# Filigree angel lace ornament

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.8 in (10.9 × 12.2 cm).



Which color goes where.

## Stitches

- **Couching**, 2 to 4 strands
  Halo, gold filigree, gold ribs, gold drops, heart edge, hanging loop
- **French knot**, 2 strands, two wraps
  Halo pearls, wing pearls, flower hearts, raised pearls, gold picots, side picots, bodice pearls
- **Buttonhole stitch**, 2 strands
  Buttonhole plumes, buttonhole scallops
- **Trellis stitch**, 1 strand
  Net windows
- **Padded satin stitch**, 2 strands
  Raised pearls, small feathers, skirt petals, sleeves, heart, collar, hanging loop
- **Split stitch**, 1 strand
  Feather edges, hand edges, hair lines
- **Satin stitch**, 2 strands
  Wing scroll, eyelet flowers, bodice, sash, neck, hands, cuffs, cheeks
- **Straight stitch**, 1 to 2 strands
  Snowflakes, lashes, mouth
- **Chain stitch**, 2 strands
  Chain bands
- **Long and short stitch**, 1 strand
  Face, hair
- **Back stitch**, 1 to 2 strands
  Lashes, parting

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

## Floss

- **DMC 782 Dark Topaz**
  Gold filigree and gold ribs (darker), feather edges and wing scroll and 4 more parts
- **DMC 3822 Light Straw**
  Gold filigree, net windows, gold ribs, gold drops and halo (lighter) and 7 more parts
- **DMC BLANC White**
  Buttonhole scallops, raised pearls, snowflakes and eyelet flowers and 5 more parts
- **DMC 712 Cream**
  Buttonhole plumes, small feathers, skirt petals and sleeves
- **DMC 738 Very Light Tan** Net windows (darker)
- **DMC 729 Medium Old Gold** Bodice
- **DMC 945 Tawny** Neck
- **DMC 951 Light Tawny** Hands
- **DMC 434 Light Brown**
  Hair lines, hand edges and parting, hair (dark)
- **DMC 321 Red** Heart and mouth
- **DMC 739 Ultra Very Light Tan** Face
- **DMC 353 Peach** Cheeks
- **DMC 801 Dark Coffee Brown** Lashes
- **DMC 436 Tan** Hair (middle)
- **DMC 3827 Pale Golden Brown** Hair (light)

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.



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**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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