Floral longhorn head with wild roses

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 4.4 in (11.4 × 11.2 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines, knots and raised parts.

1. **Long and short stitch**, 1 strand
   Ears, inner ears, ear fringe, horns, head, nose, eyelids, eyes, forelock, eucalyptus leaves, wild roses, bee wings
2. **Satin stitch**, 2 strands
   Nostrils, mouth, upper lids, buds, bud cups, rose hearts, bee stripes, bee head
3. **Fishbone stitch**, 2 strands
   Rose leaves
4. **Padded satin stitch**, 2 strands
   Bee body
5. **Split stitch**, 1 strand
   Horn edges, horn rings, nostril rims, eye reflections, lid creases, leaf edges, leaf veins, petal edges, wing edges
6. **Straight stitch**, strands by part on page 2
   Nose lights, lashes, stamens, bee legs, bee feelers
7. **Back stitch**, 1 strand
   Mouth
8. **Stem stitch**, 2 strands
   Eucalyptus stems, bud stems
9. **French knot**, 1 strand, two wraps
   Eye lights, anthers
10. **Turkey work**, 2 strands
    Bee fur

Floss

- **1 DMC 632 Ultra Very Dark Desert Sand**
  Ears (middle), head (shade 3 of 8), mouth, bee fur (dark)
- **2 DMC 3371 Black Brown**
  Eyelids and eyes (darker), nostrils, upper lids and lid creases and 7 more parts
- **3 DMC 801 Dark Coffee Brown**
  Ears (dark), head (shade 2 of 8), eyelids and eyes (lighter), inner ears (darkest)
- **4 DMC 3772 Very Dark Desert Sand**
  Head (shade 4 of 8), inner ears (dark), ears (light) and 2 more parts
- **5 DMC 3864 Light Mocha Beige**
  Head (shade 5 of 8), forelock (dark), horns (middle dark), horn rings and 2 more parts
- **6 DMC 452 Medium Shell Gray**
  Horn edges, nose and horns (dark), inner ears (middle)
- **7 DMC 224 Very Light Shell Pink**
  Wild roses (middle), nose and inner ears (light), nostril rims
- **8 DMC 225 Ultra Very Light Shell Pink**
  Wild roses and buds (light), nose and inner ears (lightest)
- **9 DMC 739 Ultra Very Light Tan**
  Head (shade 6 of 8), horns (middle light), ear fringe (middle), forelock (light)
- **10 DMC 712 Cream**
  Head (shade 8 of 8), horns and forelock (lightest), ear fringe (light)
- **11 DMC 3865 Winter White**
  Horns (light), wild roses (lightest), head (shade 7 of 8) and 3 more parts
- **12 DMC 3799 Very Dark Pewter Gray** Horns and nose (darkest)
- **13 DMC 3768 Dark Gray Green**
  Leaf edges and eucalyptus stems, eucalyptus leaves (dark), leaf veins (darker)
- **14 DMC 926 Medium Gray Green**
  Eucalyptus leaves (middle), wing edges
- **15 DMC 928 Very Light Gray Green**
  Eucalyptus leaves (light), leaf veins (lighter), bee wings (darker)
- **16 DMC 3364 Pine Green** Rose leaves and bud cups (lighter), rose hearts
- **17 DMC 3362 Dark Pine Green**
  Rose leaves and bud cups (darker), bud stems
- **18 DMC 350 Medium Coral** Buds (dark)
- **19 DMC 352 Light Coral** Buds (middle)
- **20 DMC 223 Light Shell Pink** Wild roses (dark)
- **21 DMC 3721 Dark Shell Pink** Petal edges, wild roses (darkest)
- **22 DMC 3822 Light Straw** Stamens, bee body (lighter), bee fur (light)
- **23 DMC 783 Medium Topaz** Anthers, bee body (darker), bee fur (middle)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Floral longhorn head with wild roses

