Flat Earth with clouds

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.5 in (10.9 × 11.4 cm).



Which color goes where: by number on page 2.
Fabric: dark teal cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**
   strands by part on page 2
   Sun, clouds, cloud shadows, rocky underside, sea, mist, waterfall, cloud bellies
2. **Padded satin stitch**, 2 strands
   Moon, land, hills, mountains, forest
3. **Satin stitch**, 2 strands
   Wisps, rim wall, land, snow, lighthouse, wake, boat hull, sails
4. **Running stitch**, 2 strands
   Path of the sun and moon
5. **Straight stitch**, 3 strands
   Sun rays, tree trunks
6. **Split stitch**, strands by part on page 2
   Rock cracks, cloud creases
7. **Stem stitch**, strands by part on page 2
   Turf, foam
8. **French knot**, 1 to 2 strands, two wraps
   Spray

Floss

- **1 DMC 159 Light Gray Blue**
  Clouds (middle dark), cloud bellies and cloud shadows (light) and 3 more parts
- **2 DMC 742 Light Tangerine** Sun (middle), sun rays (darker)
- **3 DMC 743 Medium Yellow**
  Sun (light), sun rays (lighter), lighthouse (middle)
- **4 DMC 741 Medium Tangerine** Sun (dark)
- **5 DMC 3865 Winter White**
  Clouds (lightest), mist and spray (middle), waterfall (light), moon and 3 more parts
- **6 DMC 762 Very Light Pearl Gray**
  Clouds (middle light), sails (darker), spray (dark)
- **7 DMC 161 Gray Blue**
  Cloud shadows and cloud bellies (dark), clouds (darkest)
- **8 DMC 160 Medium Gray Blue**
  Clouds (dark), cloud creases and wisps, cloud shadows and cloud bellies (middle)
- **9 DMC 3827 Pale Golden Brown**
  Land (lighter), rocky underside and mountains (lightest)
- **10 DMC 801 Dark Coffee Brown**
  Rocky underside (dark), rock cracks (lighter), tree trunks
- **11 DMC 975 Dark Golden Brown**
  Rocky underside (middle), mountains (dark)
- **12 DMC 3826 Golden Brown**
  Rocky underside and mountains (light)
- **13 DMC 938 Ultra Dark Coffee Brown**
  Rocky underside and mountains (darkest), rock cracks (darker)
- **14 DMC 3842 Very Dark Wedgwood**
  Sea and waterfall (darkest), rim wall (darker)
- **15 DMC 3765 Very Dark Peacock Blue**
  Sea and waterfall (dark), rim wall (lighter)
- **16 DMC 471 Very Light Avocado Green** Hills and turf
- **17 DMC 747 Very Light Sky Blue**
  Sea and waterfall (lightest), foam and wake, mist and spray (light)
- **18 DMC 807 Peacock Blue** Sea (middle), waterfall (middle dark)
- **19 DMC 3766 Light Peacock Blue**
  Sea (light), waterfall (middle light)
- **20 DMC 3346 Hunter Green** Land (darker), forest (lighter)
- **21 DMC 895 Very Dark Hunter Green** Forest (darker)
- **22 DMC 347 Very Dark Salmon** Boat hull, lighthouse (dark)
- **23 DMC 3770 Very Light Tawny** Clouds (light)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Flat Earth with clouds

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A dashed line is running stitch. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 159 Light Gray Blue	**9**	DMC 3827 Pale Golden Brown	**17**	DMC 747 Very Light Sky Blue
2	DMC 742 Light Tangerine	**10**	DMC 801 Dark Coffee Brown	**18**	DMC 807 Peacock Blue
3	DMC 743 Medium Yellow	**11**	DMC 975 Dark Golden Brown	**19**	DMC 3766 Light Peacock Blue
4	DMC 741 Medium Tangerine	**12**	DMC 3826 Golden Brown	**20**	DMC 3346 Hunter Green
5	DMC 3865 Winter White	**13**	DMC 938 Ultra Dark Coffee Brown	**21**	DMC 895 Very Dark Hunter Green
6	DMC 762 Very Light Pearl Gray	**14**	DMC 3842 Very Dark Wedgwood	**22**	DMC 347 Very Dark Salmon
7	DMC 161 Gray Blue	**15**	DMC 3765 Very Dark Peacock Blue	**23**	DMC 3770 Very Light Tawny
8	DMC 160 Medium Gray Blue	**16**	DMC 471 Very Light Avocado Green		

How many strands

Long and short stitch. 2 strands: rocky underside, sea; 1 strand: sun, clouds, cloud shadows, mist, waterfall, cloud bellies.
Split stitch. 2 strands: rock cracks; 1 strand: cloud creases.
Stem stitch. 4 strands: turf; 2 or 3 strands: foam.

