Flower filled mushroom

6 inch (15 cm) hoop, 4.6 × 4.6 in (11.7 × 11.7 cm)



Colors by number: page 2.

What you need

A 6 inch (15 cm) hoop.

A 9 inch (23 cm) square of white or light cotton or linen.

An embroidery needle, size 9.

24 colors of floss (page 2): one skein of each color (an estimate from the drawing's lines and shapes).

A water-soluble pen, and small scissors.

Onto the fabric

Fabric you can see through: page 3 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker's carbon paper, colored side down, page 3 on top; trace with a ballpoint.

Iron-on pen: go over page 4, the mirrored page, and press it ink side down as the pen's packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Stem stitch**, 3 strands
   Anemone stems

2. **Fishbone stitch**, 2 strands
   Deep leaves, sage leaves, anemone leaves



3. **Long and short stitch**
   2 strands: gill shadows, leafy ground, moss bank
   1 strand: stalk, skirt, anemone petals, small roses, pale roses, large rose, baby stalk, baby cap



4. **Satin stitch**
   2 strands: cap rim, anemone cups, small roses center, pale roses center, daisies, daisy cups, large rose center, grass, baby gills
   1 strand: small roses lips, pale roses lips, large rose lips



5. **Stem stitch**
   2 strands: gills (colors 3 and 4), edges of the large rose center
   3 strands: berry stems

6. **Back stitch**, 1 strand
   Leaf veins

7. **Straight stitch**
   2 strands: berry highlights
   1 strand: lines of the anemone stamens, gills (color 3)



8. **Split stitch**, 1 strand
   Stalk edge, skirt edge, small roses edges, pale roses edges, large rose edges

9. **Padded satin stitch**, 2 strands
   Berries, anemone centers



10. **French knot**, two wraps
    1 strand: knots of the anemone stamens, daisy centers
    2 strands: moss



Take out lines that still show, press face down, finish the hoop or sew a pillow.

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6 inch hoop

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 3861 Light Cocoa	9	DMC 520 Dark Fern Green	17	DMC 3722 Medium Shell Pink
2	DMC 3860 Cocoa	10	DMC 936 Very Dark Avocado Green	18	DMC 225 Ultra Very Light Shell Pink
3	DMC 712 Cream	11	DMC 522 Fern Green	19	DMC 3777 Very Dark Terra Cotta
4	DMC 842 Very Light Beige Brown	12	DMC 934 Black Avocado Green	20	DMC 3830 Terra Cotta
5	DMC 758 Very Light Terra Cotta	13	DMC 523 Light Fern Green	21	DMC 3820 Dark Straw
6	DMC 3778 Light Terra Cotta	14	DMC 3750 Very Dark Antique Blue	22	DMC 782 Dark Topaz
7	DMC 840 Medium Beige Brown	15	DMC 819 Light Baby Pink	23	DMC 3857 Dark Rosewood
8	DMC 841 Light Beige Brown	16	DMC 152 Medium Light Shell Pink	24	DMC 3363 Medium Pine Green

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6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a broken line inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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6 inch hoop

For an iron-on pen only. Go over the lines, press ink side down.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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