# Fall tree by a still pond

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.

## Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**
   strands by part on page 2
   Sky, far hills, near hills, water, far trees, far shore, grassy bank, trunk, crown ground, reflected color, water ripples
2. **Satin stitch**, 2 strands
   Limbs, water ripples, color ripples, reflected trunk, reflected bank, tall grasses, floating leaf
3. **Stem stitch**, strands by part on page 2
   Grasses, ripple ring, floating leaf stem, edge
4. **Straight stitch**, 1 strand
   Leaf veins
5. **French knot**, 2 strands, two wraps
   Crown

## Floss

- 1 **DMC 3770 Very Light Tawny** Sky (light)
- 2 **DMC 3856 Ultra Very Light Mahogany**
  Sky (dark)
- 3 **DMC 951 Light Tawny** Sky (middle)
- 4 **DMC 3752 Very Light Antique Blue**
  Far hills (lighter), ripple ring
- 5 **DMC 932 Light Antique Blue**
  Water (lightest), near hills (light), far hills (darker)
- 6 **DMC 931 Medium Antique Blue**
  Near hills (middle), water (light)
- 7 **DMC 930 Dark Antique Blue**
  Water and near hills (dark), water ripples
- 8 **DMC 3750 Very Dark Antique Blue**
  Water (darkest), edge
- 9 **DMC 3371 Black Brown**
  Limbs and reflected trunk, trunk (dark)
- 10 **DMC 436 Tan**
  Far trees, grasses, tall grasses, grassy bank and trunk (light)
- 11 **DMC 918 Dark Red Copper**
  Grassy bank, far trees, grasses and tall grasses (dark), reflected bank
- 12 **DMC 921 Copper**
  Reflected color and crown (middle light), crown ground (lightest) and 5 more parts
- 13 **DMC 3790 Ultra Dark Beige Gray**
  Far shore, trunk (middle)
- 14 **DMC 349 Dark Coral**
  Crown ground (light), crown and reflected color (middle dark) and 2 more parts
- 15 **DMC 902 Very Dark Garnet**
  Crown ground, crown and reflected color (darkest)
- 16 **DMC 498 Dark Red**
  Crown ground, crown and reflected color (dark) and 2 more parts
- 17 **DMC 3853 Dark Autumn Gold**
  Crown, reflected color and color ripples (light), leaf veins
- 18 **DMC 743 Medium Yellow**
  Crown, reflected color and color ripples (lightest)

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.



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# Fall tree by a still pond

**6 inch hoop**

## How to read it

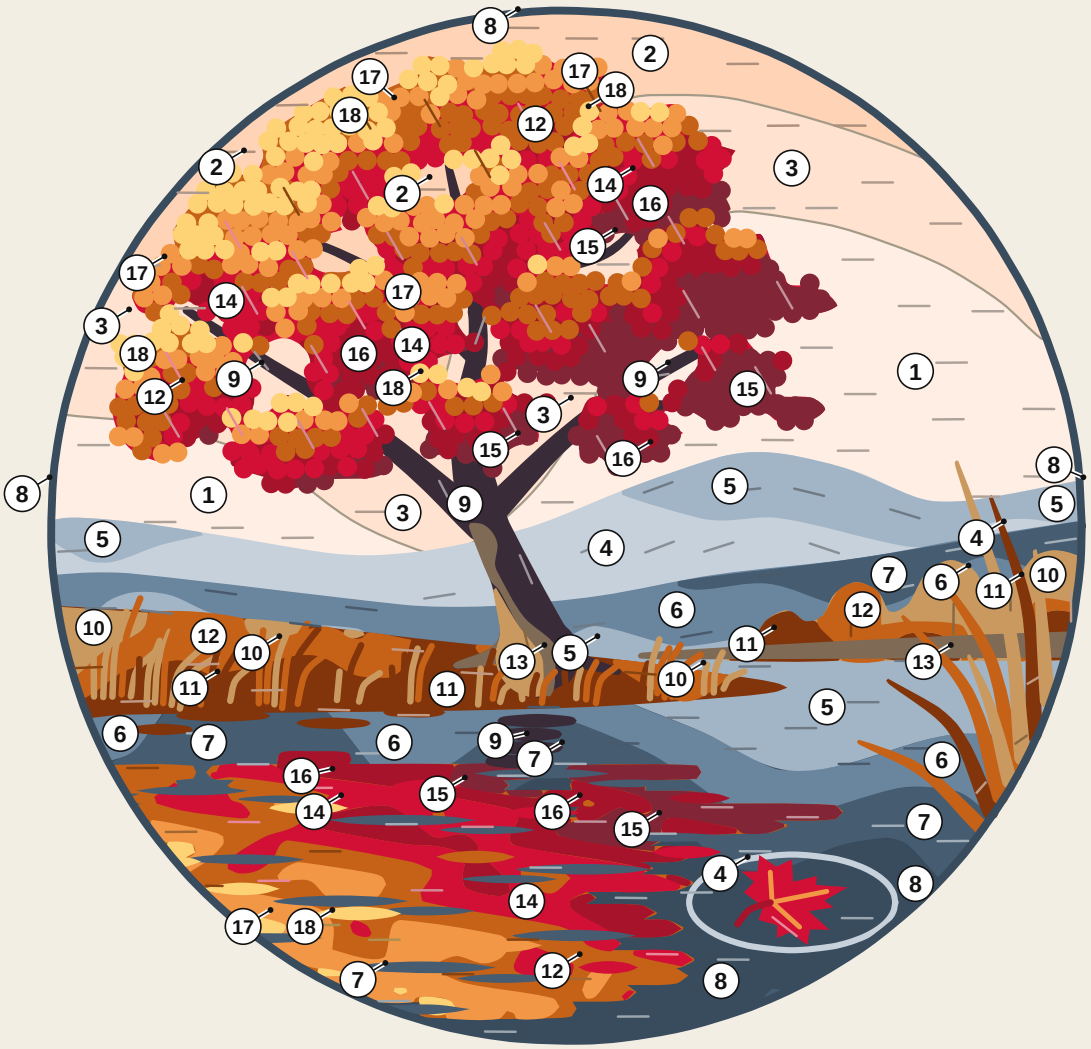
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



