Easy melon patch with a cut watermelon

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.3 in (10.9 × 10.9 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 783 Medium Topaz**
  Furrows and blossoms
- **2 DMC 987 Dark Forest Green**
  Leaves (darker), vine and tendrils
- **3 DMC 368 Light Pistachio Green**
  Whole melon pale stripes and cut melon pale stripes, leaves (lighter) and 2 more parts
- **4 DMC 890 Ultra Dark Pistachio Green**
  Whole melon dark stripes and melon edges, rim and rind (darker) and 4 more parts
- **5 DMC 321 Red**
  Flesh (darker), blossom hearts
- **6 DMC 746 Off White**
  Pith
- **7 DMC 3705 Dark Melon**
  Flesh and rim (lighter)

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Fishbone stitch**, 3 strands
   Leaves



2. **Satin stitch**
   strands by part on page 2
   Small melon dark stripes, small melon pale stripes, whole melon dark stripes, whole melon pale stripes, cut melon dark stripes, and 5 more



3. **Stem stitch**
   strands by part on page 2
   Furrows, vine, leaf veins, tendrils, melon edges, rim

4. **Split stitch**, 3 strands
   Flesh

5. **Chain stitch**, 6 strands
   Rim



6. **French knot**
   2 strands, two wraps
   Blossom hearts



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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 783 Medium Topaz	**4**	DMC 890 Ultra Dark Pistachio Green	**7**	DMC 3705 Dark Melon
2	DMC 987 Dark Forest Green	**5**	DMC 321 Red		
3	DMC 368 Light Pistachio Green	**6**	DMC 746 Off White		

How many strands

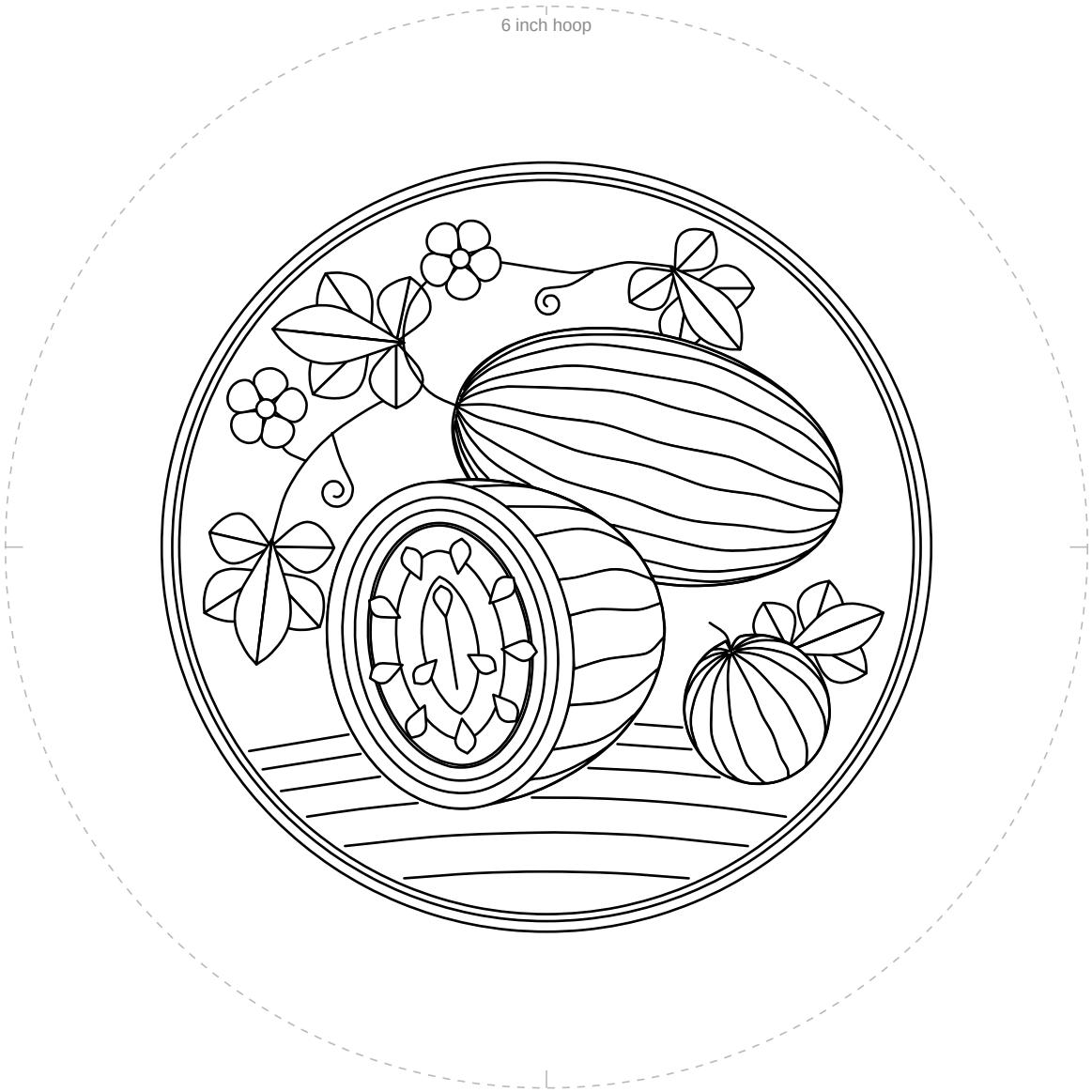
Satin stitch. 4 strands: small melon dark stripes, small melon pale stripes, whole melon dark stripes, whole melon pale stripes, cut melon dark stripes, cut melon pale stripes, rind, pith; 3 strands: blossoms, seeds.
Stem stitch. 6 strands: furrows, rim; 3 or 4 strands: vine; 2 strands: leaf veins, tendrils, melon edges.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

