Abstract fiber collage

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Top crescent, smooth band, ground, and 6 more
- **Couching**, 4 to 5 strands
  Crescent cord, path cords, and 2 more
- **Whipped back stitch**, 2 to 3 strands
  Band edges, great stone edges
- **Chain stitch**, 2 strands
  Chain rows
- **Stem stitch**, 2 to 3 strands
  Stem rows, two-way band, band edges
- **Long and short stitch**, 1 strand
  Trellis band, ground, and 2 more
- **Trellis stitch**, 1 strand
  Trellis
- **French knot**, 1 to 2 strands, two wraps
  Knotted band, knot trail, great stone heart
- **Woven filling stitch**, 3 strands
  Woven band
- **Feather stitch**, 2 strands
  Feather vein
- **Running stitch**, 2 strands
  Running rows
- **Herringbone stitch**, 2 strands
  Crescent herringbone
- **Turkey work**, 2 strands
  Fluffy stone
- **Padded satin stitch**, 2 strands
  Button stone, small stone

Floss

- **DMC 3750 Very Dark Antique Blue** Feather vein and 4 more parts
- **DMC 3820 Dark Straw** Woven band and 8 more parts
- **DMC 939 Very Dark Navy Blue** Ground (darkest) and 3 more parts
- **DMC 780 Ultra Very Dark Topaz** Band edges (light) and 1 more part
- **DMC 3740 Dark Antique Violet**
  Knotted band (middle light) and 1 more part
- **DMC 3041 Medium Antique Violet** Knotted band (light) and 1 more part
- **DMC 154 Very Dark Grape** Ground (dark) and 4 more parts
- **DMC 931 Medium Antique Blue** Ground (lightest) and 2 more parts
- **DMC 932 Light Antique Blue** Stem rows (light)
- **DMC 920 Medium Copper** Trellis band (middle) and 2 more parts
- **DMC 918 Dark Red Copper** Trellis band (dark) and 2 more parts
- **DMC 922 Light Copper** Trellis band (light)
- **DMC 783 Medium Topaz** Great stone heart (darker) and 2 more parts
- **DMC 597 Turquoise** Two-way band (light) and 1 more part
- **DMC 3809 Very Dark Turquoise** Two-way band (middle)
- **DMC 3808 Ultra Very Dark Turquoise**
  Running stitch band and 3 more parts
- **DMC 739 Ultra Very Light Tan** Feathered band, fluffy stone (middle)
- **DMC 841 Light Beige Brown** Band edges (lightest) and 2 more parts
- **DMC 712 Cream** Fluffy stone (light), running rows
- **DMC 3830 Terra Cotta** Great stone (lighter)
- **DMC 3777 Very Dark Terra Cotta** Great stone (darker), small stone

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Abstract fiber collage

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Abstract fiber collage

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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