| | | | | | |
|---|---|---|---|---|---|
| 1 | DMC 3770 Very Light Tawny | 7 | DMC 930 Dark Antique Blue | 13 | DMC 3790 Ultra Dark Beige Gray |
| 2 | DMC 3856 Ultra Very Light Mahogany | 8 | DMC 3750 Very Dark Antique Blue | 14 | DMC 349 Dark Coral |
| 3 | DMC 951 Light Tawny | 9 | DMC 3371 Black Brown | 15 | DMC 902 Very Dark Garnet |
| 4 | DMC 3752 Very Light Antique Blue | 10 | DMC 436 Tan | 16 | DMC 498 Dark Red |
| 5 | DMC 932 Light Antique Blue | 11 | DMC 918 Dark Red Copper | 17 | DMC 3853 Dark Autumn Gold |
| 6 | DMC 931 Medium Antique Blue | 12 | DMC 921 Copper | 18 | DMC 743 Medium Yellow |

## How many strands

Long and short stitch. 2 strands: sky, water, far shore, crown ground, reflected color; 1 strand: far hills, near hills, far trees, grassy bank, trunk, water ripples.
Stem stitch. 3 strands: edge; 2 strands: grasses, floating leaf stem; 1 strand: ripple ring.

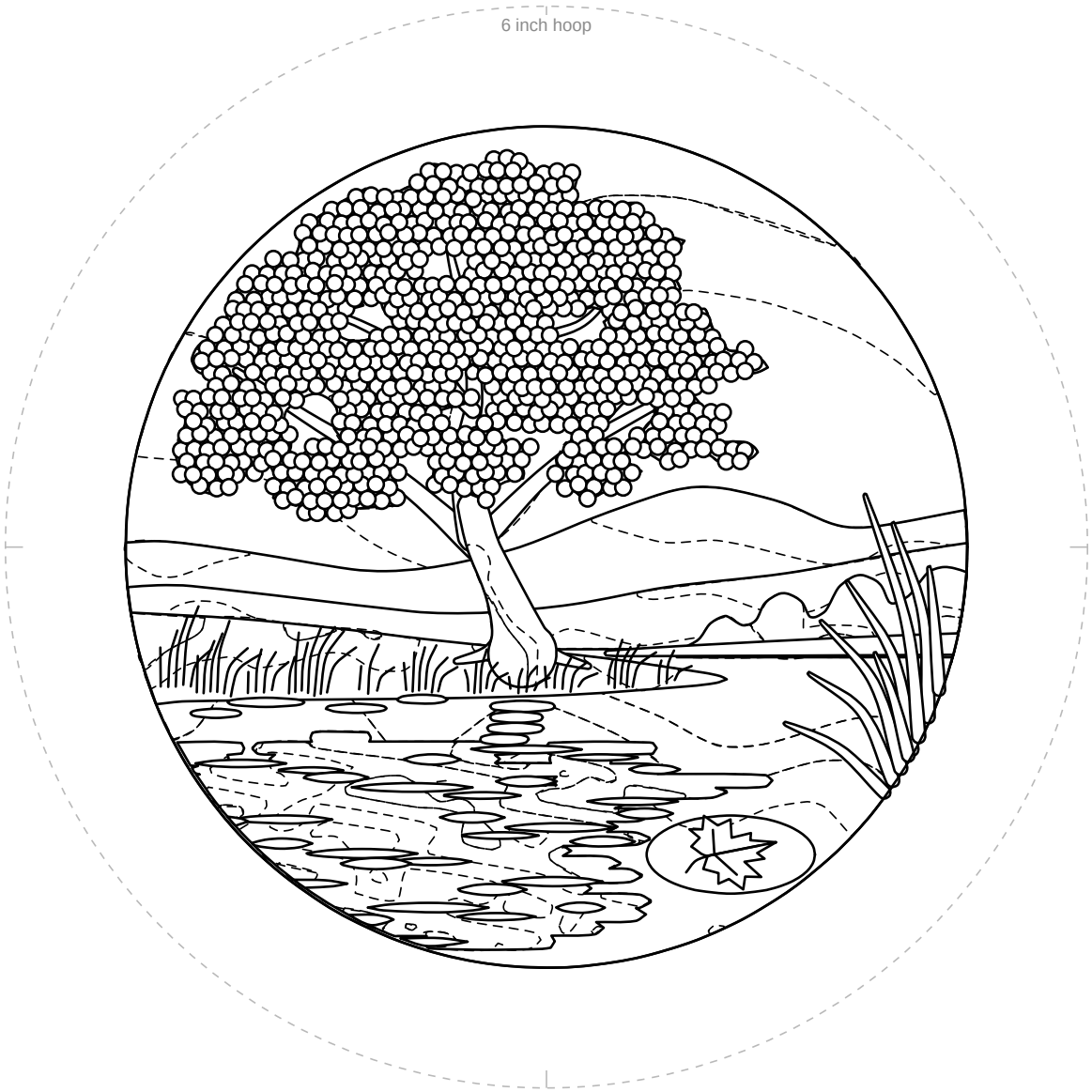


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# Fall tree by a still pond

**6 inch hoop**

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

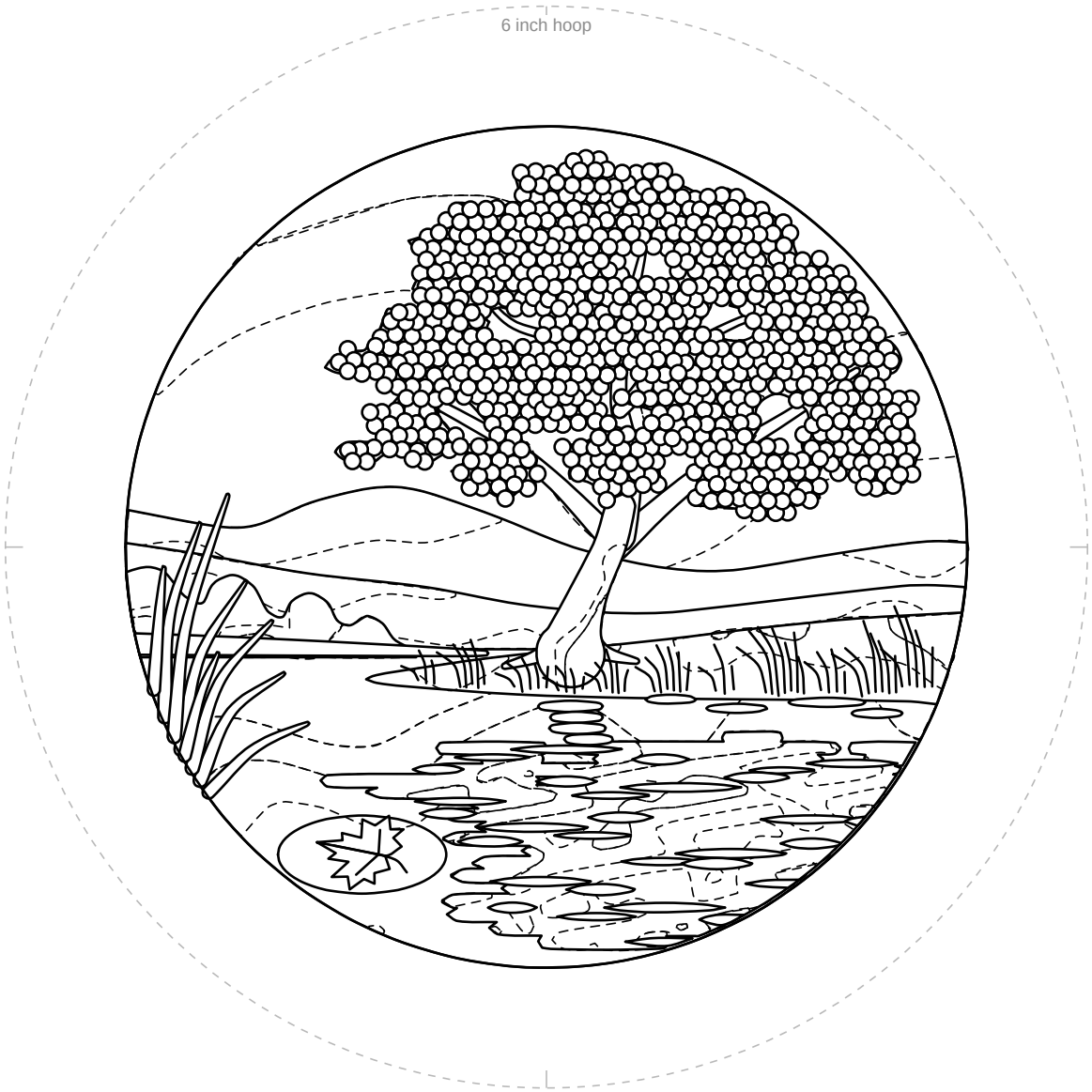


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# Fall tree by a still pond

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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