Dog jumping up at a bare tree

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Long and short stitch**
   strands by part on page 2
   Grass, bark, far hind leg, tail, far front leg, body, chest and belly, near hind leg, paws, near front leg, shoulder, muzzle, head, ear, last leaf
2. **Satin stitch**, 2 strands
   Knot holes, tongue, nose, eye
3. **Fishbone stitch**, 2 strands
   Fallen leaves
4. **Stem stitch**, strands by part on page 2
   Twigs, leaf stem, fallen leaves, grass blades
5. **Split stitch**, strands by part on page 2
   Bark, toes, edges, mouth, eyelids, brow, leaf veins, ring
6. **Straight stitch**, strands by part on page 2
   Freckles, nose, eye light

Floss

- **1 DMC 3052 Medium Green Gray**
  Grass and grass blades (middle)
- **2 DMC 936 Very Dark Avocado Green**
  Grass and grass blades (dark)
- **3 DMC 3053 Green Gray** Grass and grass blades (light)
- **4 DMC 3781 Dark Mocha Brown** Bark (dark), ring, twigs (darker)
- **5 DMC 840 Medium Beige Brown** Bark (light), twigs (lighter)
- **6 DMC 898 Very Dark Coffee Brown**
  Far hind leg and bark (darkest), toes and knot holes, eyelids (darker)
- **7 DMC 842 Very Light Beige Brown** Bark (lightest)
- **8 DMC 300 Very Dark Mahogany**
  Body, ear and near hind leg (darkest), far hind leg (dark), tail (shade 1 of 7)
- **9 DMC 646 Dark Beaver Gray**
  Far hind leg (middle), far front leg (dark), chest and belly (darkest) and 5 more parts
- **10 DMC 648 Light Beaver Gray**
  Far front leg (middle), chest and belly and muzzle (dark) and 4 more parts
- **11 DMC 3866 Ultra Very Light Mocha**
  Chest and belly and near front leg (light), tail (shade 6 of 7) and 4 more parts
- **12 DMC BLANC White**
  Near front leg and chest and belly (lightest), tail (shade 7 of 7) and 3 more parts
- **13 DMC 301 Medium Mahogany**
  Near hind leg and body (middle), ear (light), tail (shade 3 of 7) and 4 more parts
- **14 DMC 400 Dark Mahogany**
  Body, near hind leg and ear (dark), head (darkest) and 2 more parts
- **15 DMC 3776 Light Mahogany**
  Head, body and near hind leg (light), shoulder (middle) and 4 more parts
- **16 DMC 402 Very Light Mahogany**
  Body, head and near hind leg (lightest), shoulder (light), eyelids (lighter), brow
- **17 DMC 761 Light Salmon** Tongue
- **18 DMC 3371 Black Brown** Eye and nose (darker), mouth
- **19 DMC 814 Dark Garnet** Leaf stem, last leaf (dark)
- **20 DMC 321 Red** Last leaf (middle)
- **21 DMC 350 Medium Coral** Last leaf (light), leaf veins
- **22 DMC 783 Medium Topaz** Fallen leaves (lightest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

