Fairy godmother over a storybook castle

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.7 in (12.4 × 11.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Cover, page edges, road, castle walls, castle windows, castle roofs, flags, battlements, gate, roses, rose hearts, leaves, stars, words
2. **Long and short stitch**, 1 strand
   Pages, knoll
3. **Fishbone stitch**, 2 strands
   Leaves
4. **Padded satin stitch**, 2 strands
   Moon
5. **Split stitch**, 1 strand
   Cover edge, page edge lines, knoll edge, road edge, wall lines, window edges, roof edges, rose edges, star edges, words
6. **Stem stitch**, strands by part on page 2
   Page outline, gate arch, briar stems, moon edge
7. **Back stitch**, 1 strand
   Soft lines, flagpoles, gate arch
8. **Straight stitch**, 1 strand
   Wall stones, thorns
9. **French knot**
   strands by part on page 2, two wraps
   Bushes, rose hearts

In a 6 inch hoop the widest satin stitch shape is 1/2 in (13 mm) across. Satin stitches longer than about 12 mm (just under 1/2 in) tend to work loose: divide the shape into sections, or work it in long and short stitch.

Floss

- **1 DMC 550 Very Dark Violet**
  Words, cover, roof edges, gate and flagpoles, castle roofs (darkest)
- **2 DMC 3740 Dark Antique Violet**
  Wall lines (darker), castle walls (darkest), cover edge and 3 more parts
- **3 DMC 738 Very Light Tan** Page edges and road, pages (middle)
- **4 DMC 437 Light Tan**
  Page outline (lighter), pages (dark), page edge lines and road edge
- **5 DMC 712 Cream** Pages (light)
- **6 DMC 3041 Medium Antique Violet**
  Castle walls (dark), page outline (darker), wall lines (lighter) and 2 more parts
- **7 DMC 522 Fern Green** Knoll (lighter), leaves (light)
- **8 DMC 3052 Medium Green Gray**
  Leaves (middle), knoll (darker), bushes (lighter)
- **9 DMC 520 Dark Fern Green**
  Briar stems, knoll edge and thorns, leaves (dark), bushes (darker)
- **10 DMC 3042 Light Antique Violet** Castle walls (light)
- **11 DMC 3743 Very Light Antique Violet**
  Castle walls (lightest), battlements
- **12 DMC 3821 Straw**
  Moon and stars, castle windows and rose hearts (lighter)
- **13 DMC 209 Dark Lavender** Castle roofs (light), gate arch (lighter)
- **14 DMC 208 Very Dark Lavender** Castle roofs (dark)
- **15 DMC 210 Medium Lavender** Castle roofs (lightest)
- **16 DMC 3350 Ultra Dark Dusty Rose** Rose edges and flags
- **17 DMC 3689 Light Mauve** Roses (light)
- **18 DMC 3731 Very Dark Dusty Rose** Roses (dark)
- **19 DMC 3733 Dusty Rose** Roses (middle)
- **20 DMC 783 Medium Topaz**
  Rose hearts (darker), star edges and moon edge

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 550 Very Dark Violet	**8**	DMC 3052 Medium Green Gray	**15**	DMC 210 Medium Lavender
2	DMC 3740 Dark Antique Violet	**9**	DMC 520 Dark Fern Green	**16**	DMC 3350 Ultra Dark Dusty Rose
3	DMC 738 Very Light Tan	**10**	DMC 3042 Light Antique Violet	**17**	DMC 3689 Light Mauve
4	DMC 437 Light Tan	**11**	DMC 3743 Very Light Antique Violet	**18**	DMC 3731 Very Dark Dusty Rose
5	DMC 712 Cream	**12**	DMC 3821 Straw	**19**	DMC 3733 Dusty Rose
6	DMC 3041 Medium Antique Violet	**13**	DMC 209 Dark Lavender	**20**	DMC 783 Medium Topaz
7	DMC 522 Fern Green	**14**	DMC 208 Very Dark Lavender		

How many strands

Stem stitch. 1 or 3 strands: briar stems; 2 strands: gate arch; 1 strand: page outline, moon edge.
French knot. 2 strands: bushes; 1 strand: rose hearts.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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