# Flamingos at sunset with a mirror sun

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

## Stitches

- **Long and short stitch**, 1 to 2 strands
  Sky, clouds, water, salt shore, sleeping flamingo, flight feathers, wing coverts, shoulder, body, neck, tail, head
- **Straight stitch**, 1 strand
  Cloud light
- **Satin stitch**, 2 strands
  Far shore, sun mirror, sun glints, small mirrors, reflections, water lights, legs, sleeping flamingo, bill
- **Buttonhole stitch**, 2 strands
  Buttonhole rings
- **Split stitch**, 1 to 2 strands
  Sun rim, feather edges
- **Stem stitch**, 2 strands
  Ripples, hoop edge
- **French knot**, 1 to 2 strands, two wraps
  Salt crystals, eyes

## Floss

- **DMC 3825 Pale Pumpkin** Sky (shade 6 of 7), water (light), cloud light
- **DMC 3834 Dark Grape**
  Sky (shade 1 of 7), flight feathers (lighter), hoop edge, clouds (darkest)
- **DMC 3835 Medium Grape**
  Sky (shade 2 of 7), feather edges (lighter), clouds (dark)
- **DMC 316 Medium Antique Mauve**
  Sky (shade 3 of 7), water (darkest), clouds (light)
- **DMC 760 Salmon** Sky (shade 5 of 7), clouds (lightest)
- **DMC 3341 Apricot** Sky (shade 4 of 7)
- **DMC 3855 Light Autumn Gold**
  Sky (shade 7 of 7), water (lightest), bill and water lights (lighter), ripples
- **DMC 3041 Medium Antique Violet** Far shore (darker), salt shore (dark)
- **DMC 3042 Light Antique Violet** Far shore (lighter), salt shore (middle)
- **DMC 352 Light Coral** Water (middle), water lights (darker)
- **DMC 3712 Medium Salmon** Water (dark)
- **DMC 318 Light Steel Gray** Sun mirror and small mirrors (middle)
- **DMC 414 Dark Steel Gray** Sun mirror and small mirrors (dark)
- **DMC 762 Very Light Pearl Gray** Sun mirror and small mirrors (light)
- **DMC 728 Topaz** Buttonhole rings, sun glints (darker)
- **DMC 3822 Light Straw** Sun rim, sun glints (lighter)
- **DMC 3833 Light Raspberry**
  Wing coverts (light), body, shoulder and neck (middle) and 4 more parts
- **DMC 818 Baby Pink**
  Body, shoulder and neck (lightest), salt shore (light), salt crystals and 2 more parts
- **DMC 326 Very Dark Rose**
  Wing coverts and body (dark), legs, feather edges (darker) and 3 more parts
- **DMC 3716 Very Light Rose**
  Body, neck and sleeping flamingo (light), wing coverts (lightest) and 3 more parts
- **DMC 3831 Dark Raspberry**
  Wing coverts, body, neck, shoulder, sleeping flamingo and head (darkest), tail (dark)
- **DMC 154 Very Dark Grape**
  Flight feathers and bill (darker), tail (darkest), eyes

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.



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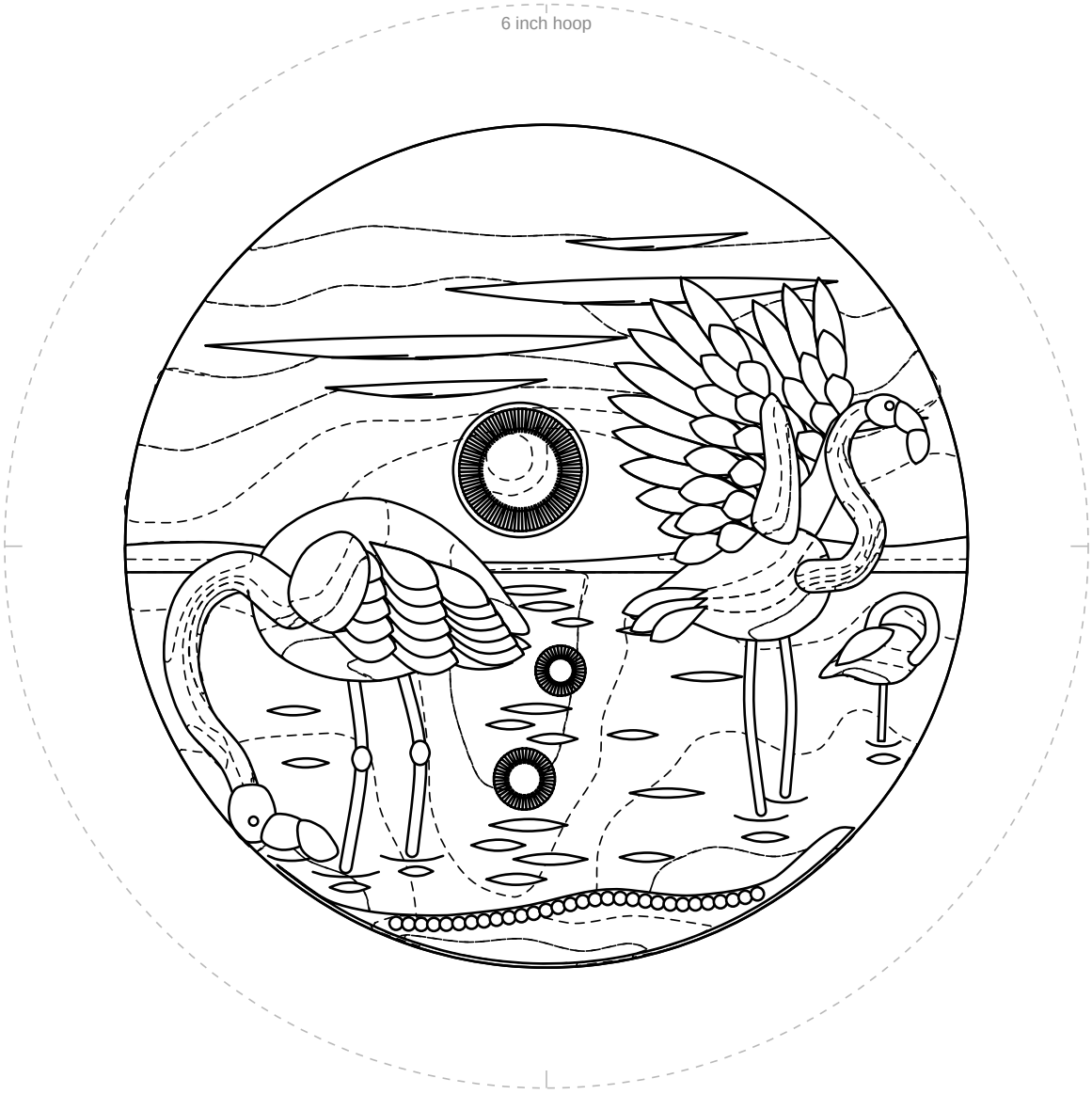
# Flamingos at sunset with a mirror sun