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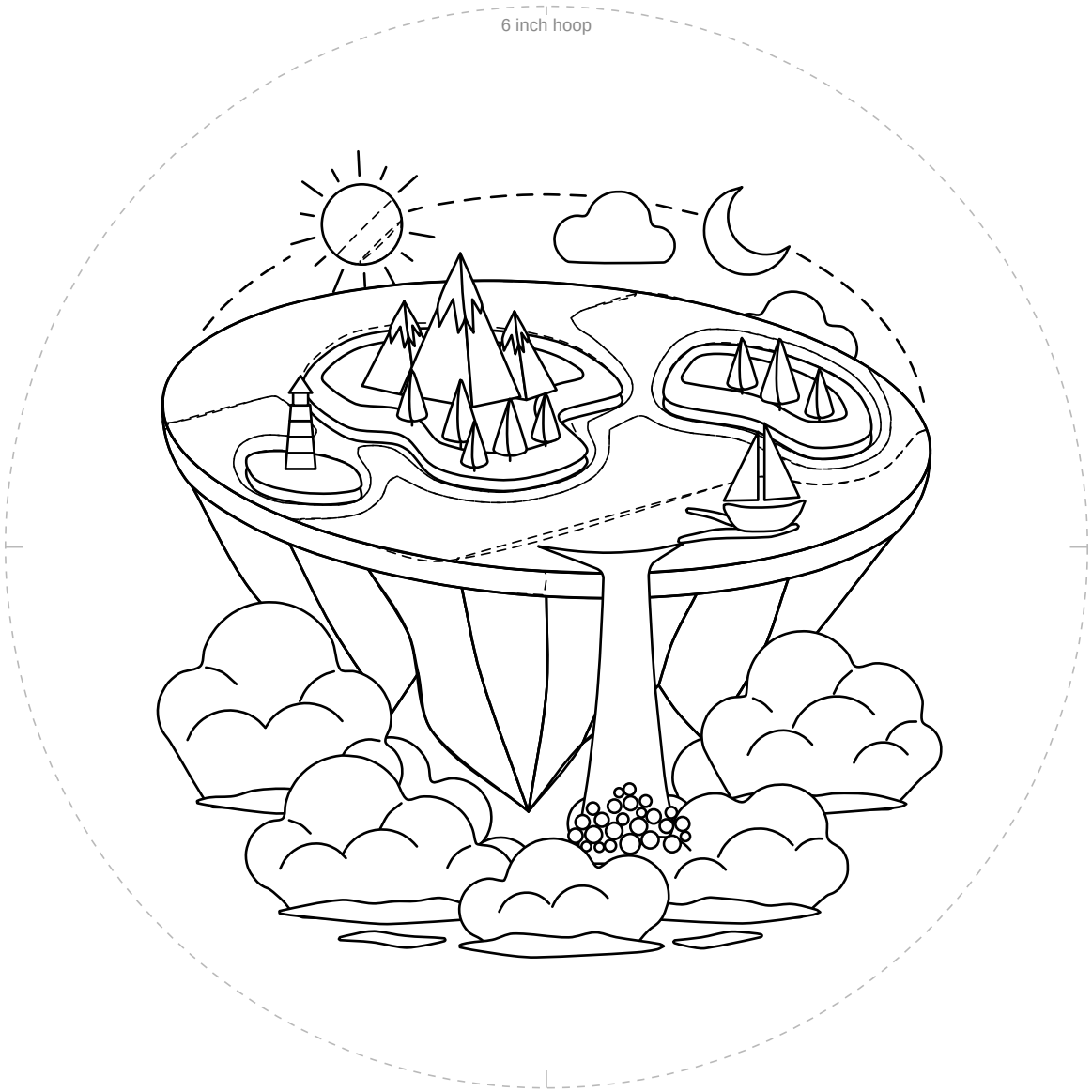
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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