18th century French flower corner

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.2 × 4.2 in (10.7 × 10.7 cm).



Which color goes where.

Stitches

- **Couching**, 6 strands
  Gold lines
- **French knot**, 1 to 3 strands, two wraps
  Gold knots, auricula eyes, forget-me-nots, forget-me-not eyes
- **Stem stitch**, 1 to 4 strands
  Vine, auricula stems, rose stem
- **Fishbone stitch**, 2 strands
  Rose leaves
- **Satin stitch**, 2 strands
  Ribbon, carnation leaves, carnation cups, auricula petals, auricula rings, rosebud sepals, bow, full rose
- **Split stitch**, 1 strand
  Ribbon edge
- **Long and short stitch**, 1 strand
  Carnation petals, rosebuds, bow, full rose
- **Straight stitch**, 1 strand
  Carnation stripes, bow folds
- **Back stitch**, 1 strand
  Forget-me-not stems

Floss

- **DMC 3820 Dark Straw** Gold lines (lighter), gold knots
- **DMC 780 Ultra Very Dark Topaz** Gold lines (darker)
- **DMC 3362 Dark Pine Green**
  Rose leaves, vine and rosebud sepals (darker), rose stem and 1 more part
- **DMC 3364 Pine Green**
  Rose leaves and carnation leaves (lighter), carnation cups (light)
- **DMC 3363 Medium Pine Green**
  Auricula stems, carnation cups (middle) and 4 more parts
- **DMC 931 Medium Antique Blue**
  Ribbon and bow (dark)
- **DMC 930 Dark Antique Blue**
  Ribbon edge and bow folds, ribbon and bow (darkest)
- **DMC 932 Light Antique Blue** Ribbon and bow (middle)
- **DMC 3753 Ultra Very Light Antique Blue**
  Ribbon and bow (lightest)
- **DMC 3752 Very Light Antique Blue**
  Bow and ribbon (light), forget-me-nots
- **DMC 224 Very Light Shell Pink**
  Full rose (middle light) and 2 more parts
- **DMC 221 Very Dark Shell Pink**
  Full rose and rosebuds (darkest), carnation petals (shade 1 of 8)
- **DMC 3721 Dark Shell Pink**
  Full rose and rosebuds (dark), carnation petals (shade 2 of 8)
- **DMC 3722 Medium Shell Pink**
  Full rose (middle dark), rosebuds (middle) and 1 more part
- **DMC 225 Ultra Very Light Shell Pink**
  Full rose (light), carnation petals (shade 6 of 8), rosebuds (lightest)
- **DMC 3834 Dark Grape**
  Auricula petals (dark), carnation stripes
- **DMC 154 Very Dark Grape** Auricula petals (darkest)
- **DMC 3835 Medium Grape**
  Auricula petals (light), carnation petals (shade 3 of 8)
- **DMC 3823 Ultra Pale Yellow**
  Carnation petals (shade 8 of 8), auricula rings
- **DMC 3822 Light Straw**
  Auricula eyes and forget-me-not eyes
- **DMC 3836 Light Grape** Auricula petals (lightest)
- **DMC 3865 Winter White** Carnation petals (shade 7 of 8)
- **DMC 819 Light Baby Pink** Full rose (lightest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

