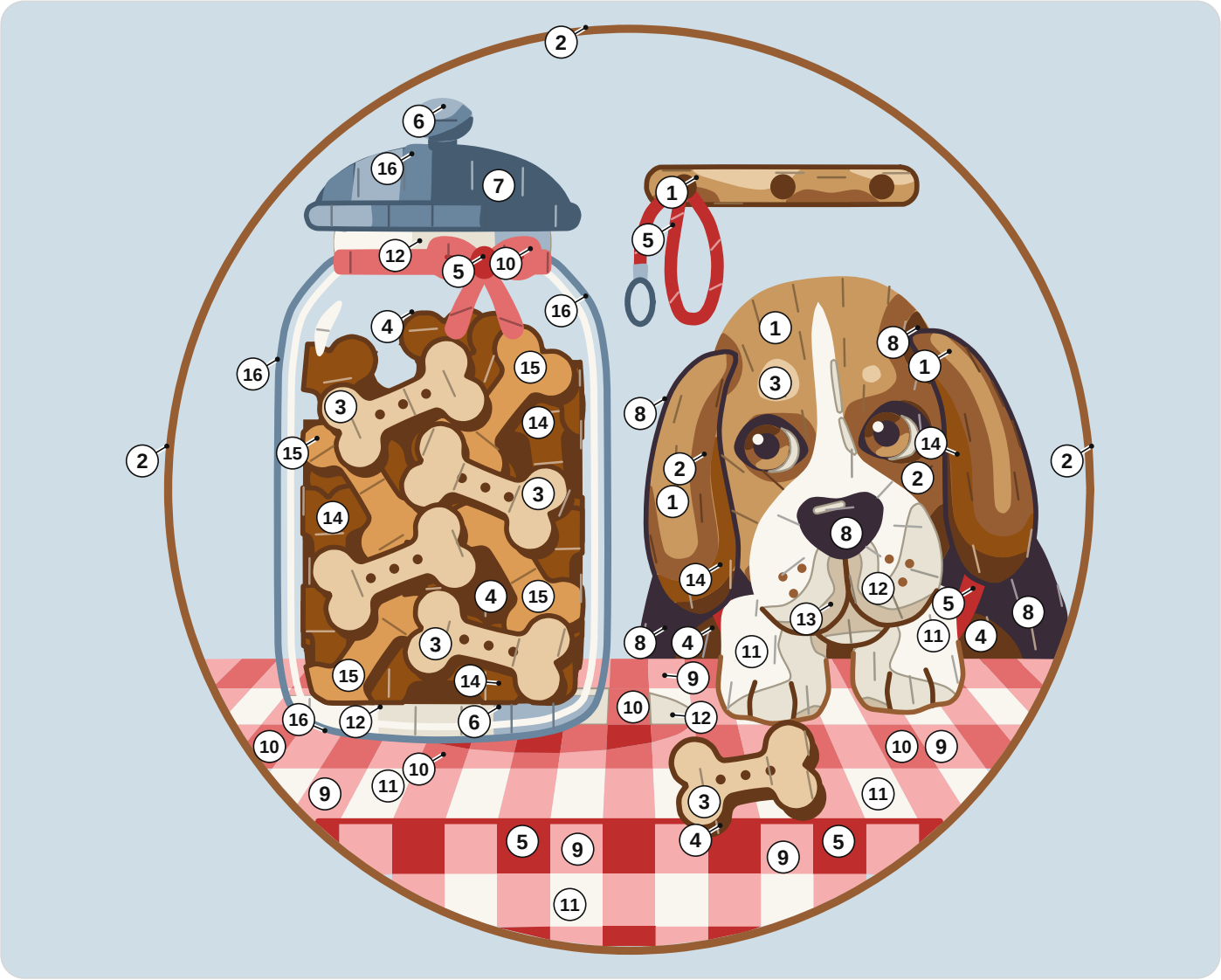
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 436 Tan	7	DMC 930 Dark Antique Blue	13	DMC 842 Very Light Beige Brown
2	DMC 434 Light Brown	8	DMC 3371 Black Brown	14	DMC 975 Dark Golden Brown
3	DMC 738 Very Light Tan	9	DMC 760 Salmon	15	DMC 977 Light Golden Brown
4	DMC 801 Dark Coffee Brown	10	DMC 3328 Dark Salmon	16	DMC 931 Medium Antique Blue
5	DMC 347 Very Dark Salmon	11	DMC 3865 Winter White		
6	DMC 932 Light Antique Blue	12	DMC 822 Light Beige Gray		

How many strands

Split stitch. 2 strands: paw edge, mouth; 1 strand: rack edge, toe lines, chin edge, ear edge, biscuit edge, lid edge, ribbon folds.
