Excavator construction scene with truck

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 to 2 strands
  Dawn sky, rising sun, blue clay, umber layer, rust layer, ocher layer, topsoil, ammonite, stick, and 8 more
- **Stem stitch**, 2 to 4 strands
  Rising sun, umber layer, turf, ammonite spiral, bucket edge, round edge
- **Fly stitch**, 2 strands
  Birds
- **Herringbone stitch**, 2 strands
  Rust layer herringbone
- **Chain stitch**, 3 strands
  Ocher layer
- **French knot**, 2 strands, two wraps
  Topsoil, dug earth, falling earth, track wheel hubs, work light, truck load, truck lamp
- **Straight stitch**, 1 to 3 strands
  Turf, bucket teeth, track plates, vents, window lights, door handle, bed ribs
- **Back stitch**, 1 strand
  Ammonite ribs, handrail
- **Satin stitch**, 2 strands
  Hydraulic rams, arm pins, tracks, track frame, track wheels, turntable, exhaust, windows, cab roof, and 5 more
- **Split stitch**, 1 to 2 strands
  Stick, boom, engine house, counterweight, cab, truck cab

Floss

- **DMC 745 Light Pale Yellow**
  Dawn sky (lightest), rising sun (middle), work light and truck lamp
- **DMC 758 Very Light Terra Cotta** Dawn sky (darkest)
- **DMC 3779 Very Light Rosewood** Dawn sky (dark)
- **DMC 3856 Ultra Very Light Mahogany**
  Dawn sky (light), ammonite (darker)
- **DMC 712 Cream**
  Rising sun (light), ammonite and windows (lighter), window lights
- **DMC 729 Medium Old Gold**
  Ocher layer (lighter), rust layer herringbone, rising sun (dark)
- **DMC 3750 Very Dark Antique Blue**
  Track frame (darker), blue clay (darkest) and 5 more parts
- **DMC 931 Medium Antique Blue** Blue clay (light)
- **DMC 930 Dark Antique Blue**
  Blue clay (dark), truck bed and truck cab (middle), bucket (lighter)
- **DMC 932 Light Antique Blue**
  Windows (darker), blue clay (lightest) and 3 more parts
- **DMC 838 Very Dark Beige Brown**
  Umber layer and topsoil (darker), round edge and 4 more parts
- **DMC 840 Medium Beige Brown**
  Umber layer and topsoil (lighter), ammonite ribs and 2 more parts
- **DMC 920 Medium Copper** Rust layer
- **DMC 680 Dark Old Gold**
  Ocher layer (darker), dug earth and truck load (light)
- **DMC 3362 Dark Pine Green** Turf
- **DMC 415 Pearl Gray**
  Hydraulic rams and track wheels (lighter), track plates and 5 more parts
- **DMC 3799 Very Dark Pewter Gray**
  Tracks and truck wheels, bucket (darker) and 6 more parts
- **DMC 347 Very Dark Salmon**
  Engine house, cab, stick and boom (middle) and 2 more parts
- **DMC 3777 Very Dark Terra Cotta**
  Engine house, stick, counterweight, cab and boom (dark) and 2 more parts
- **DMC 3328 Dark Salmon**
  Boom, cab, engine house, stick and counterweight (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

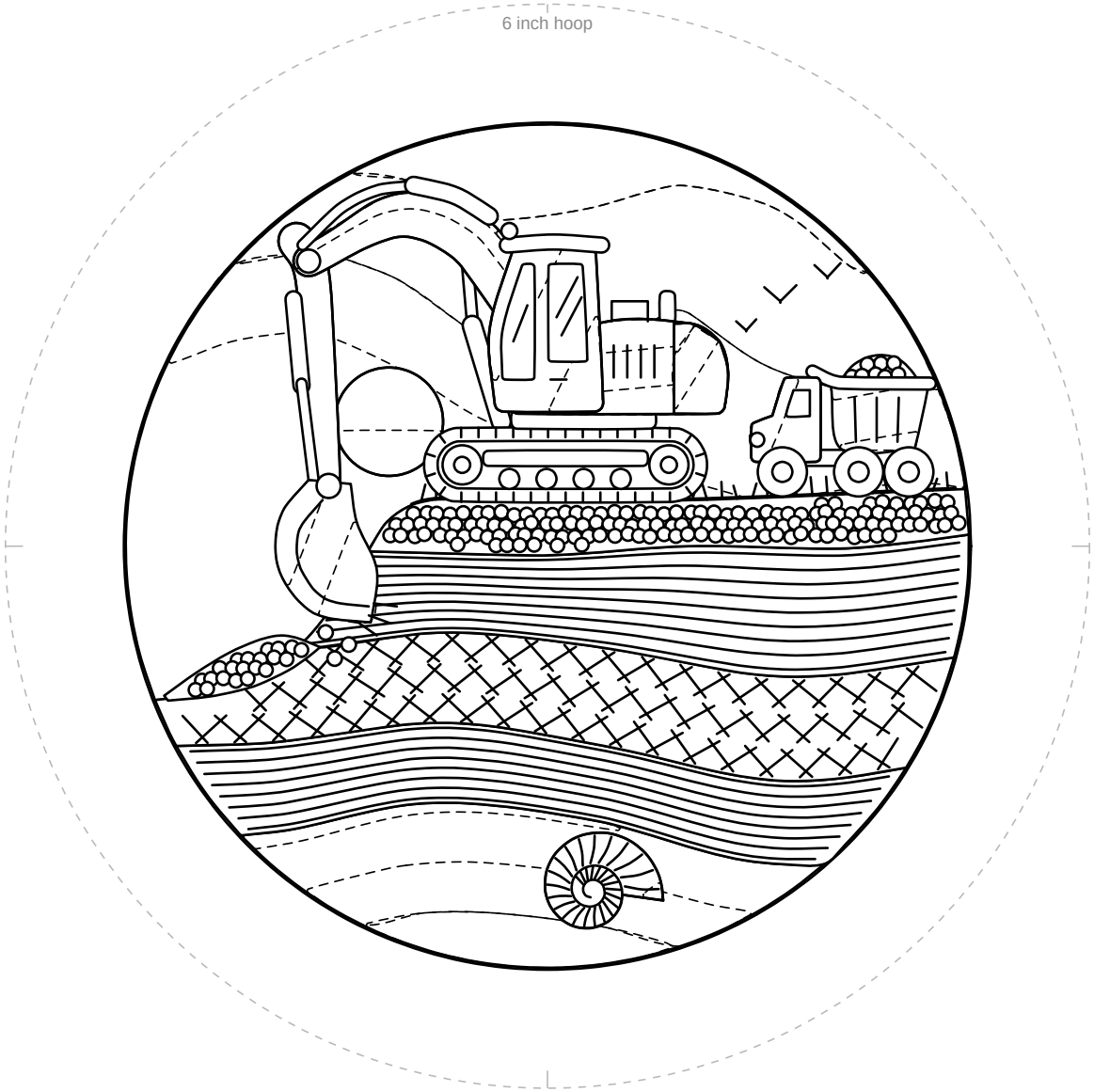
Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Excavator construction scene with truck