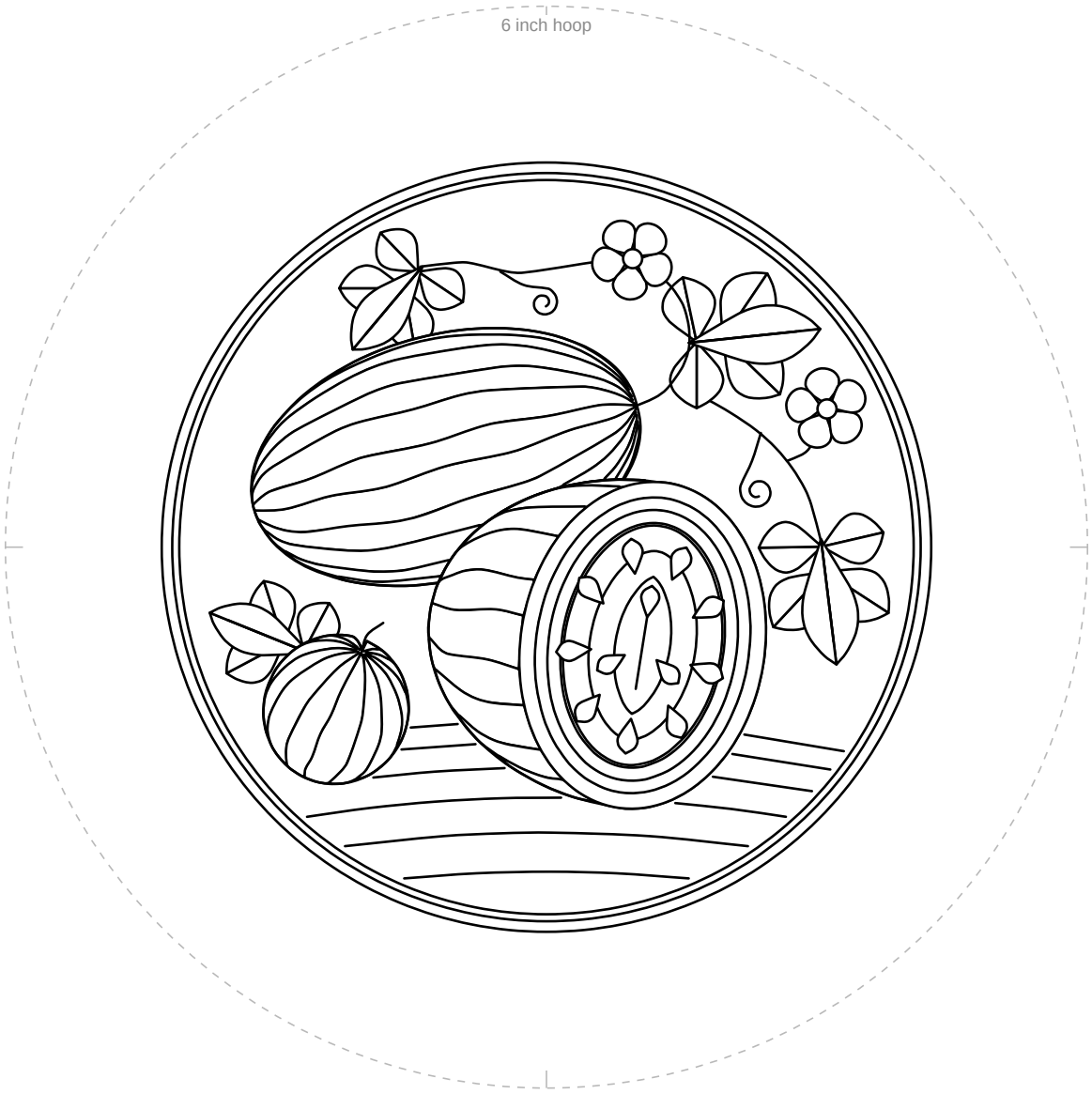
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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