# Empty tomb at Easter sunrise

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: charcoal cotton or linen.

## Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**
   strands by part on page 2
   Dawn sky, clouds, sun, far hills, hill of crosses, garden, path, great stone, robe, shawl, door reveal, light on the floor, step front, and 3 more
2. **Satin stitch**, 2 strands
   Sun, three crosses, olive trunks, jar, face, hand, olive spray leaves, folded linen, first light
3. **Straight stitch**, 2 strands
   Sun rays, grass
4. **Stem stitch**, strands by part on page 2
   Great stone edge, shawl rim, olive spray, step edge, ledge edge, linen hem, linen folds, rock cracks, door edge, hoop edge
5. **Split stitch**, strands by part on page 2
   Chisel marks, rock face
6. **French knot**, 1 to 2 strands, two wraps
   Olive leaves

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

## Floss

- **1 DMC 745 Light Pale Yellow**
  Dawn sky, great stone and step (lightest), path (light), sun (darker) and 3 more parts
- **2 DMC 3041 Medium Antique Violet**
  Far hills (darker), dawn sky (darkest), hill of crosses (middle), robe (lighter)
- **3 DMC 3727 Light Antique Mauve**
  Hill of crosses (light), dawn sky and clouds (dark), far hills (lighter)
- **4 DMC 761 Light Salmon** Dawn sky and clouds (light)
- **5 DMC 3825 Pale Pumpkin**
  Dawn sky (middle), door reveal (lightest), step (light), path (dark) and 3 more parts
- **6 DMC BLANC White** Folded linen and sun (lighter), path (lightest)
- **7 DMC 3740 Dark Antique Violet**
  Hill of crosses (dark), robe (darker), olive trunks and olive spray, shawl (lighter)
- **8 DMC 154 Very Dark Grape** Shawl (darker), three crosses
- **9 DMC 3362 Dark Pine Green**
  Garden, olive leaves and olive spray leaves (dark), grass (darker)
- **10 DMC 3363 Medium Pine Green**
  Garden, olive leaves and olive spray leaves (middle)
- **11 DMC 3053 Green Gray**
  Garden, olive leaves and olive spray leaves (light), grass (lighter)
- **12 DMC 3864 Light Mocha Beige**
  Great stone and light on the floor (light), rock face (lightest) and 7 more parts
- **13 DMC 318 Light Steel Gray**
  Rock face (light), great stone and light on the floor (middle) and 4 more parts
- **14 DMC 414 Dark Steel Gray**
  Door reveal, rock face, great stone and ledge (dark), step (darkest) and 4 more parts
- **15 DMC 413 Dark Pewter Gray**
  Light on the floor and door reveal (darkest), step front (dark) and 8 more parts
- **16 DMC 356 Medium Terra Cotta** Jar (darker)
- **17 DMC 3753 Ultra Very Light Antique Blue**
  Folded linen (darker)
- **18 DMC 931 Medium Antique Blue** Linen folds and linen hem

## Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.



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# Empty tomb at Easter sunrise