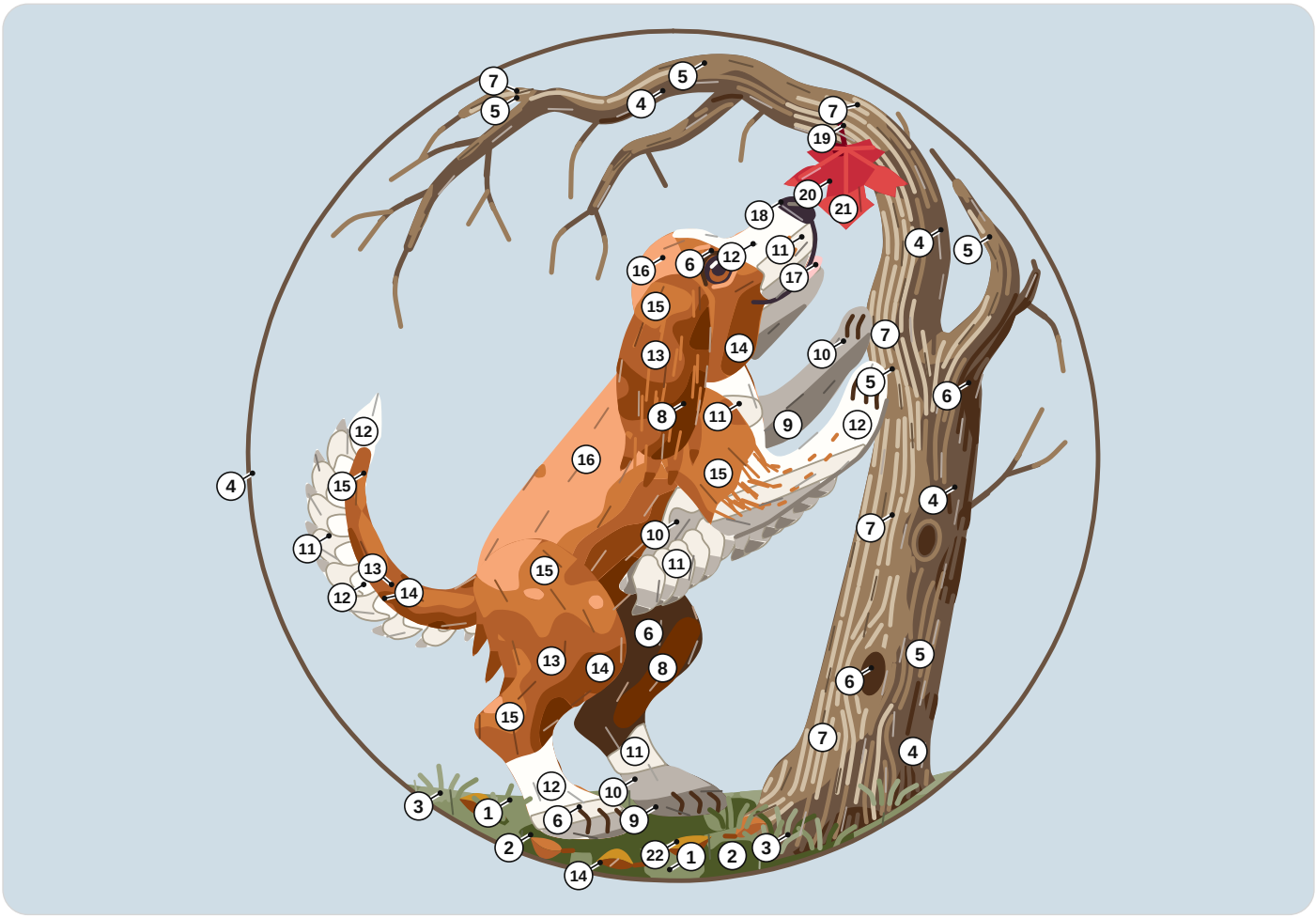
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3052 Medium Green Gray	9	DMC 646 Dark Beaver Gray	17	DMC 761 Light Salmon
2	DMC 936 Very Dark Avocado Green	10	DMC 648 Light Beaver Gray	18	DMC 3371 Black Brown
3	DMC 3053 Green Gray	11	DMC 3866 Ultra Very Light Mocha	19	DMC 814 Dark Garnet
4	DMC 3781 Dark Mocha Brown	12	DMC BLANC White	20	DMC 321 Red
5	DMC 840 Medium Beige Brown	13	DMC 301 Medium Mahogany	21	DMC 350 Medium Coral
6	DMC 898 Very Dark Coffee Brown	14	DMC 400 Dark Mahogany	22	DMC 783 Medium Topaz
7	DMC 842 Very Light Beige Brown	15	DMC 3776 Light Mahogany		
8	DMC 300 Very Dark Mahogany	16	DMC 402 Very Light Mahogany		

How many strands

Long and short stitch. 2 strands: grass, bark; 1 strand: far hind leg, tail, far front leg, body, chest and belly, near hind leg, paws, near front leg, shoulder, muzzle, head, ear, last leaf.
Stem stitch. 1 to 3 strands: twigs; 2 strands: leaf stem, grass blades; 1 strand: fallen leaves.
Split stitch. 3 strands: ring; 2 or 3 strands: bark; 2 strands: brow; 1 strand: toes, edges, mouth, eyelids, leaf veins.
Straight stitch. 2 strands: eye light; 1 strand: freckles, nose.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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