Dolphin and seahorse vertical border

Sized for a 6 inch hoop (15 cm). The stitched design is about 2.5 × 4.3 in (6.4 × 10.9 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Fishbone stitch**, 2 strands
   Kelp leaves
2. **Satin stitch**, 2 strands
   Kelp stems, waves, scallop shells, dolphin flukes, dolphin fins, dolphin eyes, seahorse crest, seahorse back, seahorse belly, seahorse eye
3. **Long and short stitch**, 1 strand
   Scallop shells, dolphin bodies, dolphin bellies, seahorse fins, seahorse head
4. **Whipped back stitch**, 3 strands
   Rope frame
5. **Stem stitch**, strands by part on page 2
   Inner frame line, wave crests, shell edge, dolphin outline, fin edge, seahorse outline
6. **Back stitch**, 1 strand
   Shell ribs, dolphin smiles, fin rays
7. **Split stitch**, 1 strand
   Dolphin outline, seahorse rings, seahorse ridge, seahorse outline
8. **Straight stitch**, 1 strand
   Eye lights

Floss

- **1 DMC 336 Navy Blue** Rope frame
- **2 DMC 322 Dark Baby Blue** Inner frame line
- **3 DMC 3808 Ultra Very Dark Turquoise**
  Kelp stems, kelp leaves (dark)
- **4 DMC 597 Turquoise** Kelp leaves (light)
- **5 DMC 3809 Very Dark Turquoise** Kelp leaves (middle)
- **6 DMC 3820 Dark Straw**
  Seahorse back (lighter), kelp floats, seahorse belly (darker), seahorse head (light)
- **7 DMC 312 Very Dark Baby Blue** Waves
- **8 DMC BLANC White**
  Wave crests and eye lights, dolphin bellies and seahorse eye (lighter)
- **9 DMC 3712 Medium Salmon**
  Seahorse fins and scallop shells (middle), seahorse crest
- **10 DMC 3830 Terra Cotta**
  Shell ribs, fin edge, shell edge and fin rays, seahorse fins and scallop shells (dark)
- **11 DMC 761 Light Salmon** Seahorse fins and scallop shells (light)
- **12 DMC 823 Dark Navy Blue**
  Dolphin outline, dolphin flukes (darker), dolphin fins (dark) and 3 more parts
- **13 DMC 3750 Very Dark Antique Blue**
  Dolphin bodies (darkest), dolphin fins (middle), dolphin flukes (lighter)
- **14 DMC 932 Light Antique Blue** Dolphin bodies (lightest)
- **15 DMC 930 Dark Antique Blue**
  Dolphin bodies (dark), dolphin fins (light)
- **16 DMC 931 Medium Antique Blue** Dolphin bodies (light)
- **17 DMC 3753 Ultra Very Light Antique Blue**
  Dolphin bellies (darker)
- **18 DMC 3752 Very Light Antique Blue** Dolphin eyes (lighter)
- **19 DMC 783 Medium Topaz**
  Seahorse back (darker), seahorse head (dark)
- **20 DMC 3822 Light Straw**
  Seahorse belly (lighter), seahorse head (lightest)
- **21 DMC 780 Ultra Very Dark Topaz**
  Seahorse outline, seahorse rings and seahorse ridge, seahorse head (darkest)

Stitches, continued

9. **French knot**, 2 strands, two wraps
   Kelp floats

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 336 Navy Blue	8	DMC BLANC White	15	DMC 930 Dark Antique Blue
2	DMC 322 Dark Baby Blue	9	DMC 3712 Medium Salmon	16	DMC 931 Medium Antique Blue
3	DMC 3808 Ultra Very Dark Turquoise	10	DMC 3830 Terra Cotta	17	DMC 3753 Ultra Very Light Antique Bl...
4	DMC 597 Turquoise	11	DMC 761 Light Salmon	18	DMC 3752 Very Light Antique Blue
5	DMC 3809 Very Dark Turquoise	12	DMC 823 Dark Navy Blue	19	DMC 783 Medium Topaz
6	DMC 3820 Dark Straw	13	DMC 3750 Very Dark Antique Blue	20	DMC 3822 Light Straw
7	DMC 312 Very Dark Baby Blue	14	DMC 932 Light Antique Blue	21	DMC 780 Ultra Very Dark Topaz

How many strands

Stem stitch. 2 strands: inner frame line, wave crests; 1 strand: shell edge, dolphin outline, fin edge, seahorse outline.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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