6 inch hoop

How to read it

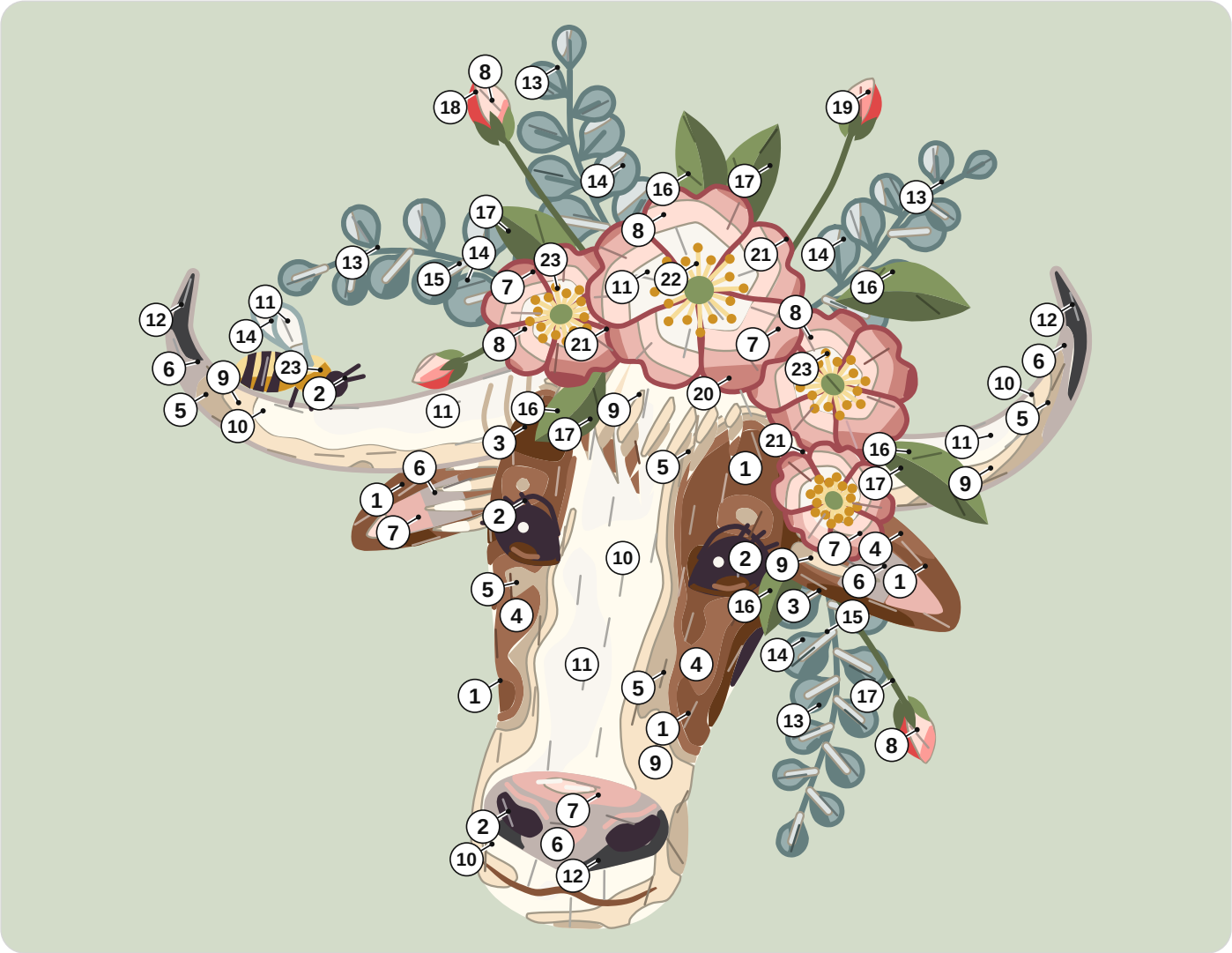
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 632 Ultra Very Dark Desert Sand	9	DMC 739 Ultra Very Light Tan	17	DMC 3362 Dark Pine Green
2	DMC 3371 Black Brown	10	DMC 712 Cream	18	DMC 350 Medium Coral
3	DMC 801 Dark Coffee Brown	11	DMC 3865 Winter White	19	DMC 352 Light Coral
4	DMC 3772 Very Dark Desert Sand	12	DMC 3799 Very Dark Pewter Gray	20	DMC 223 Light Shell Pink
5	DMC 3864 Light Mocha Beige	13	DMC 3768 Dark Gray Green	21	DMC 3721 Dark Shell Pink
6	DMC 452 Medium Shell Gray	14	DMC 926 Medium Gray Green	22	DMC 3822 Light Straw
7	DMC 224 Very Light Shell Pink	15	DMC 928 Very Light Gray Green	23	DMC 783 Medium Topaz
8	DMC 225 Ultra Very Light Shell Pink	16	DMC 3364 Pine Green		

How many strands

Straight stitch. 2 strands: bee legs; 1 strand: nose lights, lashes, stamens, bee feelers.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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