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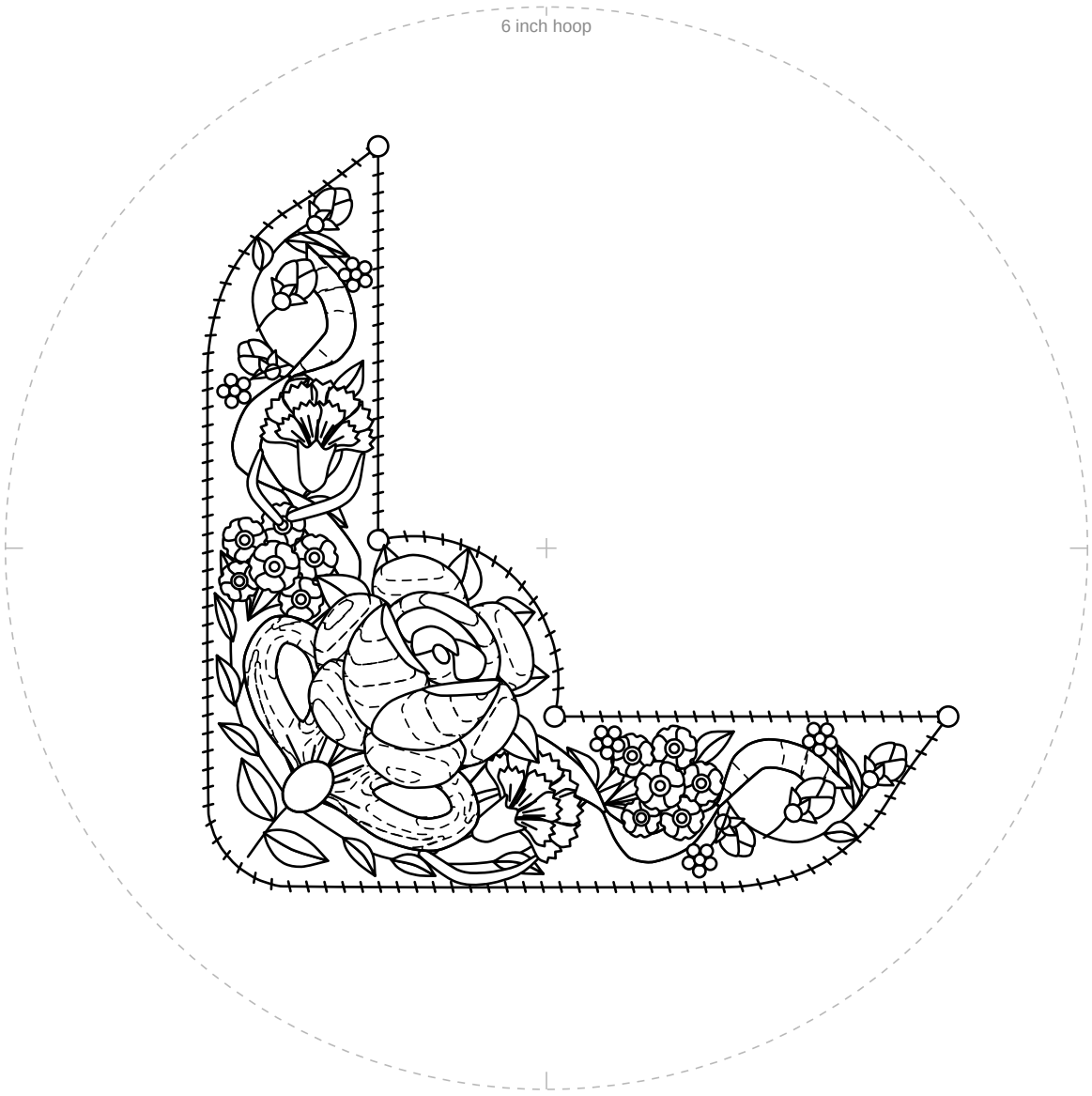
6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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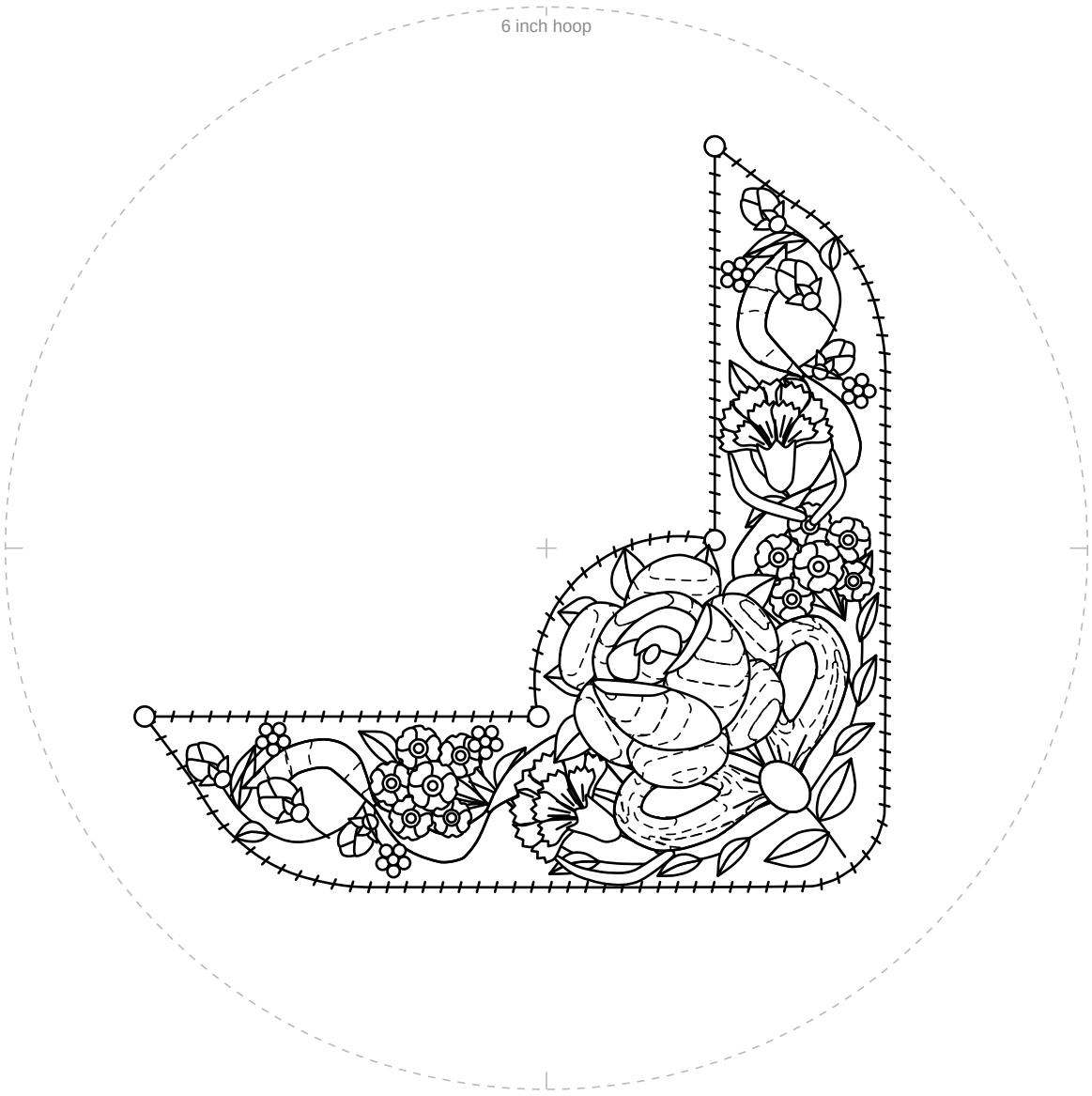
18th century French flower corner

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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