Stem stitch. 4 strands: round edge; 3 strands: jar glass; 2 strands: lead clip, table edge; 1 strand: biscuit edge.

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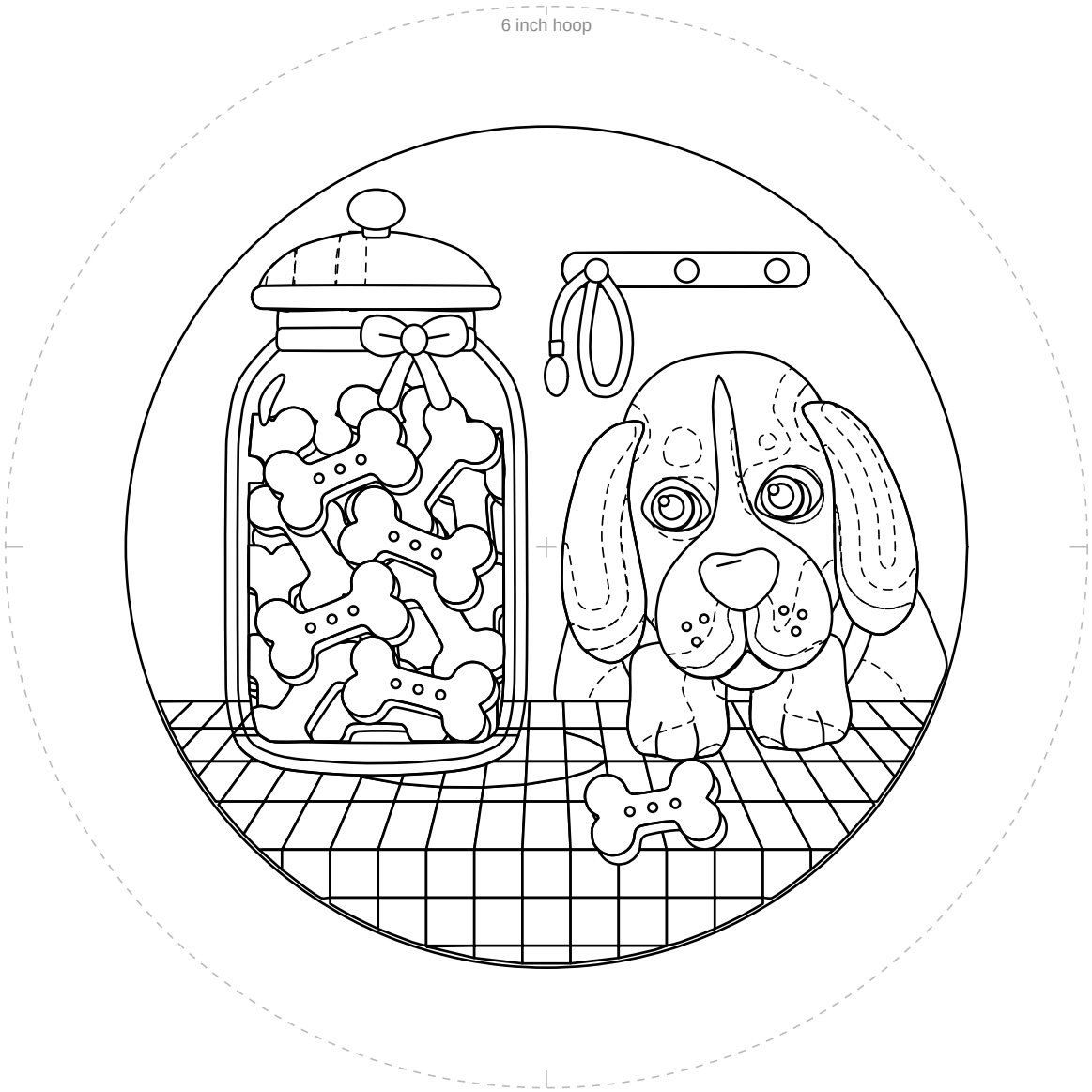