**6 inch hoop**

## How to read it

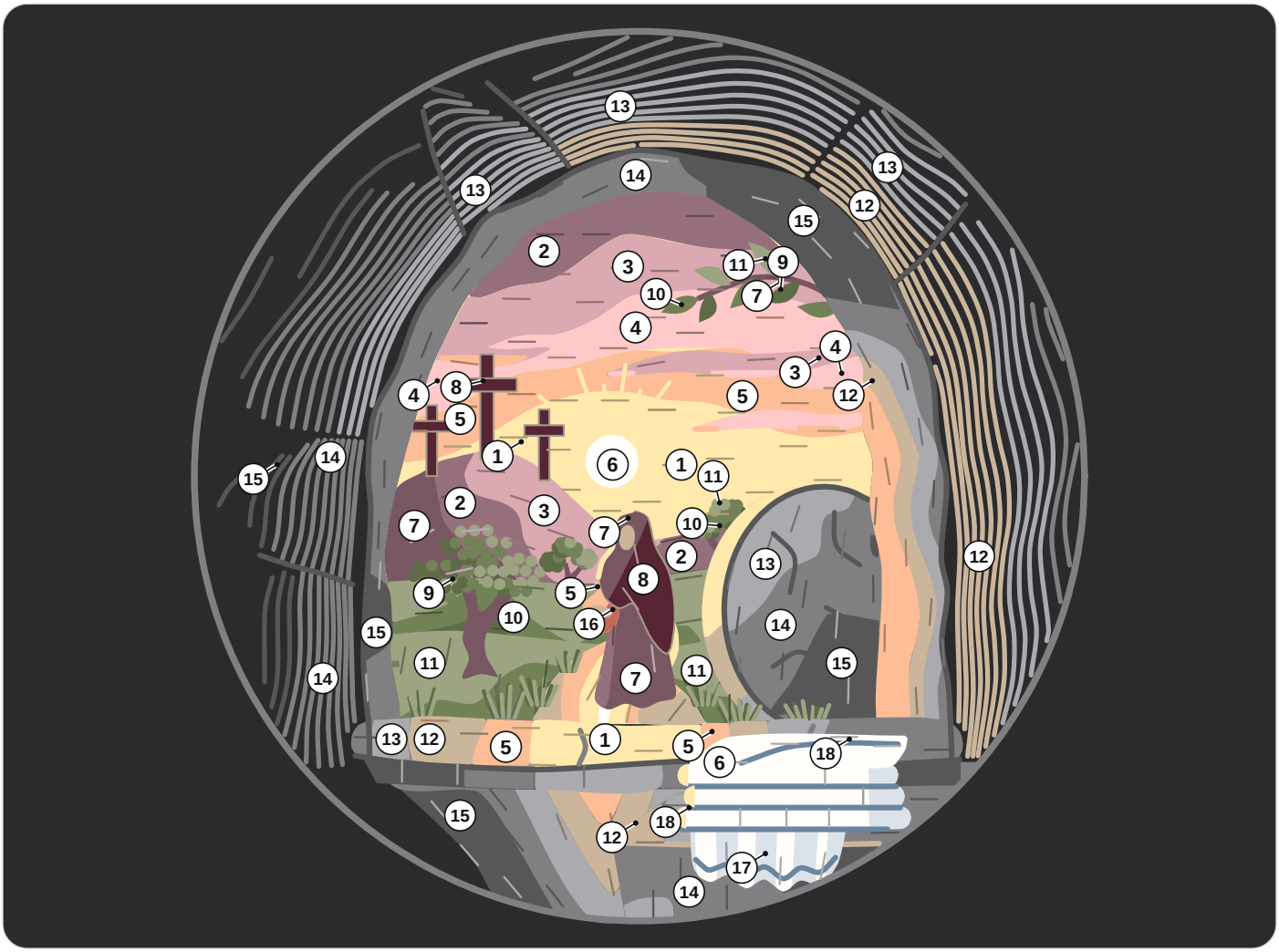
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



| | | | | | |
|---|---|---|---|---|---|
| **1** | DMC 745 Light Pale Yellow | **7** | DMC 3740 Dark Antique Violet | **13** | DMC 318 Light Steel Gray |
| **2** | DMC 3041 Medium Antique Violet | **8** | DMC 154 Very Dark Grape | **14** | DMC 414 Dark Steel Gray |
| **3** | DMC 3727 Light Antique Mauve | **9** | DMC 3362 Dark Pine Green | **15** | DMC 413 Dark Pewter Gray |
| **4** | DMC 761 Light Salmon | **10** | DMC 3363 Medium Pine Green | **16** | DMC 356 Medium Terra Cotta |
| **5** | DMC 3825 Pale Pumpkin | **11** | DMC 3053 Green Gray | **17** | DMC 3753 Ultra Very Light Antique Bl... |
| **6** | DMC BLANC White | **12** | DMC 3864 Light Mocha Beige | **18** | DMC 931 Medium Antique Blue |

## How many strands

Long and short stitch. 2 strands: dawn sky, far hills, hill of crosses, garden, great stone, door reveal, light on the floor, step front, step, ledge; 1 strand: clouds, sun, path, robe, shawl, folded linen.
Stem stitch. 3 strands: hoop edge; 2 strands: great stone edge, olive spray, ledge edge, door edge; 1 or 2 strands: step edge, linen folds; 1 strand: shawl rim, linen hem, rock cracks.
Split stitch. 2 or 3 strands: rock face; 1 strand: chisel marks.

