Forest bear scratching its back

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.9 in (10.9 × 12.4 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Ground, trunk, far leg, paws, far arm, body, near leg, near arm, head, muzzle, ears, ruffled fur
- **Stem stitch**, 2 to 5 strands
  Ground edge, vine, ground heart edge, twigs, trunk edge, cone stalks, cone edge, dark edge, muzzle edge, mouth, closed eye, brow, tulip stems
- **Chain stitch**, 2 strands
  Chain rows
- **French knot**, 1 to 2 strands, two wraps
  Dots, bird eye
- **Satin stitch**, 2 strands
  Vine leaves, vine buds, ground heart, pine cones, tulips, tulip hearts, tulip drops, tulip cups, rosette petals, rosette heart, ears, and 9 more
- **Fly stitch**, 2 to 3 strands
  Pine needles, cone scales
- **Straight stitch**, 2 to 3 strands
  Pine needles, nose light, closed eye, claws, bird legs
- **Split stitch**, 2 strands
  Furrows, bark lights

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 501 Dark Blue Green**
  Ground and tulip leaves (lighter), pine needles (middle), tulip cups (darker)
- **DMC 500 Very Dark Blue Green**
  Pine needles (dark), ground (darker), ground edge and tulip stems
- **DMC 712 Cream**
  Muzzle (light), chain rows and tulip hearts, vine leaves (lighter) and 7 more parts
- **DMC 3822 Light Straw** Dots (middle), tulip drops and rosette heart
- **DMC 597 Turquoise**
  Vine, bird and tulip cups (lighter), vine leaves (darker), dots (dark)
- **DMC 349 Dark Coral**
  Tulips, vine buds, inner ear and ground heart, rosette petals (darker) and 2 more parts
- **DMC 3021 Very Dark Brown Gray**
  Trunk (dark), twigs, trunk edge, furrows and cone stalks
- **DMC 502 Blue Green** Pine needles (light)
- **DMC 3787 Dark Brown Gray** Trunk (middle)
- **DMC 642 Dark Beige Gray** Trunk (light), bark lights
- **DMC 434 Light Brown**
  Head (middle), body, near leg and near arm (lightest), pine cones
- **DMC 938 Ultra Dark Coffee Brown**
  Dark edge, cone edge and nose, paws and cone scales (darker) and 6 more parts
- **DMC 801 Dark Coffee Brown**
  Body, near leg and near arm (dark), far leg, far arm, ears and ruffled fur (middle)
- **DMC 898 Very Dark Coffee Brown**
  Paws (lighter), body and near leg (darkest), far leg (dark) and 5 more parts
- **DMC 433 Medium Brown**
  Head (dark), body, near leg, near arm, far leg and far arm (light) and 3 more parts
- **DMC 435 Very Light Brown** Head (light), muzzle (dark)
- **DMC 739 Ultra Very Light Tan** Muzzle (middle)
- **DMC 3808 Ultra Very Dark Turquoise**
  Tulip leaves and bird (darker), bird wing

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Forest bear scratching its back

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Forest bear scratching its back

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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