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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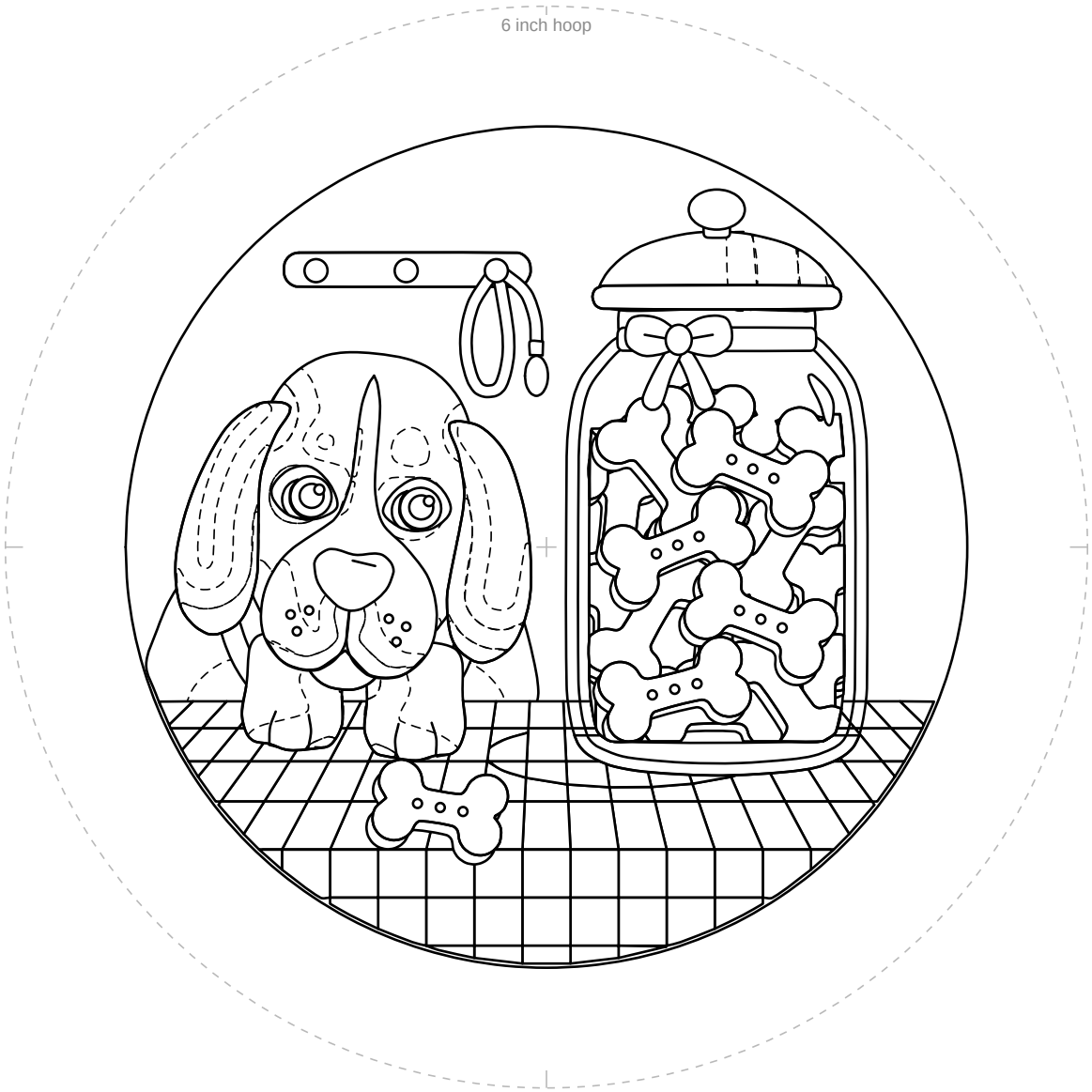
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



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