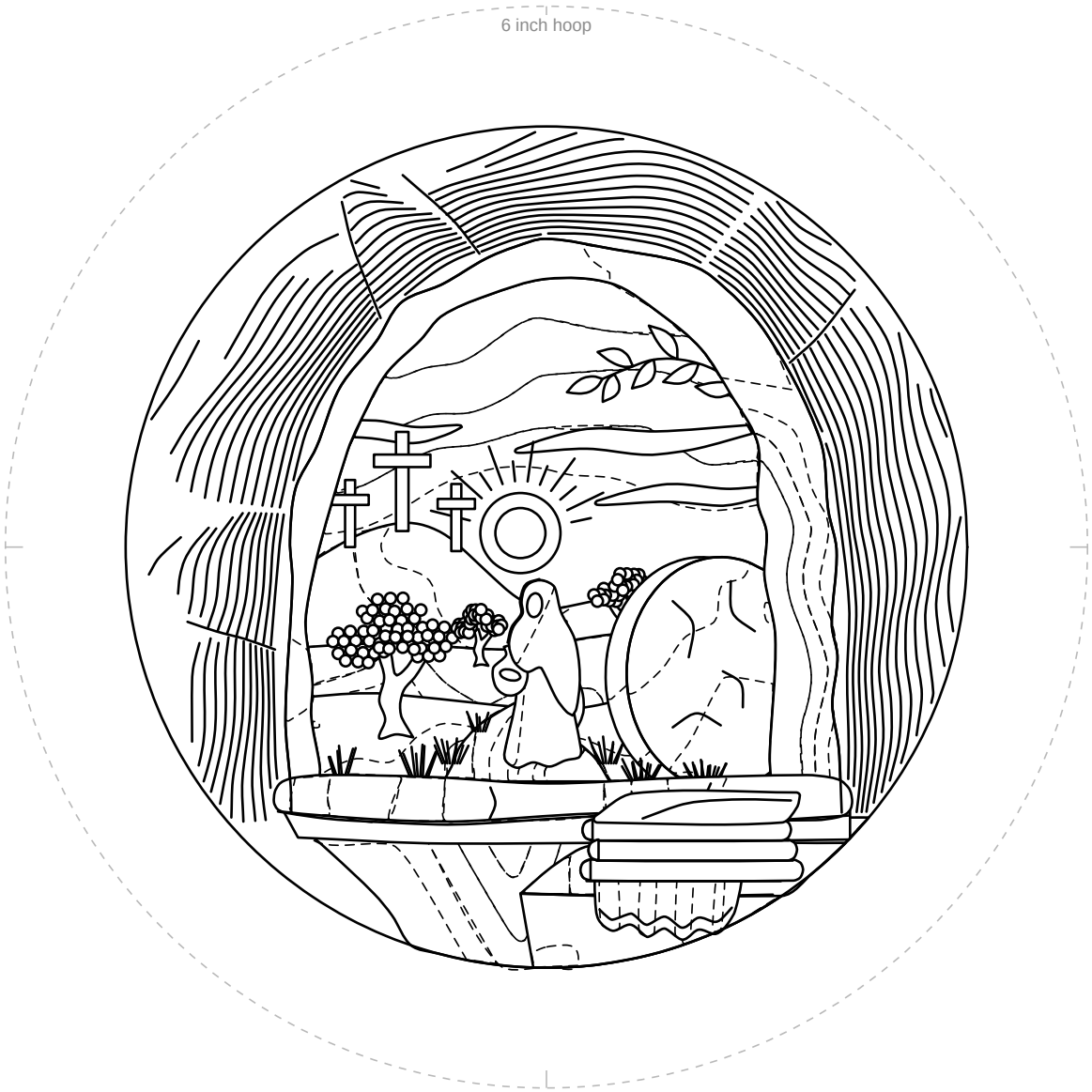


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# Empty tomb at Easter sunrise