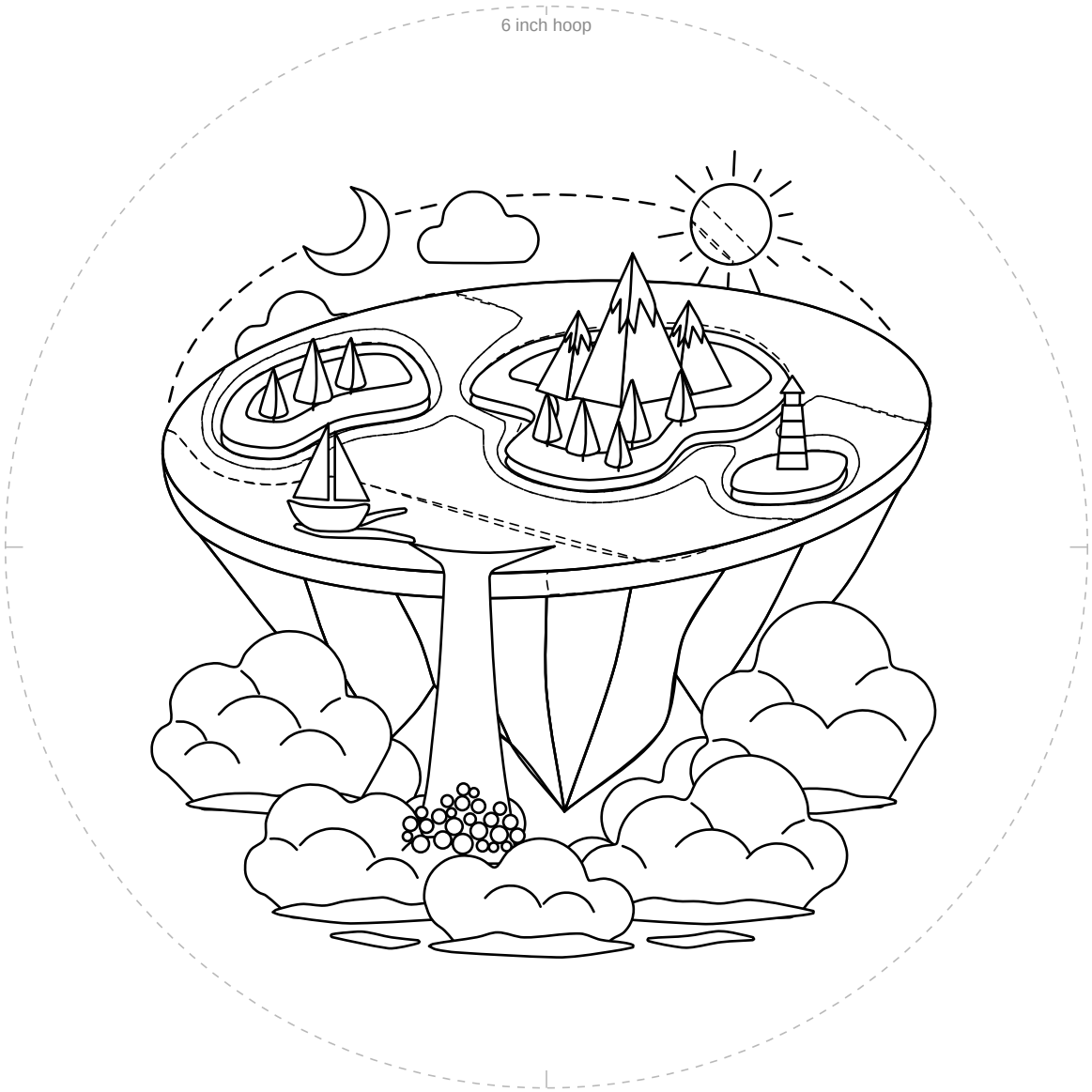
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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