Edwardian lady in a rose garden

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.9 in (11.7 × 12.4 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 3 strands
  Stems, parasol ribs, parasol hem, gown edges, and 5 more
- **Fishbone stitch**, 2 strands
  Leaves, sepals
- **Satin stitch**, 1 to 2 strands
  Parasol handle, lace frill, ferrule, hem ribbon, and 11 more
- **Back stitch**, 1 strand
  Lace edge
- **Long and short stitch**, 1 strand
  Parasol silk, skirt, arms, bodice, neck, lace collar, and 9 more
- **French knot**, 1 to 2 strands, two wraps
  Rib tips, lace knots, earring
- **Split stitch**, 1 to 2 strands
  Skirt folds, bodice tucks, sash folds, face line, and 5 more
- **Padded satin stitch**, 2 strands
  Bow, brooch, parasol handle
- **Straight stitch**, 1 strand
  Lashes, face line, earring

Floss

- **DMC 3362 Dark Pine Green**
  Leaves (middle), stems, sepals (darker)
- **DMC 934 Black Avocado Green** Leaves (dark)
- **DMC 3364 Pine Green** Leaves (light), sepals (lighter)
- **DMC 3826 Golden Brown**
  Parasol handle (darker) and 4 more parts
- **DMC 436 Tan** Hat crown (middle) and 6 more parts
- **DMC 3866 Ultra Very Light Mocha**
  Skirt and bodice (light) and 6 more parts
- **DMC 453 Light Shell Gray**
  Skirt and sleeve (middle) and 5 more parts
- **DMC 224 Very Light Shell Pink**
  Roses (shade 6 of 8) and 3 more parts
- **DMC 3722 Medium Shell Pink**
  Roses (shade 3 of 8) and 4 more parts
- **DMC 221 Very Dark Shell Pink**
  Parasol ribs and 3 more parts
- **DMC 451 Dark Shell Gray**
  Gown edges, bodice (dark) and 9 more parts
- **DMC 931 Medium Antique Blue**
  Hem ribbon, hat bow (middle) and 6 more parts
- **DMC 632 Ultra Very Dark Desert Sand**
  Arm line, neck (darker) and 5 more parts
- **DMC 3772 Very Dark Desert Sand**
  Arms, hands and face (middle), neck (lighter)
- **DMC 407 Dark Desert Sand** Face, arms and hands (light)
- **DMC 932 Light Antique Blue**
  Sash and hat ribbon (light) and 3 more parts
- **DMC 3750 Very Dark Antique Blue**
  Sash folds, hat ribbon (dark) and 3 more parts
- **DMC 3371 Black Brown** Hair, lashes and brow
- **DMC 738 Very Light Tan** Hat brim and hat crown (light)
- **DMC 3832 Medium Raspberry**
  Roses (shade 4 of 8) and 2 more parts
- **DMC 3831 Dark Raspberry**
  Roses (shade 2 of 8) and 3 more parts
- **DMC 3833 Light Raspberry**
  Roses (shade 5 of 8) and 2 more parts
- **DMC 225 Ultra Very Light Shell Pink**
  Roses (shade 7 of 8), hat roses (shade 6 of 7)
- **DMC 815 Medium Garnet**
  Roses (shade 1 of 8) and 2 more parts

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Edwardian lady in a rose garden

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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