**6 inch hoop**

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

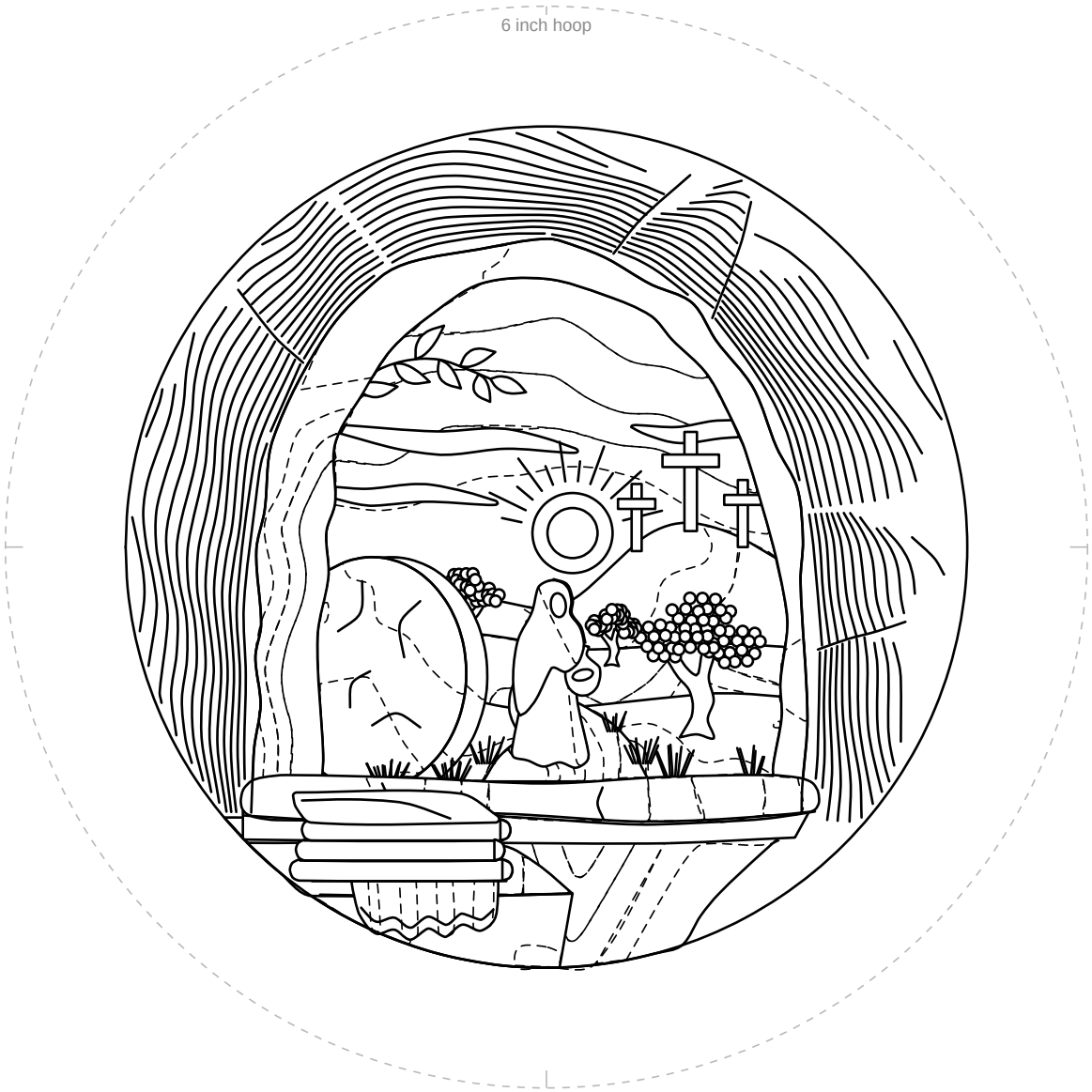


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# Empty tomb at Easter sunrise

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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