# Dreamcatcher in a snowy window

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

## Stitches

- **Long and short stitch**, 1 strand
  Sky, far woods, far snow, sunlit snow, middle snow, birch bark, near snow, tree shadows, and 6 more
- **Satin stitch**, 2 strands
  Sun, firs, bedroom wall, quilt folds, quilt patches, hoop, spark of sun
- **Straight stitch**, 2 strands
  Snow on the firs, bark marks, net, spark of sun
- **Stem stitch**, 1 to 3 strands
  Branches, window edges, wall boards, quilt edges, cord, border
- **Split stitch**, 1 strand
  Snow on the ledge, frosted drop, quills
- **Back stitch**, 1 strand
  Quilt seams
- **French knot**, 2 strands, two wraps
  Hook, beads
- **Padded satin stitch**, 2 strands
  Frosted drop

## Floss

- **DMC 931 Medium Antique Blue**
  Sky, far woods and quilt folds (dark) and 5 more parts
- **DMC 930 Dark Antique Blue**
  Sky and quilt folds (darkest), firs (lighter) and 3 more parts
- **DMC 3042 Light Antique Violet**
  Sky (middle dark), far woods (light)
- **DMC 758 Very Light Terra Cotta**
  Sky (middle light), bedroom wall (darker), wall boards and 3 more parts
- **DMC 754 Light Peach**
  Bedroom wall (lighter), sky (light) and 4 more parts
- **DMC 3823 Ultra Pale Yellow**
  Sky and birch bark (lightest), sunlit snow (light)
- **DMC 3855 Light Autumn Gold**
  Sun, beads and spark of sun (lighter)
- **DMC 932 Light Antique Blue**
  Far woods (lightest), middle snow (dark) and 6 more parts
- **DMC 3752 Very Light Antique Blue**
  Far snow and near snow (dark), middle snow (middle) and 7 more parts
- **DMC 3753 Ultra Very Light Antique Blue**
  Far snow, near snow and middle snow (light) and 2 more parts
- **DMC 3865 Winter White**
  Birch bark (light), net, near snow (lightest) and 7 more parts
- **DMC 3750 Very Dark Antique Blue**
  Quilt edges, firs (darker) and 4 more parts
- **DMC 801 Dark Coffee Brown**
  Window edges, border, branches and cord, casing (dark) and 3 more parts
- **DMC 975 Dark Golden Brown**
  Casing (middle), sash (darkest), hoop (dark) and 3 more parts
- **DMC 3826 Golden Brown**
  Sash (dark), casing (light), sill and hoop (middle) and 2 more parts
- **DMC 977 Light Golden Brown**
  Sill, sill edge, sash and hoop (light), quilt patches (shade 5 of 10)
- **DMC 3827 Pale Golden Brown**
  Sill and sill edge (lightest) and 3 more parts
- **DMC 321 Red** Quilt patches (shade 3 of 10)

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.



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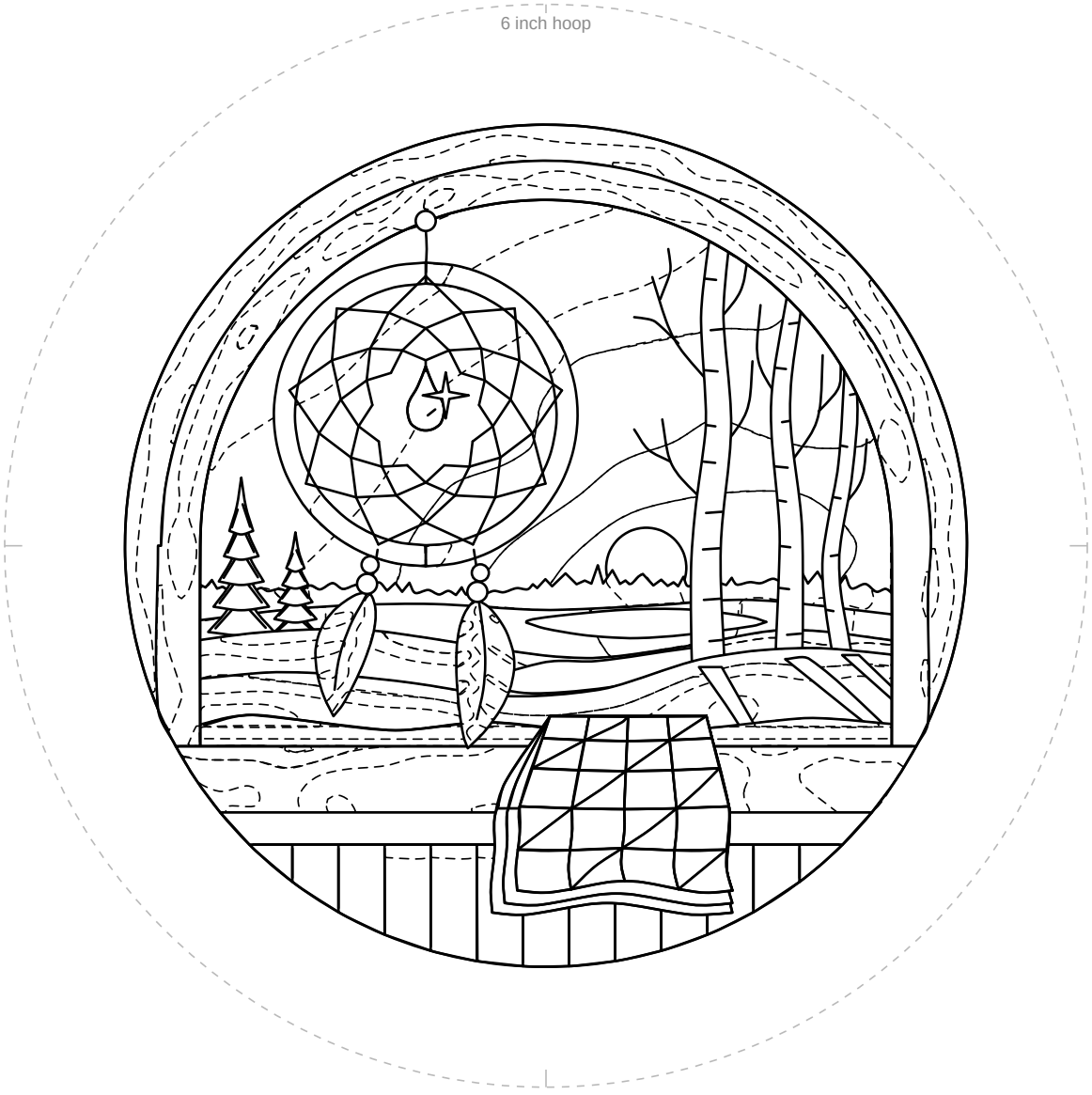
# Dreamcatcher in a snowy window

**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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# Dreamcatcher in a snowy window

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

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