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

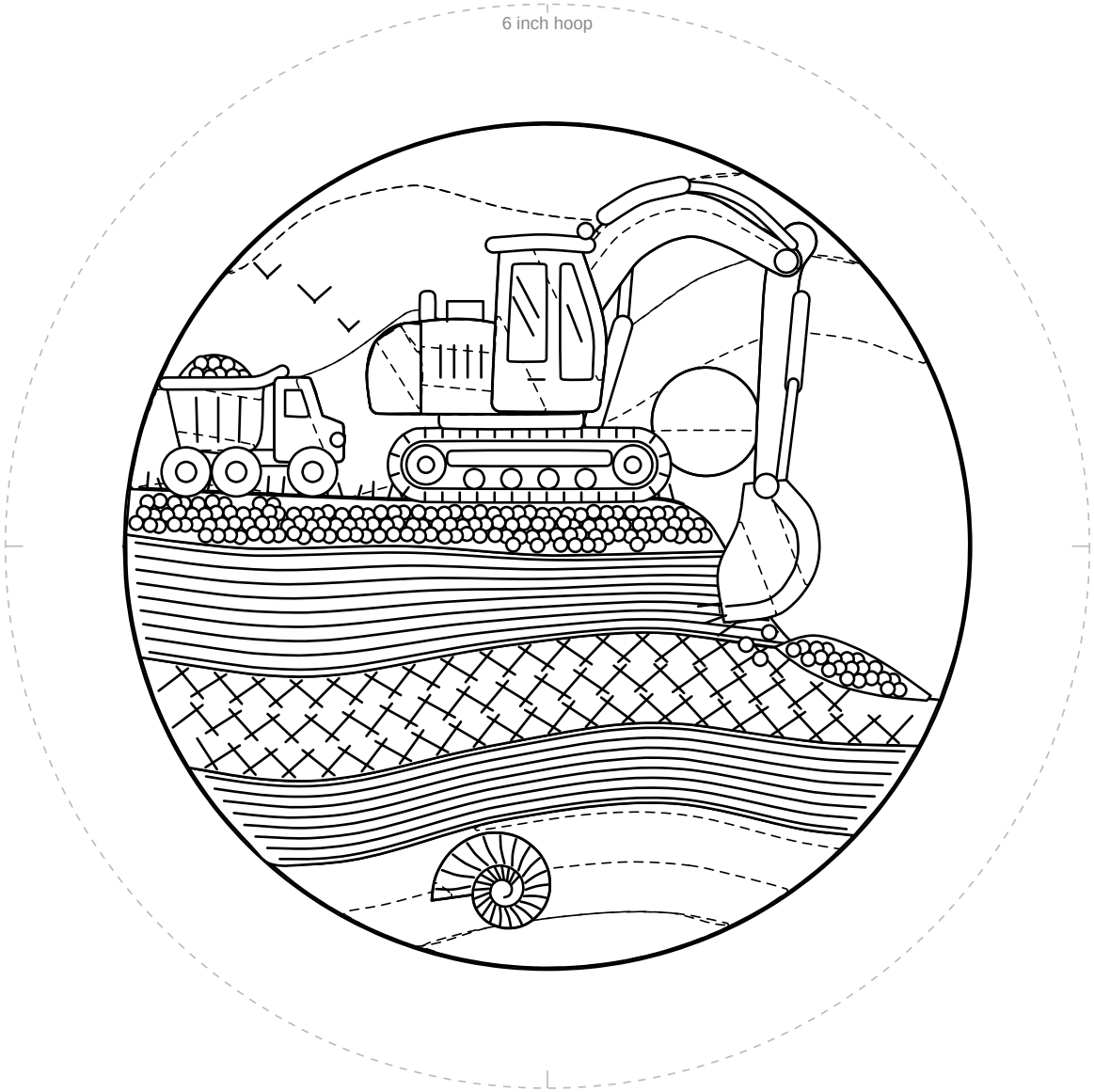
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Excavator construction scene with truck

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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