Flip flops with hibiscus straps on sand

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Long and short stitch**
   strands by part on page 2
   Sand, sea, shadow on the sand, starfish, footbeds, hibiscus petals
2. **Satin stitch**, 2 strands
   Foam, second wave, shell hinge, shell ribs, sand dollar, sole sides, sunset bands, small suns, printed waves, strap shadows, straps, frame
3. **Fishbone stitch**, 2 strands
   Leaves
4. **Stem stitch**, 3 strands
   Foam line, rims, stamens, frame
5. **Split stitch**, 1 strand
   Shell edge, sand dollar edge, strap edges, petal edges
6. **Lazy daisy stitch**, 2 strands
   Sand dollar star
7. **French knot**, 2 strands, two wraps
   Starfish knots, anthers

Floss

- **1 DMC 739 Ultra Very Light Tan** Sand (lightest)
- **2 DMC 436 Tan** Shadow on the sand, sand (darkest)
- **3 DMC 437 Light Tan** Sand (dark)
- **4 DMC 738 Very Light Tan** Sand (light)
- **5 DMC 747 Very Light Sky Blue**
  Sea (lightest), printed waves (lighter)
- **6 DMC 3808 Ultra Very Dark Turquoise**
  Sole sides and strap shadows, sea (darkest)
- **7 DMC 3810 Dark Turquoise**
  Footbeds (darker), sea (dark)
- **8 DMC 598 Light Turquoise**
  Sea (light), rims, printed waves (darker)
- **9 DMC BLANC White**
  Foam, second wave, sand dollar and foam line, shell ribs (lighter)
- **10 DMC 721 Medium Orange Spice**
  Frame and sunset bands (middle), starfish
- **11 DMC 726 Light Topaz**
  Straps (light), starfish knots and stamens
- **12 DMC 725 Medium Light Topaz**
  Frame (light), straps (middle), small suns, shell hinge and anthers
- **13 DMC 920 Medium Copper**
  Frame and sunset bands (dark), strap edges and shell edge and 2 more parts
- **14 DMC 3705 Dark Melon**
  Sunset bands and hibiscus petals (light), shell ribs (darker)
- **15 DMC 597 Turquoise** Footbeds (lighter)
- **16 DMC 783 Medium Topaz** Straps (dark)
- **17 DMC 3345 Dark Hunter Green** Leaves (darker)
- **18 DMC 3347 Medium Yellow Green**
  Leaves (lighter)
- **19 DMC 3708 Light Melon** Hibiscus petals (lightest)
- **20 DMC 815 Medium Garnet** Hibiscus petals (darkest)
- **21 DMC 3831 Dark Raspberry**
  Petal edges, hibiscus petals (dark)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Flip flops with hibiscus straps on sand

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 739 Ultra Very Light Tan	**8**	DMC 598 Light Turquoise	**15**	DMC 597 Turquoise
2	DMC 436 Tan	**9**	DMC BLANC White	**16**	DMC 783 Medium Topaz
3	DMC 437 Light Tan	**10**	DMC 721 Medium Orange Spice	**17**	DMC 3345 Dark Hunter Green
4	DMC 738 Very Light Tan	**11**	DMC 726 Light Topaz	**18**	DMC 3347 Medium Yellow Green
5	DMC 747 Very Light Sky Blue	**12**	DMC 725 Medium Light Topaz	**19**	DMC 3708 Light Melon
6	DMC 3808 Ultra Very Dark Turquoise	**13**	DMC 920 Medium Copper	**20**	DMC 815 Medium Garnet
7	DMC 3810 Dark Turquoise	**14**	DMC 3705 Dark Melon	**21**	DMC 3831 Dark Raspberry

How many strands

Long and short stitch. 2 strands: sand, sea, shadow on the sand; 1 strand: starfish, footbeds, hibiscus petals.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Flip flops with hibiscus straps on sand

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Flip flops with hibiscus straps on sand

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.