Easter sunrise, lilies and empty tomb

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 to 2 strands
  Sky, clouds, sunrise glow, sun, far hills, lilac hill, far meadow, rock, garden grass, light in the door, path, round stone, lily buds, lily petals
- **Satin stitch**, 2 strands
  Crosses, grass blades, lily feet
- **Stem stitch**, 1 to 3 strands
  Rock cracks, door edge, round stone edge, gold rim, lily stems, stamens, hyacinth stems, border
- **Straight stitch**, 1 to 3 strands
  Short grass, lily throats, anthers
- **Fishbone stitch**, 2 strands
  Lily leaves
- **Split stitch**, 1 strand
  Lily edges
- **French knot**, 2 strands, two wraps
  Lily hearts, grape hyacinths

Floss

- **DMC 3855 Light Autumn Gold** Sky (middle light), sunrise glow (dark)
- **DMC 3325 Light Baby Blue** Sky (middle dark)
- **DMC 3841 Pale Baby Blue** Sky and clouds (light)
- **DMC 3743 Very Light Antique Violet**
  Sky and clouds (dark), lily petals (middle), far hills (lighter) and 2 more parts
- **DMC 3689 Light Mauve** Sky and clouds (darkest)
- **DMC 967 Very Light Apricot** Sky (lightest), sunrise glow (middle)
- **DMC BLANC White**
  Lily petals (light), clouds (lightest), sun (lighter) and 2 more parts
- **DMC 745 Light Pale Yellow**
  Sunrise glow and light in the door (light), path (lightest), sun (darker)
- **DMC 3042 Light Antique Violet**
  Far hills (darker), lilac hill (middle), lily petals (dark) and 2 more parts
- **DMC 3041 Medium Antique Violet**
  Lilac hill and grape hyacinths (dark), lily edges (darker), border
- **DMC 3740 Dark Antique Violet** Crosses
- **DMC 522 Fern Green** Far meadow (dark), grass blades (middle)
- **DMC 524 Very Light Fern Green**
  Far meadow (middle), grass blades (light)
- **DMC 3348 Light Yellow Green**
  Far meadow (light), garden grass and grass blades (lightest) and 5 more parts
- **DMC 3787 Dark Brown Gray**
  Rock and round stone (darkest), rock cracks, round stone edge and door edge
- **DMC 3022 Medium Brown Gray** Rock and round stone (dark)
- **DMC 3023 Light Brown Gray** Rock and round stone (light)
- **DMC 3047 Light Yellow Beige**
  Path (dark), rock and round stone (lightest)
- **DMC 3345 Dark Hunter Green**
  Garden grass and short grass (darkest), lily stems (darker), lily leaves (dark)
- **DMC 520 Dark Fern Green**
  Garden grass and short grass (dark), lily leaves (middle), grass blades (darkest)
- **DMC 3347 Medium Yellow Green**
  Garden grass and lily leaves (light), grass blades (dark) and 6 more parts
- **DMC 783 Medium Topaz** Light in the door (darkest), anthers
- **DMC 3822 Light Straw** Path (light), light in the door (dark), gold rim
- **DMC 3046 Medium Yellow Beige** Path (darkest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Easter sunrise, lilies and empty tomb

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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