**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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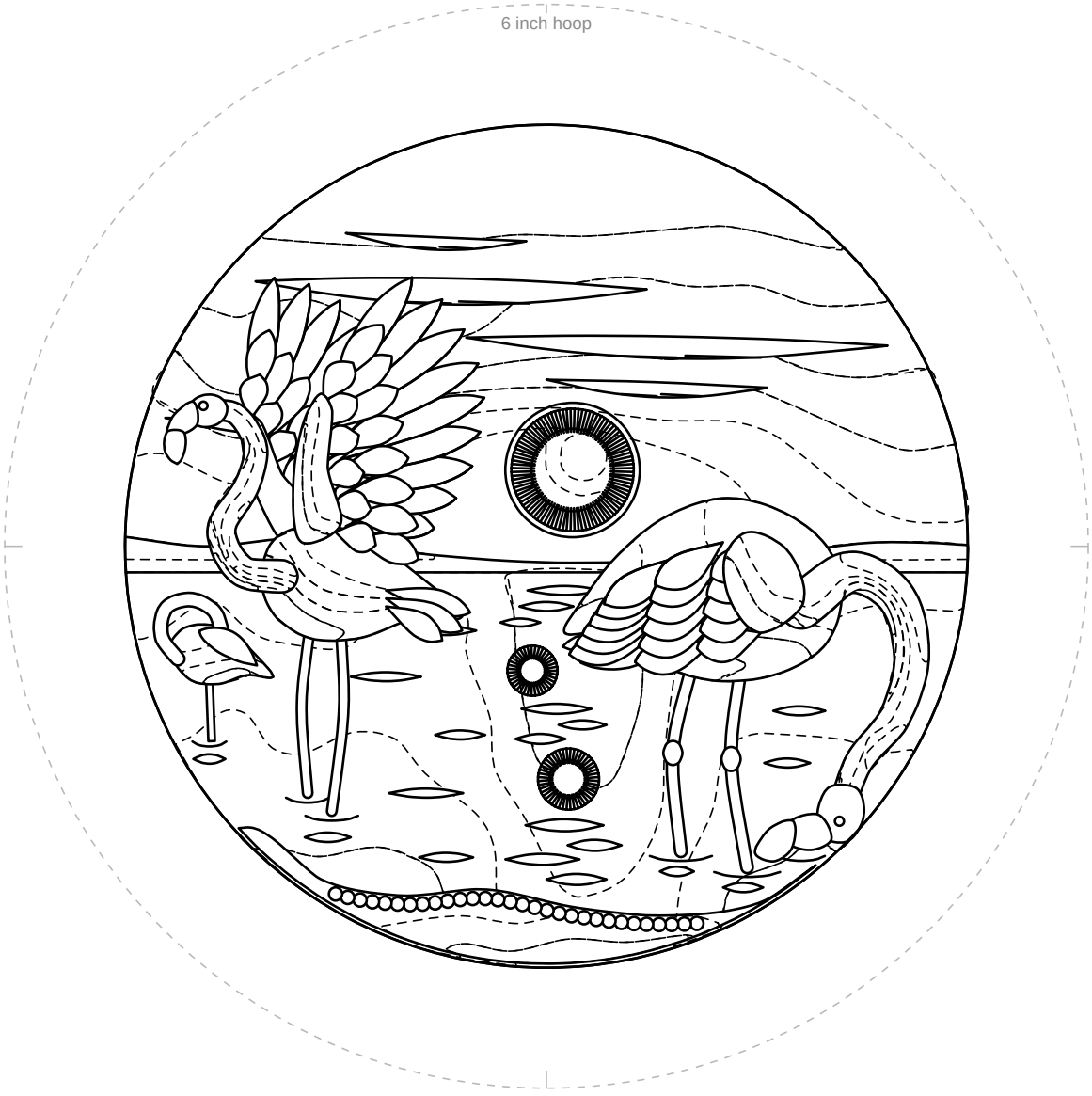
# Flamingos at sunset with a mirror sun

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

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