Easy buffalo head with a meadowlark

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.2 × 4.6 in (10.7 × 11.7 cm).



Which color goes where.

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

Floss

- **DMC 3363 Medium Pine Green**
  Leaves and stems
- **DMC 801 Dark Coffee Brown**
  Bonnet, face and beard (middle), cape (dark), cheek wool (lighter) and 7 more parts
- **DMC 938 Ultra Dark Coffee Brown**
  Bonnet, face and beard (dark), cape (darkest), cheek wool (darker) and 10 more parts
- **DMC 975 Dark Golden Brown**
  Cape, bonnet, beard and face (light), wing and petal folds, eyelids (darker)
- **DMC 436 Tan**
  Cape (lightest), horns and wing bars (darker), cheek and nostril rim, eyelids (lighter)
- **DMC 739 Ultra Very Light Tan**
  Horns and wing bars (lighter), tail edge, eyebrow and eye light
- **DMC 726 Light Topaz**
  Flower petals, breast and bud

Stitches

- **Stem stitch**, 2 to 5 strands
  Stems, horn edges, eyelids, nostril rim, mouth, legs, tail edge, wing bars, eyebrow
- **Fishbone stitch**, 3 to 4 strands
  Cape, beard, face, cheek wool, bonnet, ear, leaves
- **Satin stitch**, 3 strands
  Horns, horn tips, muzzle, lower lip, nose, eye, nostril, tail, breast, back, wing, head, cheek, bib, bill, flower petals, bud
- **French knot**, 1 to 3 strands, two wraps
  Eye light, eye, flower hearts
- **Straight stitch**, 1 strand
  Petal folds

Work it in this order

1. Stitch the filled parts first, what lies behind before what lies in front of it.
2. Then stitch the lines: stems, veins and outlines over the edges of the filled parts.
3. Keep the knots for the end, so that the hoop and your hand do not flatten them.

The thread
Inside a filled shape start with two or three tiny stitches, which the filling covers: a knot shows as a bump. A line may start with a small knot on the back or one of the knotless starts. End each thread by running the needle under the backs of a few stitches.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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