# Dracula’s castle landscape

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.

## Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sky, sun, far ridges, mist, middle ridges, ravine walls, crag, crag, lit side, crag, dark side, crag cracks, road bank, road, towers, and 11 more
2. **Satin stitch**, strands by part on page 2
   Lit windows, towers, gate, gate glow, pine trunks, owl, bats, edge
3. **Split stitch**, strands by part on page 2
   Crest light, edge of light, owl, bats
4. **Straight stitch**, strands by part on page 2
   Finials, tower rims, pine light, owl, iron fence, carved crosses, grasses
5. **Stem stitch**, 2 strands
   Castle foot, twigs, iron fence
6. **Fly stitch**, 2 strands
   Far bats

## Floss

- **1 DMC 3856 Ultra Very Light Mahogany**
  Sky (lightest)
- **2 DMC 3834 Dark Grape**
  Middle ridges (dark), crag (middle), sky (darkest), near fold (light) and 9 more parts
- **3 DMC 3835 Medium Grape**
  Far ridges and sky (dark), middle ridges and ravine walls (middle) and 8 more parts
- **4 DMC 316 Medium Antique Mauve**
  Far ridges and sky (middle), road (light), crest light and 5 more parts
- **5 DMC 3727 Light Antique Mauve**
  Sky and far ridges (light), road and crag, lit side (lightest), mist (lighter)
- **6 DMC 349 Dark Coral** Sun (middle)
- **7 DMC 816 Garnet** Sun (dark)
- **8 DMC 351 Coral** Sun (light), edge of light (lighter)
- **9 DMC 930 Dark Antique Blue**
  Castle hill, ravine walls and gravestones (dark), roofs (middle)
- **10 DMC 931 Medium Antique Blue**
  Ravine walls, gravestones and roofs (light), castle hill (lightest)
- **11 DMC 154 Very Dark Grape**
  Crag and near fold (dark), edge, crag, dark side (middle) and 8 more parts
- **12 DMC 3371 Black Brown**
  Road bank, towers (darkest), dead tree and near bank (dark) and 23 more parts
- **13 DMC 742 Light Tangerine**
  Lit windows, gate glow and owl eyes, owl (light)
- **14 DMC 500 Very Dark Blue Green** Pines (middle)
- **15 DMC 3768 Dark Gray Green** Pines (light)
- **16 DMC 3743 Very Light Antique Violet**
  Gravestones (lightest)

Stitches, continued

7. **French knot**, 1 strand, two wraps
   Owl eyes, fence points

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker’s carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen’s packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.



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# Dracula’s castle landscape

**6 inch hoop**

## How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | DMC 3856 Ultra Very Light Mahogany | 7 | DMC 816 Garnet | 13 | DMC 742 Light Tangerine |
| 2 | DMC 3834 Dark Grape | 8 | DMC 351 Coral | 14 | DMC 500 Very Dark Blue Green |
| 3 | DMC 3835 Medium Grape | 9 | DMC 930 Dark Antique Blue | 15 | DMC 3768 Dark Gray Green |
| 4 | DMC 316 Medium Antique Mauve | 10 | DMC 931 Medium Antique Blue | 16 | DMC 3743 Very Light Antique Violet |
| 5 | DMC 3727 Light Antique Mauve | 11 | DMC 154 Very Dark Grape | | |
| 6 | DMC 349 Dark Coral | 12 | DMC 3371 Black Brown | | |

## How many strands

Satin stitch. 2 strands: lit windows, towers, gate, gate glow, pine trunks, owl, edge; 1 strand: bats.
Split stitch. 1 or 2 strands: edge of light; 1 strand: crest light, owl, bats.
Straight stitch. 3 strands: iron fence; 2 strands: finials, tower rims, carved crosses, grasses; 1 strand: pine light, owl.



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# Dracula’s castle landscape

**6 inch hoop**

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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# Dracula’s castle landscape

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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