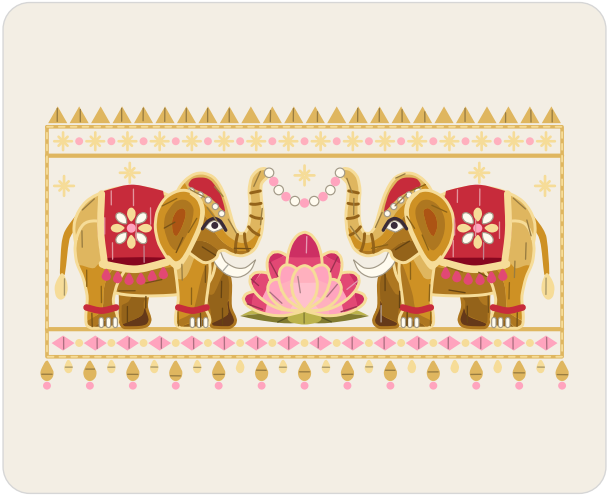
Elephant and lotus wedding saree border

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 2.4 in (11.4 × 6.1 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Temple points, large drops, small drops, diamonds, calyx, tail, tail tuft, anklets, saddlecloth border, saddlecloth flower, tassels, tusk, and 2 more
- **French knot**, 1 to 2 strands, two wraps
  Drop beads, border beads, saddlecloth flower, forehead beads, eyes, garland
- **Straight stitch**, 2 to 4 strands
  Small stars, toenails, large stars
- **Stem stitch**, 1 to 3 strands
  Frame lines, eye lines
- **Whipped back stitch**, 3 strands
  Frame
- **Fishbone stitch**, 2 strands
  Lotus pads
- **Long and short stitch**, 1 strand
  Outer petals, middle petals, heart petal, inner petals, front petal, far legs, body, near legs, saddlecloth, head and trunk, ears
- **Back stitch**, 1 strand
  Petal edges, trunk rings
- **Split stitch**, 2 strands
  Elephant edges

Floss

- **DMC 3820 Dark Straw**
  Body (light), head and trunk and near legs (lightest), frame (darker) and 3 more parts
- **DMC 603 Cranberry**
  Middle petals and outer petals (light), diamonds, inner petals (dark) and 4 more parts
- **DMC 3822 Light Straw**
  Elephant edges and frame (lighter), petal edges and small stars and 7 more parts
- **DMC 604 Light Cranberry**
  Inner petals (middle), outer petals (lightest), border beads (darker) and 2 more parts
- **DMC 733 Medium Olive Green**
  Lotus pads (lighter), calyx
- **DMC 730 Very Dark Olive Green** Lotus pads (darker)
- **DMC 600 Very Dark Cranberry**
  Heart petal (dark), outer petals and middle petals (darkest)
- **DMC 602 Medium Cranberry**
  Heart petal (middle), outer petals and middle petals (dark), tassels
- **DMC 605 Very Light Cranberry**
  Front petal (lighter), inner petals (light)
- **DMC 782 Dark Topaz**
  Far legs (light), body, head and trunk and near legs (dark) and 2 more parts
- **DMC 801 Dark Coffee Brown** Far legs (dark)
- **DMC 780 Ultra Very Dark Topaz**
  Far legs (middle), head and trunk and near legs (darkest), trunk rings
- **DMC 783 Medium Topaz**
  Near legs, ears and head and trunk (light), body (middle), tail
- **DMC 321 Red**
  Saddlecloth (lighter), forehead plate and anklets
- **DMC 712 Cream**
  Tusk and forehead beads, saddlecloth flower (light), garland (lighter) and 2 more parts
- **DMC 815 Medium Garnet** Saddlecloth (darker)
- **DMC 920 Medium Copper** Ears (darkest)
- **DMC 3371 Black Brown** Eye lines, eyes (darker)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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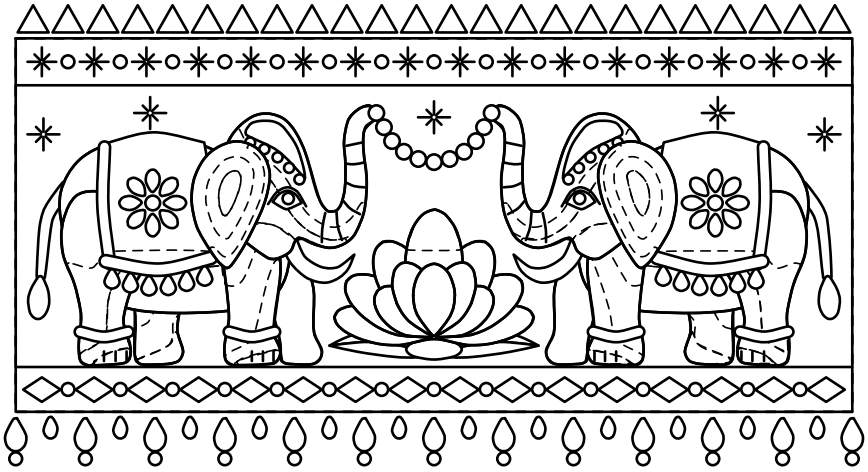
6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.

6 inch hoop



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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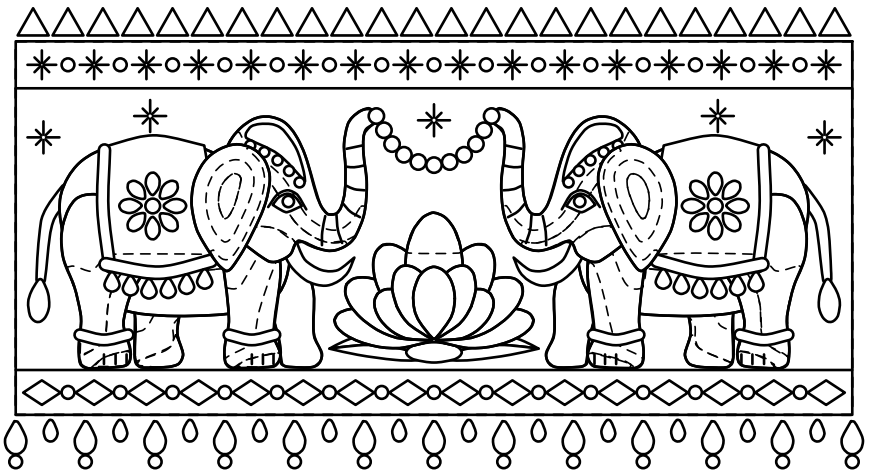
Elephant and lotus wedding saree border

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.

6 inch hoop



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